

FRANCIS ALYS  
JOHN ARMLEDER  
RICHARD ARTSCHWAGER  
MATTHEW BARNEY  
ROSS BLECKNER  
JOHN BOCK  
LOUISE BOURGEOIS  
CAROL BOVE  
KERSTIN BRÄTSCH  
DANIEL BUREN  
JEREMY DELLER  
NATHALIE DJURBERG  
NICOLE EISENMAN  
TRACEY EMIN  
OMER FAST  
URS FISCHER  
FISCHLI/WEISS  
GÜNTHER FÖRG  
TOM FRIEDMAN  
BERNARD FRIZE  
ELLEN GALLAGHER  
THEASTER GATES  
ISA GENZKEN  
ADRIAN GHENIE  
ROBERT GOBER  
DOUGLAS GORDON  
KATHARINA GROSSE  
MARK GROTHJAHN  
WADE GUYTON  
THOMAS HIRSCHHORN  
DAMIEN HIRST  
CHRISTIAN JANKOWSKI  
ANISH KAPOOR  
MARTIN KIPPENBERGER  
RAGNAR KJARTANSSON  
WOLFGANG LAIB  
LIU XIAODONG  
PAUL McCARTHY  
PAULINA OLOWSKA  
DAMIAN ORTEGA  
JORGE PARDO  
RAYMOND PETTIBON  
SIGMAR POLKE  
CHARLES RAY  
JASON RHOADES  
PIPILOTTI RIST  
UGO RONDINONE  
MIKA ROTTENBERG  
WAEI SHAWKY  
JOSH SMITH  
HIROSHI SUGIMOTO  
JAMES TURRELL  
LUC TUYMANS  
KEITH TYSON  
ADRIAN VILLAR ROJAS  
DANH VO  
CHARLINE VON HEYL  
KELLEY WALKER  
FRANZ WEST  
HAEGUE YANG

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WORKS  
WITH  
UNIQUE  
ELEMENTS &  
VARIATIONS

Made by  
Artists  
for Parkett

PARKETT

Parkett Space  
Zurich

Sep 12 – Dec 18, 2020

[www.parkettart.com](http://www.parkettart.com)

# UNIQUE

Works with Unique  
Elements & Variations  
Made by Artists for Parkett

Francis Alÿs  
John Armleder  
Richard Artschwager  
Matthew Barney  
Ross Bleckner  
John Bock  
Louise Bourgeois  
Carol Bove  
Kerstin Brätsch  
Daniel Buren  
Jeremy Deller  
Nathalie Djurberg  
Nicole Eisenman  
Tracey Emin  
Omer Fast

Urs Fischer  
Peter Fischli/David Weiss  
Günther Förg  
Tom Friedman  
Bernard Frize  
Ellen Gallagher  
Theaster Gates  
Isa Genzken  
Adrian Ghenie  
Robert Gober  
Douglas Gordon  
Katharina Grosse  
Mark Grotjahn  
Wade Guyton  
Thomas Hirschhorn

Damien Hirst  
Christian Jankowski  
Anish Kapoor  
Martin Kippenberger  
Ragnar Kjartansson  
Wolfgang Laib  
Liu Xiaodong  
Paul McCarthy  
Paulina Olowska  
Damian Ortega  
Jorge Pardo  
Raymond Pettibon  
Sigmar Polke  
Charles Ray  
Jason Rhoades

Pipilotti Rist  
Ugo Rondinone  
Mika Rottenberg  
Wael Shawky  
Josh Smith  
Hiroshi Sugimoto  
James Turrell  
Luc Tuymans  
Keith Tyson  
Adrian Villar Rojas  
Danh Vo  
Charline von Heyl  
Kelley Walker  
Franz West  
Haegue Yang

The word "PARKETT" is rendered in a highly decorative, embossed font. Each letter is intricately detailed with patterns and textures, giving it a three-dimensional appearance. The letters are set against a light, textured background that resembles a wall or a piece of paper with a subtle pattern.

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**Parkett Space Zurich**

Sep 12 – Dec 18, 2020

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Front cover:

Francis Alÿs' "Ghetto Collector" (for Parkett 69), on the road.



# Foreword

We are pleased to present you UNIQUE, a new thematic look at works from Parkett's 33 year time capsule. On view are some sixty editions especially made by artists since 1984 with unique elements and variations, including works with hand-painted, drawn, or collaged features, entirely unique sculptural objects, experimentations with print-making, and more. The works on display defy the traditional notion of editions, wherein all prints and multiples of one project are identical from the first to the last work.

The show is a tribute to the ongoing innovations and imaginations with which artists keep pushing the boundaries of past and present, providing viewers and collectors with illuminating approaches and perspectives, with an ever-evolving diversity and range of artistic thoughts and ideas. The works "...offer a sense of what artists can do with the challenge of how to distil their practices into a single, compact object or image..." (Philip Tinari, director UCCA Beijing).

Works on view include *Kai Althoff's* individually hand-blown fragrance glass bottles, *Francis Alys' 'ghetto collector'* with magnets in 25 tin variations (see image on cover). *Nathalie Djurberg's* Eggs, hand-painted and unique stuffed canvas sculptures adorned with fruit and vegetable facial features, *Tracey Emin's* partial self-portraits from a group of eighty Polaroid photographs taken over the course of one day, and the both iconic and ironic trompe l'oeil sculpted replicas of paint splattered buckets by *Fischli/Weiss*.

Also presented are *Ellen Gallagher's* tribute to actor, author and activist Ruby Dee with hand placed plasticine elements, *Adrian Ghenie's* The Lidless Eye, from a group of collaged works on paper, *Liu Xiaodong's* unique and over-painted photographs from a visit to the Uighurs in Xinjiang, China, and *Paulina Olowska's* porcelain volleyball player Siatkarka, from a group of unique hand painted figures that pay tribute to a famous Polish volleyball champion, among many others.

Parkett's time capsule of contemporary art has been presented in museums around the world including MoMA (New York), the Getty Center (Los Angeles), Whitechapel (London), Centre Pompidou (Paris), Kunsthaus (Zurich), UCCA (Beijing), Kanazawa (Japan), Hangaram Museum (Seoul), STPI (Singapore) and others. Upcoming museum exhibitions are in preparation at the new LUMA/Frank Gehry Museum in Arles, France, and other venues.

