

PRESS RELEASE



Pawel Althamer	Jenny Holzer	Wael Shawky
Laurie Anderson	Christian Jankowski	Cindy Sherman
Ed Atkins	Alex Katz	Dayanita Singh
John Baldessari	Mike Kelley	Frances Stark
Stephan Balkenhol	Jon Kessler	Rudolf Stingel
Georg Baselitz	Karen Kilimnik	Beat Streuli
Alighiero e Boetti	Martin Kippenberger	Rirkrit Tiravanija
Christian Boltanski	Jeff Koons	Fred Tomaselli
Kerstin Brättsch	Maria Lassnig	Rosemarie Trockel
and DAS INSTITUT	Liu Xiaodong	Luc Tuymans
Glenn Brown	Sarah Lucas	Charline von Heyl
Sophie Calle	Christian Marclay	Kara Walker
Maurizio Cattelan	Paul McCarthy	Kelley Walker
Chuck Close	Lucy McKenzie	Jeff Wall
John Currin	Marilyn Minter	Andy Warhol
Nathalie Djurberg	Tracey Moffatt	John Waters
Peter Doig	Mariko Mori	Gillian Wearing
Marlene Dumas	Juan Muñoz	Lawrence Weiner
Nicole Eisenman	Bruce Nauman	Andro Wekua
Tracey Emin	Olaf Nicolai	John Wesley
Omer Fast	Albert Oehlen	Jordan Wolfson
Urs Fischer	Paulina Olowaska	Xu Zhen
Eric Fischl	Tony Oursler	Yang Fudong
Günther Förg	Mai-Thu Perret	Lynette Yiadom-Boakye
Ellen Gallagher	Elizabeth Peyton	
Adrian Ghenie	Richard Phillips	
Gilbert & George	Sigmar Polke	
Robert Gober	Richard Prince	
Douglas Gordon	R.H. Quaytman	
Dan Graham	Markus Raetz	
Rodney Graham	Charles Ray	
Mark Grotjahn	Jason Rhoades	
Rachel Harrison	Pipilotti Rist	
Camille Henrot	Dana Schutz	

(self) portraits
MADE BY ARTISTS FOR PARKETT SINCE 1984

PARKETT SPACE ZÜRICH
Feb 22–Jul 18, 2020
OPENING
Friday Feb 21, 6–8pm

PARKETT
PARKETT EXHIBITION SPACE
Löwenbräu Building
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Sat 11 am–5 pm
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(SELF) PORTRAITS

Made by Artists for Parkett since 1984

PARKETT Space Zurich @ Limmatstrasse 268, 8005 Zurich
February 22 – July 18, 2020 / Opening February 21, 6-9pm

Parkett is pleased to announce (SELF) PORTRAITS, a survey exhibition of over ninety portraits and self-portraits made by artists especially for Parkett in the last three decades. On view at Parkett's Zurich Space, the artists included in this retrospective expand, challenge, transform, and push forward the traditional parameters of the portrait and self-portrait. The show and its theme provide a new perspective on Parkett's 33 years of direct collaborations with 270 artists from around the world.

For as long as people have been making art, they have been portraying themselves and others. The artists included in this exhibition employ a wide array of techniques, media, and methods, including printmaking, photography, collage, and sculpture, among others. Through the use of both traditional and conceptual representation, the works explore the subjective, emotional, physical, or political identities of their subjects.

On view are more recent works such as **Ed Atkins'** self-portrait on rubber, a digital rendering of his avatar's face, **Xu Zhen's** The Tribal Chief's New Clothes, an Easter Island statue adorned in military clothing, and **Kara Walker's** graphically powerful "Boo-Hoo", in her signature starkly silhouetted black and white style, addressing themes of race, violence, gender, and sexuality.

