

DEAR READER

With the special issue 100/101 appearing December 2017, the publishers have decided to bring the publication of the printed art magazine to a close. One of the major factors behind this decision is the radical change in reading behavior brought about by our digital age.

Parkett volumes and editions will, of course, remain fully documented on our website and available via our offices in Zurich and New York. Furthermore, all volumes including 1500 texts are currently being digitized and will become accessible on our website. New, expanded Parkett exhibitions in various museums are in preparation as well, and will further explore the publication's singular approach as a thirty-three-year time capsule and archive.

Parkett enjoys a unique status in the international art world. It has been named a "*mini-museum of the recent time*" (Financial Times) and "... *a catalyst for invigorating change whilst always producing the harvest of the quiet eye*" (Hans Ulrich Obrist). It is credited for working with "... *the most important artists of our time, who have created works, which represent the essence of their art or reveal an unexpected dimension*" (Iwona Blazwick). For the past 33 years the journal has worked hand in hand with compelling artists and authors of our time in order to bring them to a wider public. In company with core partners and colleagues, we shall be concluding the Parkett adventure with a celebratory commemorative double issue this December featuring collaborations with Nairy Baghramian, Nicolas Party, Jordan Wolfson, Maurizio Cattelan, Marlene Dumas, Katharina Fritsch, Katharina Grosse, Marilyn Minter, Jean-Luc Mylayne, and Pipilotti Rist, with some one hundred special artists' contributions in images and texts.

Vol. 100/101 is an occasion to take a clear-sighted look at the past, the present, and the future. The special issue retraces the energies, aims, and ideas that inspired and underpinned the founding and publication of Parkett and the special editions created by some 270 collaborating artists in the past 33 years. In interviews, conversations, and essays, Parkett 100/101 highlights the major changes and events that have shaped our expansive epoch.

We would like to thank you, our readers, for your interest and your loyalty. We are looking forward to the last printed issue 100/101 and to Parkett's continued online presence, with all its books and editions.

Bice Curiger, Jacqueline Burckhardt and Dieter von Graffenried
(Parkett Editors and Publisher)