Dieter von Graffenried  
Publisher

Bice Curiger  
Editor-in-Chief

Jacqueline Burckhardt  
Co-Founder

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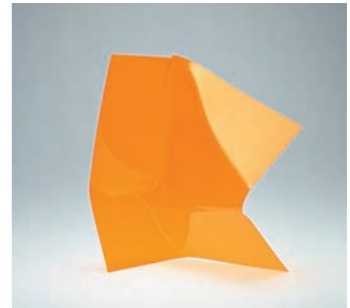
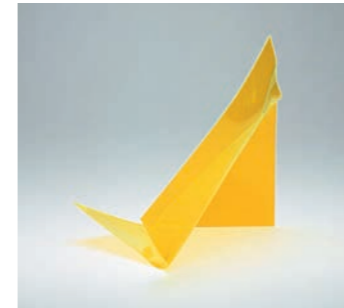


**FRANCIS ALÿS**

**Ghetto Collector, 2003**

For Parkett 69

Tin, magnets, plastic string,  
rubber wheels, 25 design variations,  
approx. 6½ x 9 x 5" (15 x 24 x 13,8 cm),  
Ed. 99/L, signed and numbered



**JOHN M ARMLEDER**

**Untitled, 1997**

For Parkett 50/51

Unique Perspex sculptures in fluorescent colors:  
yellow, light blue, orange, or colorless,  
approx. 16 x 16 x 8" (40,6 x 40,6 x 20,3 cm),  
Ed. 50/XX, signed and numbered,  
yellow: 1-20, blue: 21-33,  
orange: 34-42, colorless: 43-50





**RICHARD ARTSCHWAGER**

**Untitled (1000 Cubic Inches), 1996**

For Parkett 46

Plywood and pine with steel hardware,  
 Ed. 60/XL, signed and numbered  
 No. 1 ed. 1–12/60  
 No. 2 ed. 13–24/60  
 No. 3 ed. 25–36/60  
 No. 4 ed. 37–48/60  
 No. 5 ed. 49–60/60

Plus unique set of all 5 versions.



**MATTHEW BARNEY**

**Sweet Bolus, 1995**

For Parkett 45

Cast sugar and Viratex epoxy resin  
 on satin ribbon with single cultured pearl,  
 dumbbell: 3 7/8 x 4 x 11 1/2" (8,5 x 9 x 30,7 cm),  
 overall length with satin ribbon 26 1/2" (67 cm),  
 Ed. 50/XXV, signed and numbered label



**ROSS BLECKNER**

**Untitled, 1993**

For Parkett 38

100 unique works, watercolor, inks, and wax on watercolor paper in handpainted and waxed wooden desktop picture frame, 11 x 9" (27,8 x 22,8 cm), Ed. 100, signed and numbered



**JOHN BOCK**

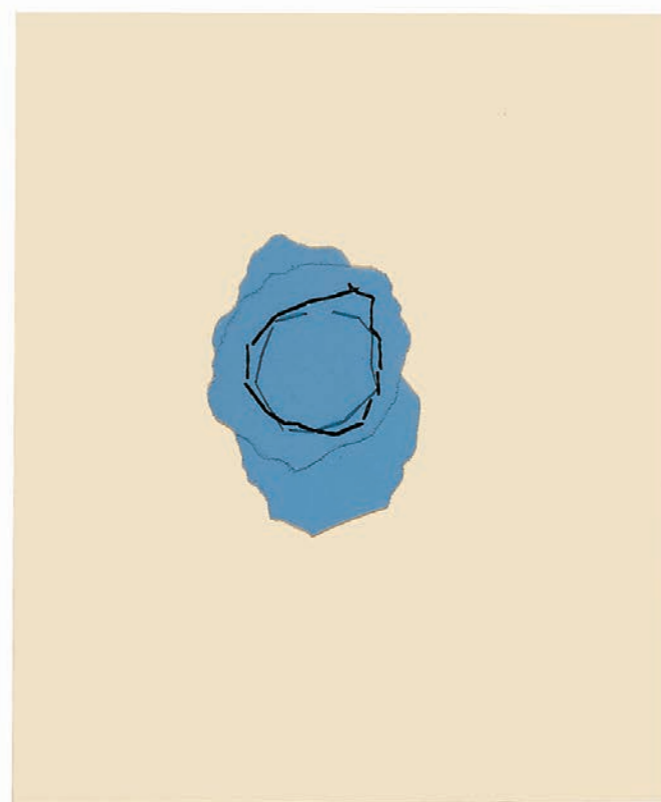
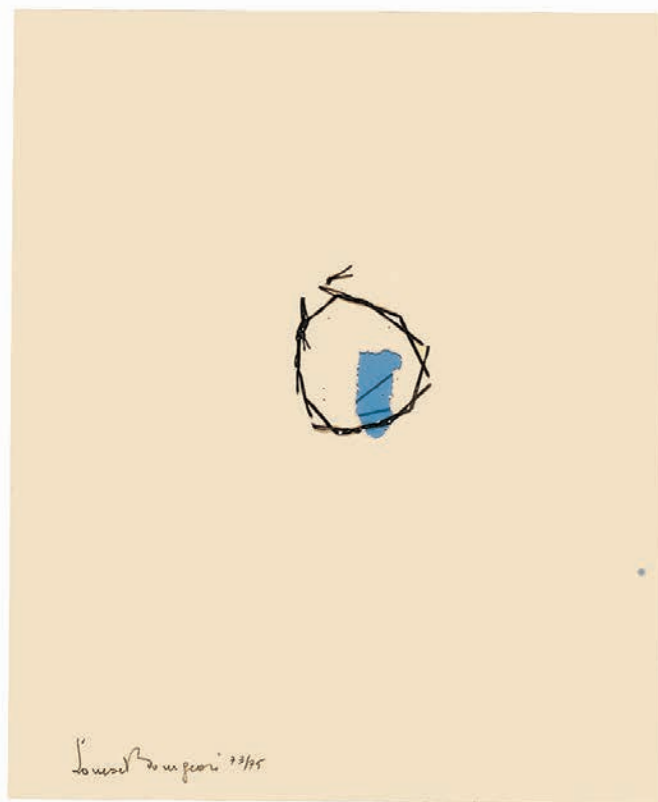
**Geometrischer Ort der 2 Mio. \$ Knödel-knickerbockermigränehitshitbitssoufflévis age, drin strohmulmige Isoquante touchiert goldene Bilanzregel + Insolvenzsnob, 2003**