Seminal earlier works include **Andy Warhol's** four eerie sewn photographic portraits of skeletons—one of Warhol's last projects before his untimely death in 1987, **Gilbert & George's** signature self-portrait from the same year, **Jeff Koon's** "Signature Plate", his self-portrait with a pig, **Tracey Emin's** Polaroid from her one day photo project titled "Self-Portrait, 12. 11. 01", and **Marilyn Minter's** photo portrait of Pamela Anderson.

The diverse and wide range of portrayed subjects include **Elizabeth Peyton's** print of Oscar Wilde and his lover Lord Alfred Douglas, **Rachel Harrison's** splashy portrait of the iconic musician Prince, **John Waters'** "Tragedy", an homage to the untimely and gruesome death of actress and blonde bombshell Jayne Mansfield, and **Lynette Yiadom-Boakye's** seemingly traditional portrait study, actually an etching of an unnamed imaginary man.

Self-portraits on view include **Gillian Wearing's** stunning "Sleeping Mask", a life-size wax mask of her face, **Pipilotti Rist's** "The Help", a life-size cutout of the artist dressed in red with blood running down her leg, and **Martin Kippenberger's** "Unique Book", from his group of books assembling a variety of self-portraits, portraits of fellow artists and friends, mementos, and notes.

The diversity of scale and media in the works on view is further illustrated in works such as **Nicolas Party's** tiny cast bronze portrait of a cat/man hybrid, **Paulina Olowaska's** porcelain volleyball player, a tribute to a Polish sport champion, **Liu Xiaodong's** overpainted photo portrait of Uyghur jade miners in China's Xinjiang province, and **Dayanita Singh's** four portraits presented in four cropped images taken from one single photograph.

Non-traditional, symbolic and indirect portraits include among others **Laurie Anderson's** small-scale sculptural sound work to be worn like an earpiece, with a short message of the artist playing the violin and whispering in the listener's ear, **Douglas Gordon's** bite into a sheet of plain white paper, **Sarah Lucas'** brass and lead cast of a man's testicles, aptly titled "Lion Heart". **Robert Gober's** New York Times page, in which the artist placed a fictitious short news story about the accidental drowning of a young boy named Robert Gober, **Rirkrit Tiravanija's** edition of the artist's own Ray Ban glasses with engraved poetic phrases, **Maurizio Cattelan's** image of a fist with a ring similar to the one worn by Pope John Paul II, which is also recognizable as the artists' main Instagram image, and **Karen Kilimnik's** "Rapunzel" a spindle of gold thread representing hair, placed on a bed of moss in a plexiglass chamber as a romantic homage to the German fairytale's protagonist.

Other exhibited works are by: **Pawel Althamer, John Baldessari, Stephan Balkenhol, Georg Baselitz, Alighiero e Boetti, Christian Boltanski, Kerstin Brätsch and DAS INSTITUT, Glenn Brown, Sophie Calle, Chuck Close, John Currin, Martin Disler, Nathalie Djurberg, Peter Doig, Marlene Dumas, Nicole Eisenman, Omer Fast, Urs Fischer, Eric Fischl, Günther Förg, Ellen Gallagher, Adrian Ghenie, Dan Graham, Rodney Graham, Mark Grotjahn, Camille Henrot, Jenny Holzer, Gary Hume, Christian Jankowski, Alex Katz, Mike Kelley, Jon Kessler, Jeff Koons, Maria Lassnig, Christian Marclay, Paul McCarthy, Lucy McKenzie, Tracey Moffatt, Mariko Mori, Juan Muñoz, Bruce Nauman, Olaf Nicolai, Albert Oehlen, Tony Oursler, Mai-Thu Perret, Richard Phillips, Sigmar Polke, Richard Prince, R.H. Quaytman, Markus Raetz, Charles Ray, Jason Rhoades, Dana Schutz, Wael Shawky, Cindy Sherman, Frances Stark, Rudolf Stingel, Beat Streuli, Fred Tomaselli, Rosemarie Trockel, Luc Tuymans, Charline von Heyl, Kelley Walker, Jeff Wall, Lawrence Weiner, Andro Wekua, John Wesley, Jordan Wolfson, and Yang Fudong.**

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