



THE PARKETT SERIES WITH CONTEMPORARY ARTISTS
DIE PARKETT - REIHE MIT GEGENWARTSKÜNSTLERN

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PRESS RELEASE

Parkett Art Magazine ends print publication with upcoming summer issue no. 100/101. Website with all books and editions continues as 33 year time capsule and art archive.

The publishers of *Parkett*, Bice Curiger, Jacqueline Burckhardt and Dieter von Graffenried, have decided to bring the publication of the printed art magazine to a close. The current issue 99 and the upcoming special summer issue 100/101 with *Nairy Baghramian, Nicolas Party, Jordan Wolfson, Maurizio Cattelan, Marlene Dumas, Katharina Fritsch, Katharina Grosse, Marilyn Minter, Jean-Luc Mylayne, and Pipilotti Rist*, amongst others, are the two last print volumes. One of the major factors behind this decision is the radical change in reading behavior brought by the digital age.

Parkett issues and editions will remain fully documented and available as a small museum and a large library of contemporary art at www.parkettart.com and through the *Parkett* offices in Zurich and New York. Furthermore, all volumes including some 1500 texts are currently being digitized and will soon be accessible online. New *Parkett* exhibitions in various museums are also in preparation, and will continue to explore and present the publication's signature approach as a time capsule of the art of the last three decades.

Parkett enjoys a unique status in the international art world. It has been named a "mini-museum of the recent time" (Financial Times) and a "... a catalyst for invigorating change whilst always producing the harvest of the quiet eye" (Hans Ulrich Obrist). It is credited for working with "... the most important artists of our time, who have created works, which represent the essence of their art or reveal an unexpected dimension" (Iwona Blazwick). For the past 33 years the journal has collaborated hand in hand with the most compelling artists and authors of our time in order to bring them to a wider public as well as to museums on three continents, including the Centre Pompidou (Paris), MoMA (New York), UCCA (Beijing) and other venues.

In company with core partners and colleagues, *Parkett* will be concluding its print publication with a celebratory commemorative double volume this summer. It will be an occasion to take a clear-sighted look at the past, the present, and the future. The special issue will retrace the energies, aims, and ideas that inspired and underpinned the founding and publication of *Parkett* and the special editions and works created by some 270 collaborating artists during the past 33 years. In interviews, conversations, and essays, *Parkett* 100/101 will highlight the major changes and events that have shaped this expansive epoch.

Parkett wishes to thank its readers in fifty countries, its artists, authors, collaborators and all those who have followed and supported the publication, for their interest and loyalty. The publishers are looking forward to the special closing issue this summer and to the continuing online presence of its books and editions.

For questions and information please contact Dieter von Graffenried at d.v.graffenried@parkettart.com.