For Parkett 67



Unique underpants, knitted fabric, gold sequins, straw, silicone, bunny droppings, migraine pill, Ed. 60/XX, signed and numbered label





Front

Back

**LOUISE BOURGEOIS**

**Reparation, 1991**

For Parkett 27

Fabrication of printed and handcolored paper, handtorn, pierced, and sewn with thread, 10 x 8 1/4" (25,5 x 21 cm), bound in the magazine, Ed. 75/XX, signed and numbered



**CAROLE BOVE**

**Untitled, 2009**

For Parkett 86

Brass, mixed media, each work unique, Brass frame: 8 5/8 x 3 1/8 x 3" (22 x 8 x 7,5 cm), Object: approx. 2 3/8 x 1 1/4 x 11 7/8" (6 x 3 x 30 cm), Ed. 35/XX, signed and numbered certificate





Parasite Patch: Ö



Parasite Patch: Ä



Parasite Patch: Nothing Nothing



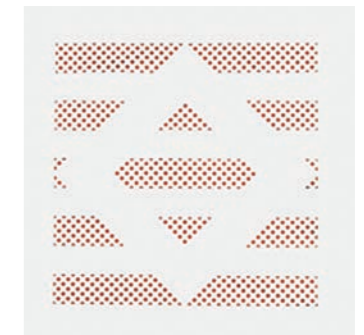
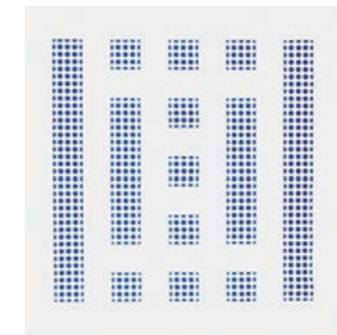
Parasite Patch: Thus

## KERSTIN BRÄTSCH AND DAS INSTITUT

### Parasite Patch, from Schröderline, 2011

For Parkett 88

In 4 versions each with 4 design layers (Nothing Nothing / Thus / Ä / Ö). Knitted textile patch with 4 design layers, made of custom dyed yarns, each layer 15 x 12" (38 x 30,5 cm). Designed by DAS INSTITUT (Kerstin Brätsch, Adele Röder). Program and digital knitwear by Stoll, New York. Cotton yarn by Filartex, Italy, silk/merino yarn by Cariaggi and Filipucci, Italy. To be individually attached to clothes with three snap buttons. The parasite patch can be worn displaying each of the 4 different design layers, Ed. 18/X for each patch version, with signed and numbered certificate



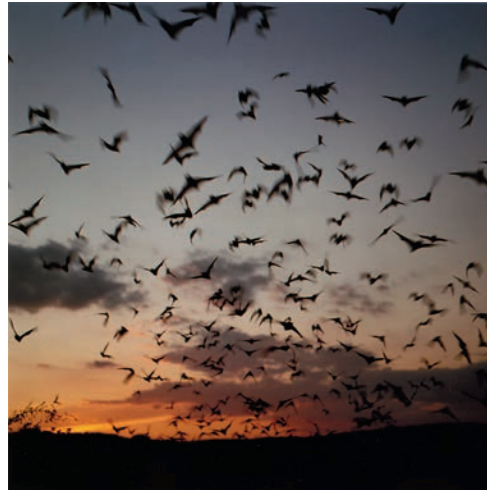
## DANIEL BUREN

### Unique Tablecloth with Laser-Cut Lace (Object to Be Situated on Table), 2002

For Parkett 66

Two-layered tablecloth: off-white laser-cut design on monochrome underlayer, each tablecloth has a unique combination of design and color, top layer: 70 7/8" x 70 7/8" (180 x 180 cm), bottom layer: 67 x 67" (170 x 170 cm), design: 30 11/16" x 30 11/16" (78 x 78 cm), width of stripes: 3 11/16" (8,7 cm), washable polyester, laser-cut and produced by Jakob Schläpfer AG, St. Gallen, Ed. 78/XXIV, unique versions (design versions 1A–3A: 13 each on different colors, diagonal design versions 1B–3B: 13 each on different colors), numbered certificate





Jeremy Deller, MORE POETRY IS NEEDED, wall painting, 2014.  
Commissioned by Locals International for Art Across The City,  
Swansea, 2014 (Photo: Locals International)



## JEREMY DELLER

### Odds And Sods, 2001–2014

For Parkett 95

Portfolio with 5 silkscreen prints in 6 colors, BVK Rives 300 g/m<sup>2</sup>, each approx. 17<sup>3</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub>" (45 x 30 cm): BATS, 2011; BARN OWL, 2013 (from ENGLISH MAGIC); THE BATTLE OF ORGREAVE, 2001; MORE POETRY IS NEEDED, Swansea, 2014; SACRILEGE, 2012; Atelier für Siebdruck, Lorenz Boegli, Zurich Ed. 35/XX, signed and numbered colophon

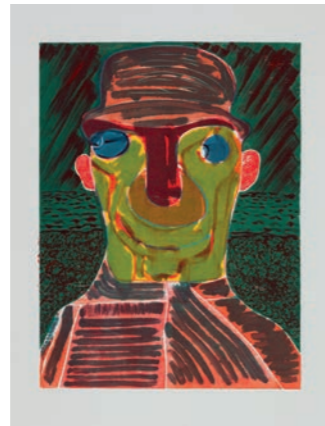


## NATHALIE DJURBERG

### Eggs, 2012

For Parkett 90

Canvas, stuffed with cotton, acrylic, oil (hand painted), mixed media (wood, clay et al.), each figure unique, 17<sup>3</sup>/<sub>4</sub>" high (45 cm), wooden base 11<sup>5</sup>/<sub>8</sub> x 11<sup>5</sup>/<sub>8</sub>" (30 x 30 cm), Ed. 38/XX plus 3 APs, signed and numbered



