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Special issue with 15 PARKETT texts translated into Chinese
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Text on Julie Mehretu (by Heidi Zuckerman Jacobson), from Parkett 76

"I consider it as the highest evaluation of the media people that they have protected the initial vitality of other people... Parkett has included almost all the most important artists and critics in a quarter of the century; therefore, it is a next to impossible task to select 15 articles among the over 1,400 that have been put in black and white. Finally, we decided to narrow down our focus, taking the years, the categories, and potential impact on Chinese modern art as our starting point in the selection... we hope that it will enlighten many more Chinese readers... How much we envy a medium that needs no attitude!"

Gong Yan, Editor-in-Chief, Art World Magazine, Shanghai



Text on Olafur Eliasson (by Ina Blom), from Parkett 64