

DEAR READER

With the special issue 100/101 appearing this summer, the publishers have decided to bring the publication of the printed art magazine to a close. One of the major factors behind this decision is the radical change in reading behavior brought about by our digital age.

Parkett volumes and editions will, of course, remain fully documented online on our website and available via our offices in Zurich and New York. Furthermore, all volumes including 1500 texts are currently being digitized and will become accessible on our website. New, expanded Parkett exhibitions in various museums are in preparation as well, and will further explore the publication's singular approach as a time capsule and archive of the art of the last three decades.

Parkett enjoys a unique status in the international art world. It has been named a "*mini-museum of the recent time*" (Financial Times) and a "*... a catalyst for invigorating change whilst always producing the harvest of the quiet eye*" (Hans Ulrich Obrist). It is credited for working with "*... the most important artists of our time, who have created works, which represent the essence of their art or reveal an unexpected dimension*" (Iwona Blazwick). For the past 33 years the journal has worked hand in hand with compelling artists and authors of our time in order to bring them to a wider public. In company with core partners and colleagues, we shall be concluding the Parkett adventure with a celebratory commemorative double issue this summer featuring collaborations by, amongst others, *Nairy Baghramian, Nicolas Party, Jordan Wolfson, Maurizio Cattelan, Marlene Dumas, Katharina Fritsch, Katharina Grosse, Marilyn Minter, Jean-Luc Mylayne, and Pipilotti Rist.*

It will be an occasion to take a clear-sighted look at the past, the present, and the future. The special issue will retrace the energies, aims, and ideas that inspired and underpinned the founding and publication of Parkett and the special editions created by some 270 collaborating artists in the past 33 years. In interviews, conversations, and essays, Parkett 100/101 will highlight the major changes and events that have shaped our expansive epoch.

All readers with subscriptions beyond the upcoming summer double issue Vol. 100/101 will be informed in a timely manner about their refund options. We would like to thank you, our readers, for your interest and your loyalty and we are looking forward to the special double issue this summer and to Parkett's continued online presence.

Bice Curiger, Jacqueline Burckhardt and Dieter von Graffenried