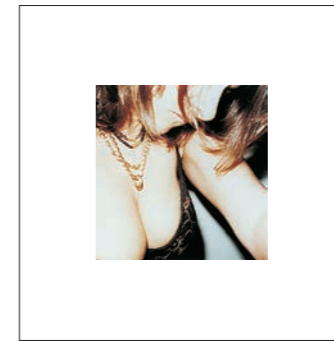
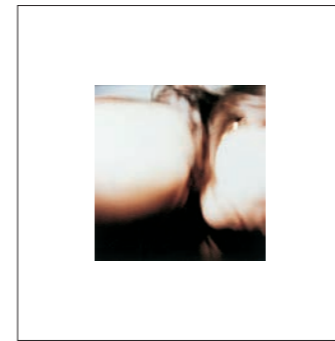
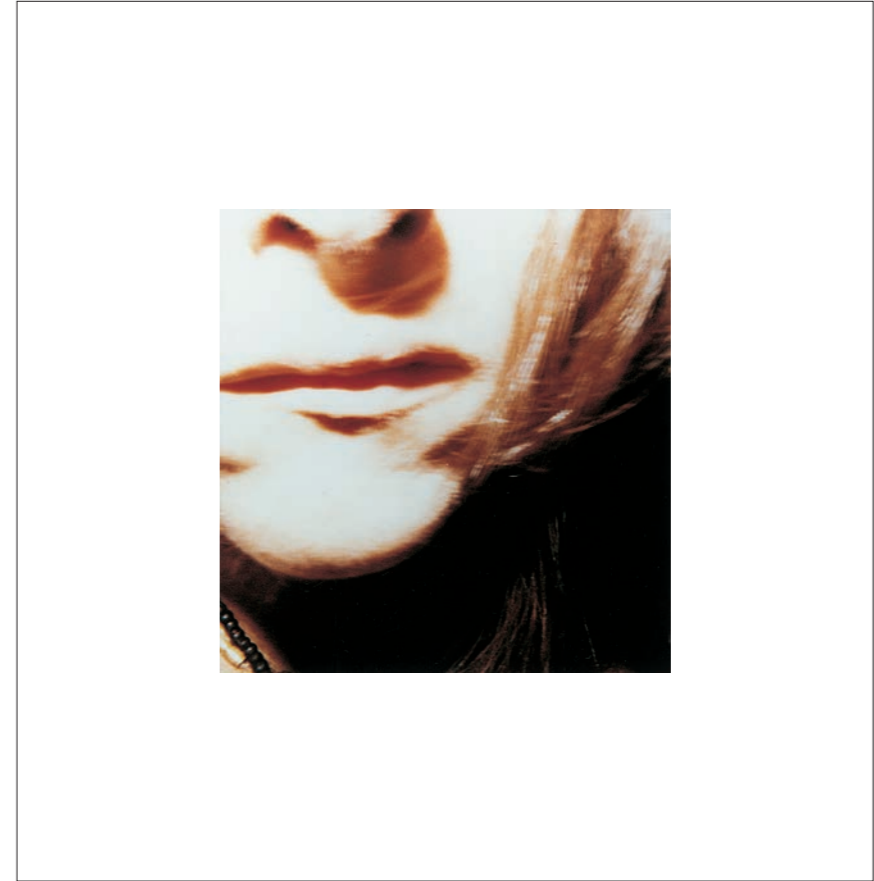
**NICOLE EISENMAN**

**Untitled , 2012**

For Parkett 91

Woodcut, 24 1/4 x 18 3/4" (61,6 x 47,6 cm).  
Printed in collaboration with Marina Ancona  
at 10 Grand Press, Brooklyn NY,  
Ed. 20/VIII, signed and numbered

Color monotypes, each unique,  
24 1/4 x 18 3/4" (61,6 x 47,6 cm).  
Printed in collaboration with Marina Ancona  
at 10 Grand Press, Brooklyn NY,  
Ed. 20/X, signed and numbered



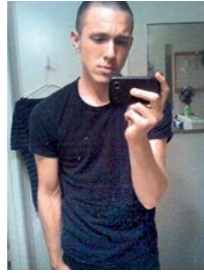
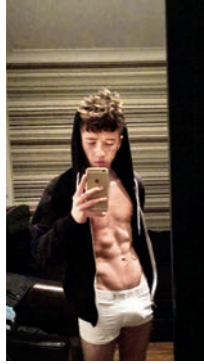
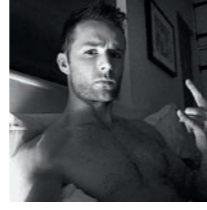
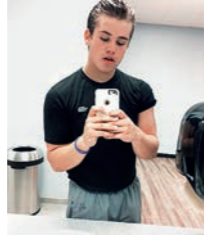
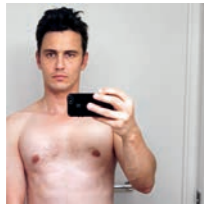
**TRACEY EMIN**

**Self-Portrait, 12.11.01**

For Parkett 63

Unique color print from original Polaroid,  
all images taken on the same day,  
image size: 8 x 7 7/8" (20,4 x 19,9 cm),  
paper size: 15 3/4 x 15 3/4" (40 x 40 cm),  
Ed. 80/XX, signed and numbered





**OMER FAST**

**White Male Selfies, 2017**

For Parkett 99

9 portraits, including one unique print,  
on 290 g/m<sup>2</sup> Satin Baryta paper,  
in box, each print 7 7/8 x 7 7/8" (20 x 20 cm),  
Ed. 25/XXV, signed and numbered certificate



**URS FISCHER**

**Stehende, Sitzende, Liegende, 2004**

Special 30 Year Anniversary Edition for Parkett 94

Fiberglass-reinforced cast plaster, oil paint,  
two-component acrylic adhesive, aluminum sheet, felt.  
Ed. 7 & 3 APs, signed and numbered.

Stehende  
25 x 49 x 14 1/2" (63,5 x 124,5 x 36,8 cm), approx. 125 lbs (ca. 58 kg).  
With stainless-steel armature.

Sitzende  
9 1/2 x 19 3/4 x 14 5/8" (24 x 50 x 37 cm), approx. 30 lbs (ca. 15 kg).

Liegende  
11 3/8 x 24 3/4 x 14 5/8" (29 x 63 x 37 cm), approx. 40 lbs (ca. 20 kg).





