



THE PARKETT SERIES WITH CONTEMPORARY ARTISTS  
DIE PARKETT - REIHE MIT GEGENWARTSKÜNSTLERN

PRESS RELEASE

Opening Exhibition Parkett Space Zurich

**IDEAS VARIATIONS UNIQUE WORKS**  
Selected Parkett Artists Editions, 1984-2012

curated by Bice Curiger

October 4, 2012 – January 19, 2013 | Opening September 29, 2012, 5-8pm

Works by *Francis Alÿs – Kai Althoff – John Armleder – Richard Artschwager – Ross Bleckner – John Bock – Carol Bove – Kerstin Brätsch + DAS INSTITUT – Daniel Buren – Martin Disler – Nathalie Djurberg – Tracey Emin – Günther Förg – Isa Genzken – Dominique Gonzalez-Foerster – Katharina Grosse – Mark Grotjahn – Christian Jankowski – Ilya Kabakov – Martin Kippenberger – Sarah Lucas – Paul McCarthy – Jorge Pardo – Raymond Pettibon – Sigmar Polke – Jason Rhoades – Ugo Rondinone – Thomas Ruff – Josh Smith – James Turrell – Keith Tyson – Charline von Heyl – Kelly Walker – Franz West – Haegue Yang – and more.*

PARKETT is pleased to announce the inauguration of its new Exhibition Space in Zurich, at Limmatstrasse 268 (Löwenbräu). The first exhibition, "Ideas Variations Unique Works," opens on September 29 and focuses for the first time on selected, special editions made by artists for PARKETT. Close to forty groups of works illustrate the innovation and quality that artists bring to their projects for PARKETT in untold variations. "Variation" is, in fact, crucial to the ambitious and complex editions that artists devise time and again for Parkett.

As Iwona Blazwick, Director, Whitechapel Art Gallery, London, noted "*Commissioned by PARKETT, the most important artists of our time have created editions that represent the essence of their art or reveal an unexpected dimension. The works cover every possible medium including painting, photographs, drawings, prints, sculptures, et al.*"

No previous exhibition including those at MoMA, New York, Ludwig Museum, Cologne, 21st Century Museum of Contemporary Art, Kanazawa, Japan, or most recently at UCCA Beijing has shown the range, variations, and uniqueness of works within each individual artist's project. This rare group of works, made over the past quarter century, is on view for the first time for the inauguration of PARKETT's new exhibition space in Zurich.

The works exhibited include several variations of the "Ghetto Collector" by *Francis Alÿs* in different colors and designs, plexi sculptures by *John Armleder*, unique photographs from the "Self Portrait" series by *Tracey Emin*, all four versions of "Parasite Patch," the textile object by *Kerstin Brätsch* und *DAS INSTITUT*, individually painted gourds by *Jason Rhoades* from the "Bottle Pumpkin for a Perfect World" series, and *Haegue Yang's* "Cup Cosies" crocheted in different patterns and colors—to name just a few.

The upcoming program at the Parkett Space in Zurich includes rotating, themed exhibitions, as well as projects, events, and talks with artists and curators. A permanent reading room features all available sixty Parkett volumes and special titles with over 140 in-depth artists collaborations and portraits.

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