

IN TUNE WITH THE THEME

Hommage to
Christian Jankowski's
Manifesta

July 9 — October 8, 2017

PARKETT Exhibition Space

Limmatstrasse 268
(Löwenbräu)
CH-8005 Zürich

PARKETT

ÖFFNUNGSZEITEN / OPENING HOURS:
Do – Fr 11–18 Uhr, Sa 11–17 Uhr
oder nach Vereinbarung /
or by appointment



+41-44-500 38 64 (Space)
+41-44-271 81 40 (Office)
zurich.space@parkettart.com
www.parkettart.com

PARKETT SPACE ZURICH

IN TUNE WITH THE THEME

Homage to Christian Jankowski's Manifesta

Opening: June 8, 2016, 6—8pm

Exhibition: June 9—October 8, 2016

PARKETT SPACE ZURICH

Limmatstrasse 268 8005 Zurich

www.parkettart.com

zurich.space@parkettart.com

For more info please contact:

Theres Abbt, director Parkett Space Zurich,

th.abbt@parkettart.com,

direct phone: +41-44-500 38 64 /

main office phone: +41-44-271 81 40

IN TUNE WITH THE THEME presents some 60 editions made for *Parkett* that play on the theme for this year's Manifesta 11 in Zurich "What People Do for Money". At the same time, the exhibition is an homage to Christian Jankowski, artist and Manifesta's chief curator, and the provocative, anarchistic joy with which his work disrupts established perceptions. For his 2008 collaboration with *Parkett*, Jankowski contributed a series of unique photographs that depict him reading *Parkett* in different places across the globe. *IN TUNE WITH THE THEME* includes a group of thirty works from this project, exhibited together for the first time.

On view are works by **KAI ALTHOFF, EL ANATSUI, YTO BAR-RADA, MAURIZIO CATTELAN, JOHN CURRIN, URS FISCHER, PETER FISCHLI/DAVID WEISS, LIU XIAODONG, HELEN MARTEN, CADY NOLAND, PAMELA ROSENKRANZ, BEAT STREULI, OSCAR TUAZON, YANG FUDONG**, and others, selected from *Parkett's* three-decade long history and *in tune with the theme* of this year's Manifesta. Visitors will discover

numerous motifs and images related to the topics of work and making money: **DAVID HAMMONS's** *Money Tree* refers to the dream of a basketball career; **RACHEL HARRISON's** exuberant over-painted portrait of Prince pays tribute to the late musician's electric talent; **MAI-THU PERRET's** sculpture depicts a dancer with a red-lighted neon ring; John Waters re-creates the tragic end of a Hollywood star, **LOUISE BOURGEOIS's** hand-stitched *Reparations* relates to unpaid household work; and **CYPRIEN GAILLARD** documents the fundraising for a church organ. All 15 designs of **FRANZ WEST's** pouch will be exhibited, made from African textiles.

On display are early works by **FRANCIS ALÿS, THOMAS HIRSCHHORN, MARIKO MORI, RICHARD PRINCE**, and **ANDY WARHOL** as well as recent editions by **ANDREA BÜTTNER, ABRAHAM CRUZVILLEGAS, CAMILLE HENROT**, and **HITO STEYERL**. Exhibited for the very first time are new works by **ED ATKINS, THEASTER GATES, LEE KIT**, and **MIKA ROTTENBERG**, created for the upcoming summer issue, *Parkett 98*.

PARKETT SPACE ZURICH

IN TUNE WITH THE THEME

Homage to Christian Jankowski's Manifesta

Opening: June 8, 2016, 6—8pm

Exhibition: June 9—October 8, 2016

PARKETT SPACE ZURICH

Limmatstrasse 268 8005 Zurich

www.parkettart.com

zurich.space@parkettart.com

For more info please contact:

Theres Abbt, director Parkett Space Zurich,

th.abbt@parkettart.com,

direct phone: +41-44-500 38 64 /

main office phone: +41-44-271 81 40

IN TUNE WITH THE THEME presents some 60 editions made for *Parkett* that play on the theme for this year's Manifesta 11 in Zurich "What People Do for Money". At the same time, the exhibition is an homage to Christian Jankowski, artist and Manifesta's chief curator, and the provocative, anarchistic joy with which his work disrupts established perceptions. For his 2008 collaboration with *Parkett*, Jankowski contributed a series of unique photographs that depict him reading *Parkett* in different places across the globe. *IN TUNE WITH THE THEME* includes a group of thirty works from this project, exhibited together for the first time.

On view are works by **KAI ALTHOFF**, **EL ANATSUI**, **YTO BARADA**, **MAURIZIO CATTELAN**, **JOHN CURRIN**, **URS FISCHER**, **PETER FISCHLI/DAVID WEISS**, **LIU XIAODONG**, **HELEN MARTEN**, **CADY NOLAND**, **PAMELA ROSENKRANZ**, **BEAT STREULI**, **OSCAR TUAZON**, **YANG FUDONG**, and others, selected from *Parkett's* three-decade long history and *in tune with the theme* of this year's Manifesta. Visitors will discover

numerous motifs and images related to the topics of work and making money: **DAVID HAMMONS's** *Money Tree* refers to the dream of a basketball career; **RACHEL HARRISON's** exuberant over-painted portrait of Prince pays tribute to the late musician's electric talent; **MAI-THU PERRET's** sculpture depicts a dancer with a red-lighted neon ring; John Waters re-creates the tragic end of a Hollywood star, **LOUISE BOURGEOIS's** hand-stitched *Reparations* relates to unpaid household work; and **CYPRIEN GAILLARD** documents the fundraising for a church organ. All 15 designs of **FRANZ WEST's** pouch will be exhibited, made from African textiles.

On display are early works by **FRANCIS ALÿS**, **THOMAS HIRSCHHORN**, **MARIKO MORI**, **RICHARD PRINCE**, and **ANDY WARHOL** as well as recent editions by **ANDREA BÜTTNER**, **ABRAHAM CRUZVILLEGAS**, **CAMILLE HENROT**, and **HITO STEYERL**. Exhibited for the very first time are new works by **ED ATKINS**, **THEASTER GATES**, **LEE KIT**, and **MIKA ROTTENBERG**, created for the upcoming summer issue, *Parkett 98*.