**PETER FISCHLI / DAVID WEISS**

**Record, 1988**

Record, beracryl,  
diameter 11 4/5" (30 cm),  
in eight different disco music variations,  
Ed. 120XXVI, signed and numbered

For Parkett 17



**PETER FISCHLI / DAVID WEISS**

**Untitled (Small Bucket), 1994**

Carved object, polyurethane,  
acrylic, dispersion,  
ø 7 5/8 x 3 2/8" (20 x 20 x 8,5 cm),  
Ed. 32/X, signed and numbered

For Parkett 40/41



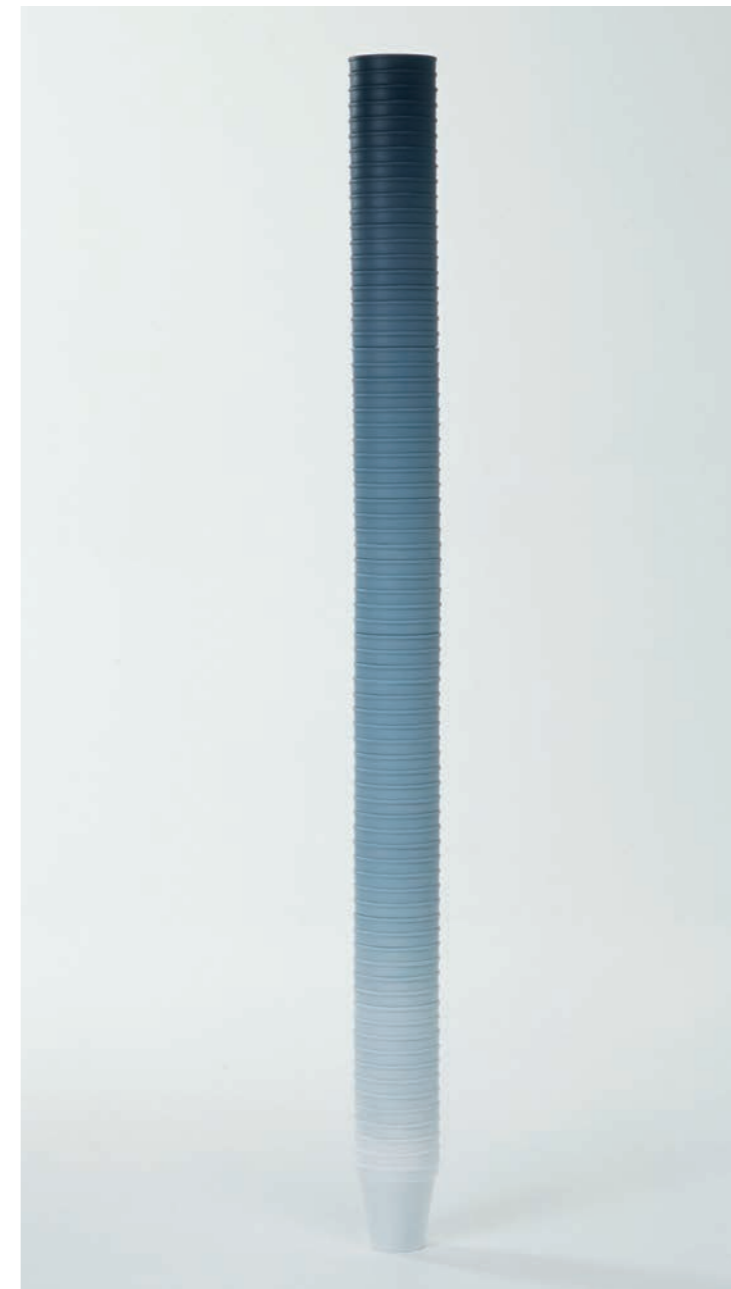


**GÜNTHER FÖRG**

**Untitled, 1994**

For Parkett 40/41

Two-part object, consisting of one mirror and one copperplate each mounted on wood in Parkett format, each 10 x 8 1/4 x 1 1/4" (25,5 x 21 x 3,2 cm), produced by Jürgen Zimmermann, Karlsruhe, Ed. 45/XV, signed and numbered



**TOM FRIEDMAN**

**Untitled, 2002**

For Parkett 64

75 Styrofoam cups painted by hand with acrylic paint, glue, 40" (102,8 cm) high, 2" (7,1 cm) diameter, Ed. 75/XX, signed and numbered



