

Exhibition: 22 May – 17 July 2010, STPI Gallery. Free Admission

200 Artworks 25 Years Artists' Editions for PARKETT

Rare edition works of contemporary art giants in Singapore for the first time

Damien Hirst, Jeff Koons, Anish Kapoor, Ai Weiwei, Andy Warhol, Louise Bourgeois, Maurizio Cattelan and various contemporary art giants will be brought together for the first time in Singapore for this exhibition presented by SC Global Developments Ltd and the Singapore Tyler Print Institute. This comprehensive survey of over 200 rare edition works will give audiences in Singapore the grand opportunity to encounter a remarkable scope of artworks by the most significant artists of our time with a concise overview of contemporary art development in the last 25 years. It will also be the first time, art by heavyweights such as Anish Kapoor, Ai Weiwei, Maurizio Cattelan and Tracy Emin is exhibited in Singapore.

Highlights from the collection include, Hirst's ping-pong ball hovering on the hot air of a hair dryer, Koon's iconic inflatable sculpture, Ai's handy gilded fly swatter, Kapoor's spatial funnel contraption, Warhol's absurd photo print of skeletons and Cattelan's 'tongue-in-cheek' portrait.

The editions represent the artists' provocative responses to Parkett's challenging publication venture, embodied in a broad range of inventive formats such as prints, page-art projects, photographs, drawings, videos, sculptures and sound pieces.

Parkett publisher Dieter von Graffenried noted: "We are thrilled that STPI presents this travelling retrospective in Singapore. Parkett's core mission for now 25 years has been the direct collaboration with compelling and inspiring artists, and the same principle plays a key role in STPI's exciting program. It is a privilege to have been working with so many important artists of our time and to now see their work exhibited in Singapore."

"This exhibition is like a small museum and a large library for contemporary art, allowing visitors to explore and discover a more intimate side, a lesser known aspect of these prolific artists. It's possible to imagine the edition works in an apartment setting with different rooms, where art and life meet" said Emi Eu, Director, Singapore Tyler Print Institute.

Transcending the barriers of art and everyday life, edition works' unique mix of commodity culture, poetry, politics and aesthetics are effective communicators of avant garde ideas to the public. Art to have at home, affordability and portability are distinguishing features of Parkett editions which have also found their way into the collections of major museums such as MoMA in New York.

The exhibition space transforms into five specially curated rooms, evocative of contemporary living spaces: a *Studio*, a *Playroom*, a *Wardrobe*, a *City* and a *Garden*. In addition, the *Reading room* encourages viewers to browse Parkett's recent volumes and its page art projects. Also on view are artists' sketches, letters and other material documenting the direct collaboration between Parkett and the artists. The Tony Oursler room is a site specific installation of edition work *Talking Light* whereby the light bulbs brightness reacts with sound emission from the artist's voice.

It was the boldness and originality of the works that attracted presenting sponsor SC Global Developments. "The ethos of originality is one that resonates with SC Global's corporate philosophy and articulated in our tagline 'Own the Original'. We hope this incredible collection of works will inspire a new generation of Asian artists to find their voice, push the boundaries and create original concepts" said Mr Simon Cheong, Chairman and CEO of SC Global Developments.

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The exhibition is organised in Singapore by STPI with the cooperation of Parkett Publishers and Ikkan Sanada.

This collection had been shown in the Museum of Modern Art (MoMA), New York and Whitechapel Art Gallery, London in 2001 and travels here from the 21st Century Museum of Contemporary Art, Kanazawa, Japan. Parkett is now in its 87th volume, this exhibition at STPI is the largest to date.

Deborah Wye, Chief Curator of the Department of Prints and Illustrated Books at the Museum of Modern Art, New York said of the exhibition "A full set of these works was acquired by MoMA in 1998, with new editions added to the collection as they appeared. This exhibition provides an opportunity not only to celebrate the remarkably diverse art of our time, but also to highlight the creative forces at work in this innovative publishing venture."

Exhibition walkthrough with Dieter von Graffenried, Publisher of Parkett: Saturday 22 May, 2.30pm

About Parkett

Formed in Zurich in 1984, Parkett's aim to produce a vehicle of direct confrontation with art, led to the creation of a journal that is artist driven. Artists invited to collaborate with Parkett can make work on pages bound into the magazine itself which are then issued as separate printed editions, or make three dimensional work of any kind which can be posted to subscriber buyers. <http://www.parkettart.com>

About Singapore Tyler Print Institute (STPI)

Singapore Tyler Print Institute is a catalyst and an advocate for new ideas, dialogues and trends for contemporary art in print and paper. It collaborates with emerging and recognised artists from all around the world to create artworks with its exceptional print-, paper-making facilities and expertise.

Established in 2002 with the support of the Singapore Government, STPI is a not-for-profit organisation that presents innovative exhibitions and programmes to a broad audience, where works on paper and print by contemporary artists can be discovered in unique and engaging ways. <http://www.stpi.com.sg>

About SC Global Developments Ltd

SC Global Developments is a leading developer of up-market residences of rare and exquisite design quality, with an emphasis on refinement and a contemporary definition of the premium lifestyle. The Group is renowned for creating award-winning residential developments that have helped place Singapore architecture and design on the global stage. In 2005, The Ladyhill won the Gold Medal in the 'Multi-Family' residential category of the prestigious Miami+Beach Biennial International Competition; and the Lincoln Modern was one of only seven projects in the world to be bestowed The Royal Institute of British Architects Worldwide Award 2005, and is one of only two residential developments in Asia to receive such an accolade. Developments currently under construction include The Marq on Paterson Hill, Hilltops, Martin No.38 and Seven Palms, Sentosa Cove.

In November 2007, the Group was the presenting sponsor for an exhibition of iconic art works by the pioneer of the pop art movement, Andy Warhol. With over 100 works on display, it was the largest exhibition of his works in Asia and a first for Singapore

More information can be found on the company's websites at www.scglobal.com.sg