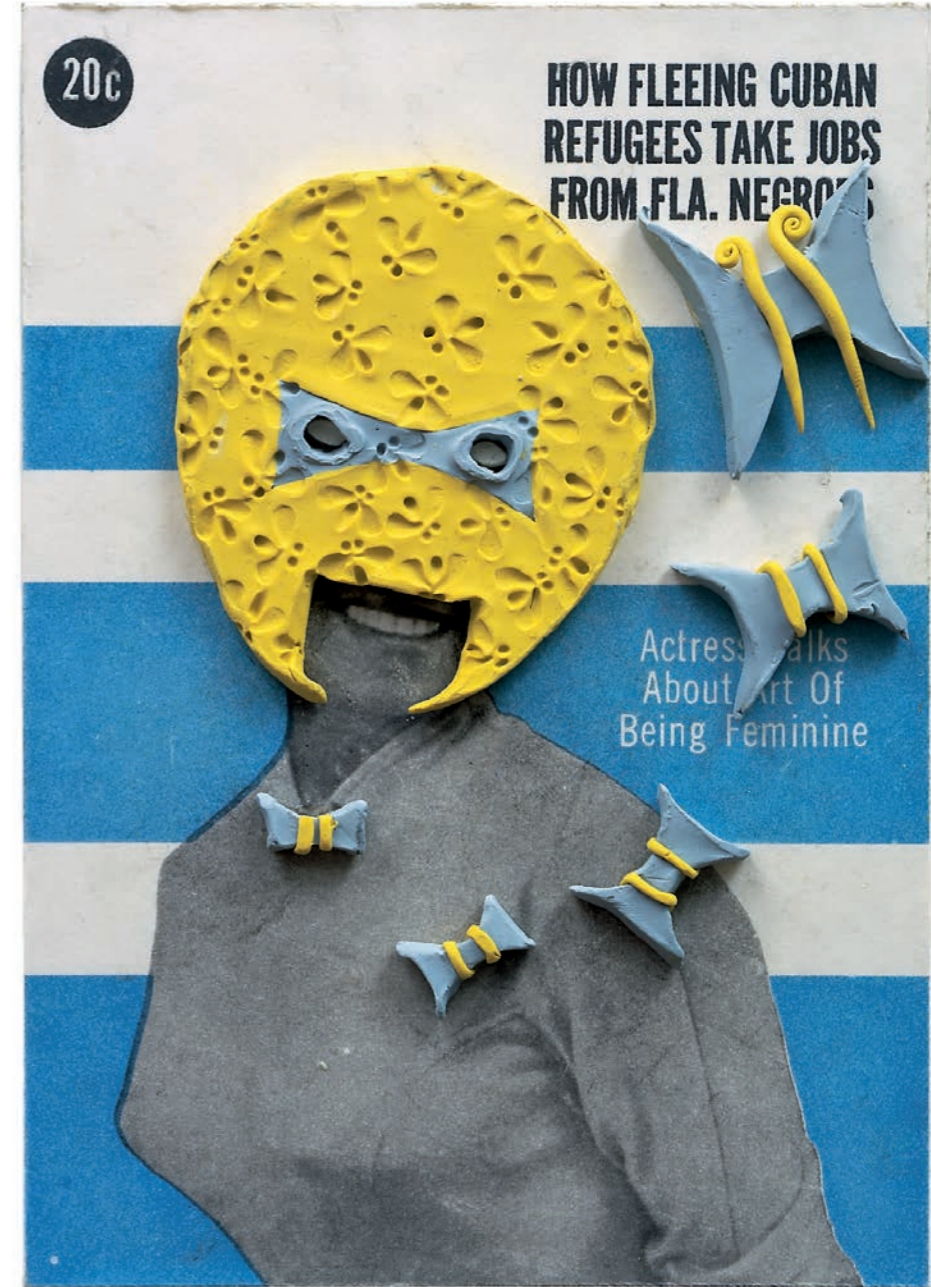


**BERNARD FRIZE**

**Percy John Heawood Conjecture, 2005**

For Parkett 74

Double torus cast in Polyurethane, painted in eight synthetic resin colors, the number of colors sufficient for map coloring on the surface of a double torus is given by the Heawood conjecture, all eight colors share a common border with each other, 10 5/8 x 6 1/4 x 1 3/4" (24 x 8 x 4 cm), 2,75 lbs (1,25 kg), production by Kunstgiesserei Felix Lehner, St. Gall, Switzerland, Ed. 45/XXV, signed and numbered certificate



**ELLEN GALLAGHER**

**Ruby Dee, 2005**

For Parkett 73

Two-plate photogravure with aquatint and unique hand-shaped plasticine elements (in three colors) on multilayered laminated paper, framed, image size: 6 x 4 x 1/8" (15,2 x 10,2 x 0,3 cm), with frame: 9 1/4 x 7 1/4 x 1 1/4" (23,5 18,4 x 3,8 cm), produced by Two Palms Press, New York, Ed. 30/XV, signed and numbered



**THEASTER GATES**

**Soul Bowl, 2016**

For Parkett 98

Stoneware with glaze, two bowls, one in black and one in white, each unique, diameter 4–5" (10–13 cm), height 3–3 1/2" (7–9 cm), weight ca. 1,2 lbs. each. Packed in box with Association of Named Negro American Potters (A.N.N.A.P.) Logo, Ed. 15 / X, signed and numbered certificate



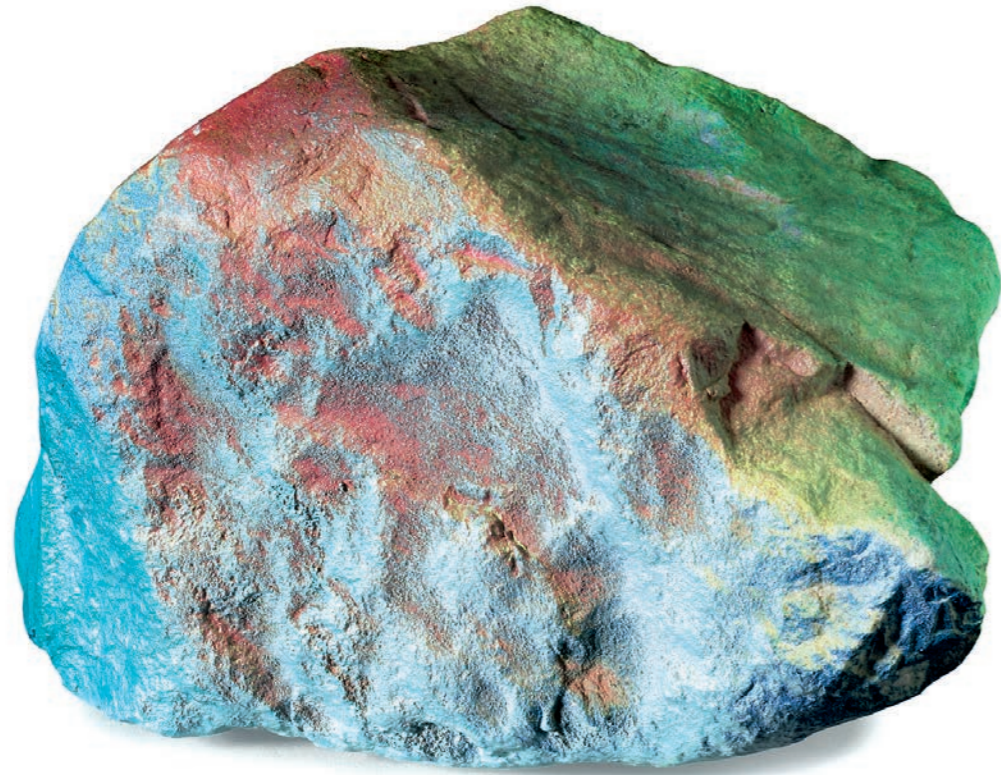
**ISA GENZKEN**

**Al Dente, 2003**

For Parkett 69

Italian ceramic, lacquer, plastic, plate with two toy figures (cow and dinosaur), each unique and handmade by the artist, approx. 11 13/16 x 7 7/8 x 10 1/4" (29,7 x 20 x 26 cm), Ed. 74/XX, signed and numbered label



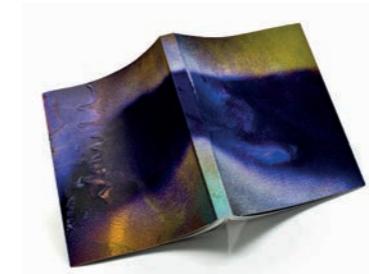


**KATHARINA GROSSE**

**Rock, 2005**

For Parkett 74

Carrara marble, acryl, each unique,  
ca. 8 x 4 x 5 1/2" (20 x 10 x 14 cm),  
15–20 lbs (7–10 kg),  
Ed. 55/XXV, signed and numbered certificate



**KATHARINA GROSSE**

**Untitled (Painted Parkett Volume), 2017**

For Parkett 100/101

Painted Parkett volume, each object unique,  
20 x 20.5 x 2 cm, (8 3/4 x 10 x 3/4").  
Ed. 25/12 APs, signed and numbered.





**MARK GROTJAHN**

**Spinner Winner, 2007**

For Parkett 80

Hand-painted coin in gold and silver,  
1 1/2 x 1/8" (3,9 x 0,3 cm), each unique,  
plexiglas case,  
Ed. 13/VII in 18 carat gold,  
engraved and numbered on reverse,  
Ed. 30/X in sterling silver,  
engraved and numbered on reverse



**WADE GUYTON**

**Untitled, 2008**

For Parkett 83

Pigment print on plywood,  
48 x 24 x 1/2" (122 x 61 x 1,3 cm),  
ca. 10 lbs. (4,5 kg),  
Ed. 38/XXII, signed and numbered



**THOMAS HIRSCHHORN**

**Swiss Made, 1999**

Cardboard, aluminum, foil, felt, wood, plastic, transparent foil, in three pieces, overall size approx. 86 <sup>5</sup>/<sub>8</sub> x 19 <sup>11</sup>/<sub>16</sub> x 3 <sup>1</sup>/<sub>8</sub>" (230 x 52 x 6,5 cm), Ed. 50/XX, signed and numbered

For Parkett 57



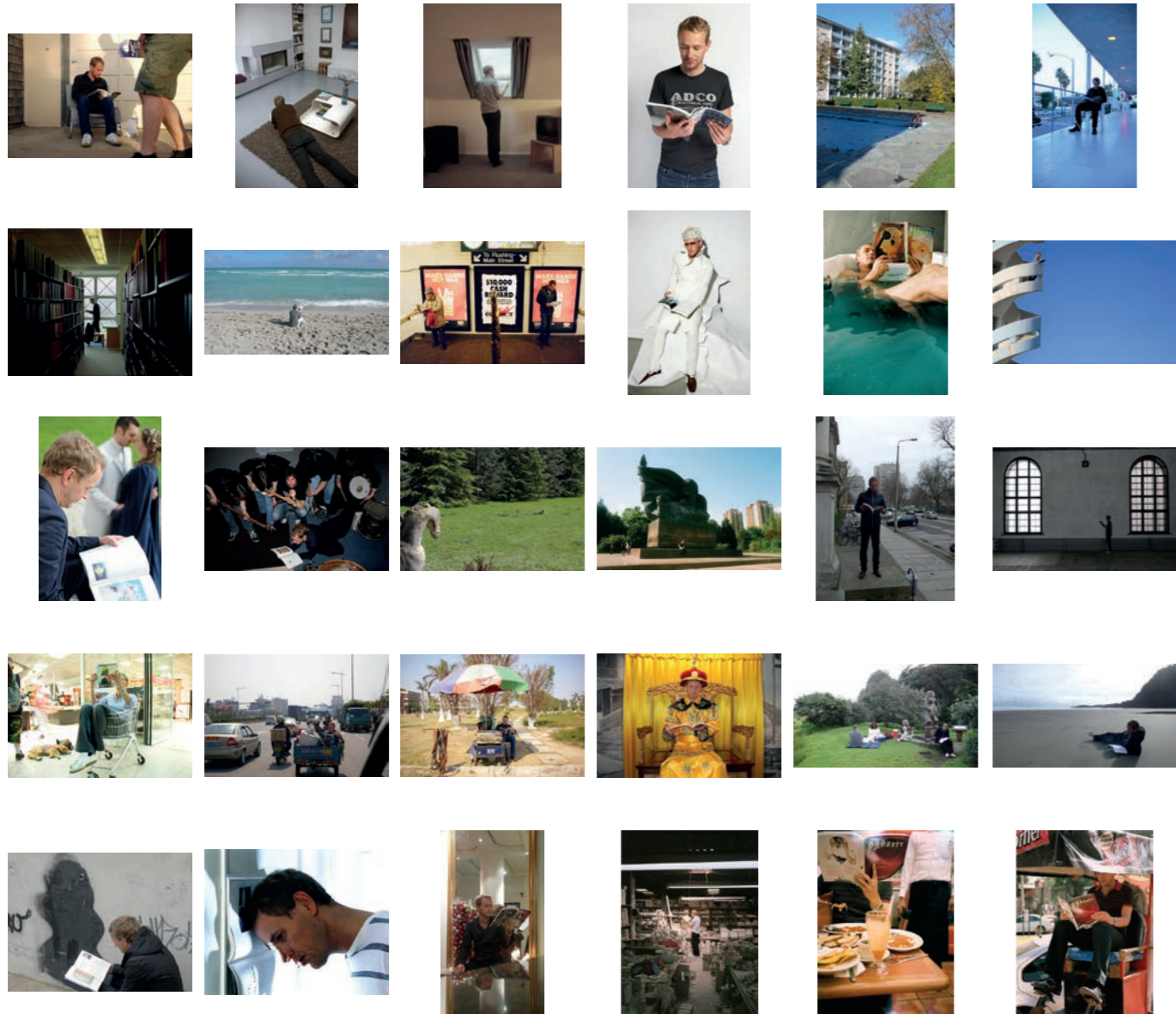
**DAMIEN HIRST**

**What Goes Up Must Come Down, 1994**

Ping-pong ball, hairdryer, Plexiglas container for laboratories, approx. ø 12 x 12" (ø 30 x 30 cm), Ed. 30/XV, signed and numbered label

For Parkett 40/41





**CHRISTIAN JANKOWSKI**

**Christian Jankowski reads 50 Parkett Artists Collaborations, 2007–2008**

For Parkett 81

50 unique photographs by 50 photographers, approx. 9 3/4 x 7 3/4" (25 x 20 cm) each, Ed. 1/II, each signed and numbered

Plus unique set of all unique 30 photographs. (See above).



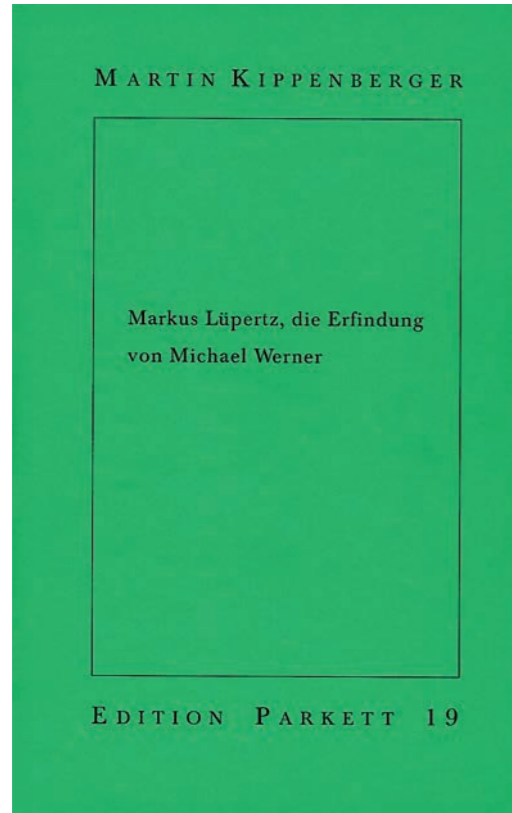
**ANISH KAPOOR**

**Untitled, 2003**

For Parkett 69

Perspex, handtinted stocking, paint, 10 1/4 x 10 1/4 x 15" (26 x 26 x 38 cm), Ed. 60/XX, signed and numbered certificate



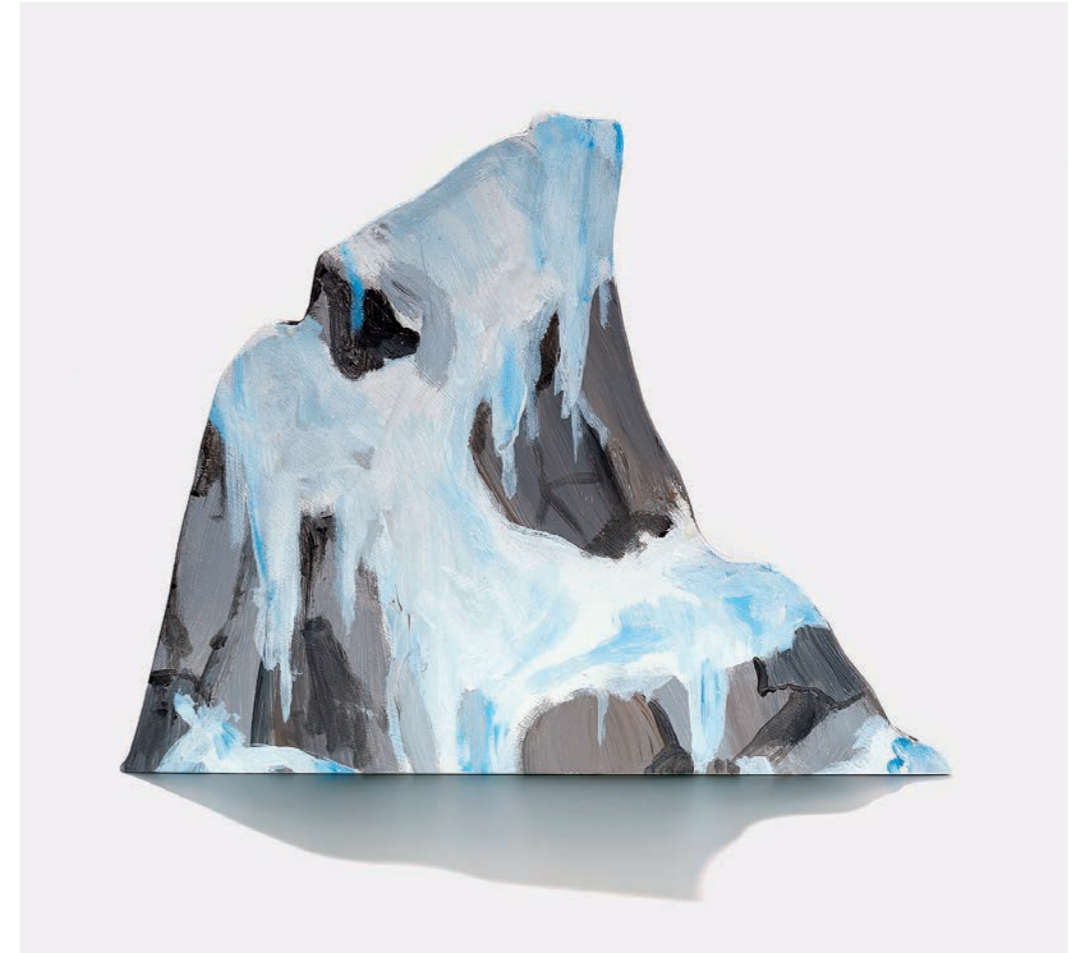


**MARTIN KIPPENBERGER**

**80 Unique Books, 1989**

For Parkett 19

Printed in offset,  
6 x 3 3/4" (13,2 x 9,5 cm),  
260 pages, inserted in the magazine,  
Ed. 80/XX, signed and numbered



**RAGNAR KJARTANSSON**

**Theater Piece, 2014**

For Parkett 94

Hand-painted plywood, each unique,  
Approx. 6-11 7/8 x 11 7/8 - 22 7/8" (ca. 15-30 x 30-58 cm),  
Ed. 35/XX, signed and numbered



**WOLFGANG LAIB**

**A Wax Room for a Mountain, 1994**

For Parkett 39

Silkscreen, oilstick on Rivoli SK2 240g,  
19 1/2 x 16 1/8" (49,2 x 40,9 cm),  
printed by Lorenz Boegli, Zurich,  
Ed. 75/XL, signed and numbered



**LIU XIAODONG**

**Line (From Hotan Project,  
Xinjiang, China), 2012**

**Two Boys (From Hotan Project,  
Xinjiang, China), 2012**

For Parkett 91

Overpainted photographs,  
acrylic, photo paper,  
approx. 15 x 20 1/2" (38 x 52 cm),  
From a group of forty unique  
acrylic paintings on photo paper, signed





**PAUL McCARTHY**

**Billy Club, 2005**

For Parkett 73

Unique sculptural object, PVC, rubber foam, gaffers tape, variable dimensions, approx. 20 x 4 x 4" (55 x 10 x 10 cm), Ed. 36/XII, signed and numbered certificate



**DAMIÁN ORTEGA**

**Parkett, 2013**

For Parkett 92



Parquet floor, 12 painted, unique segments, to be arranged individually, each segment of 5 loose pieces; each segment approx. 7 1/2 x 7 1/2 x 3/4" (19 x 19 x 2 cm), Ed. 35/XXX, signed and numbered

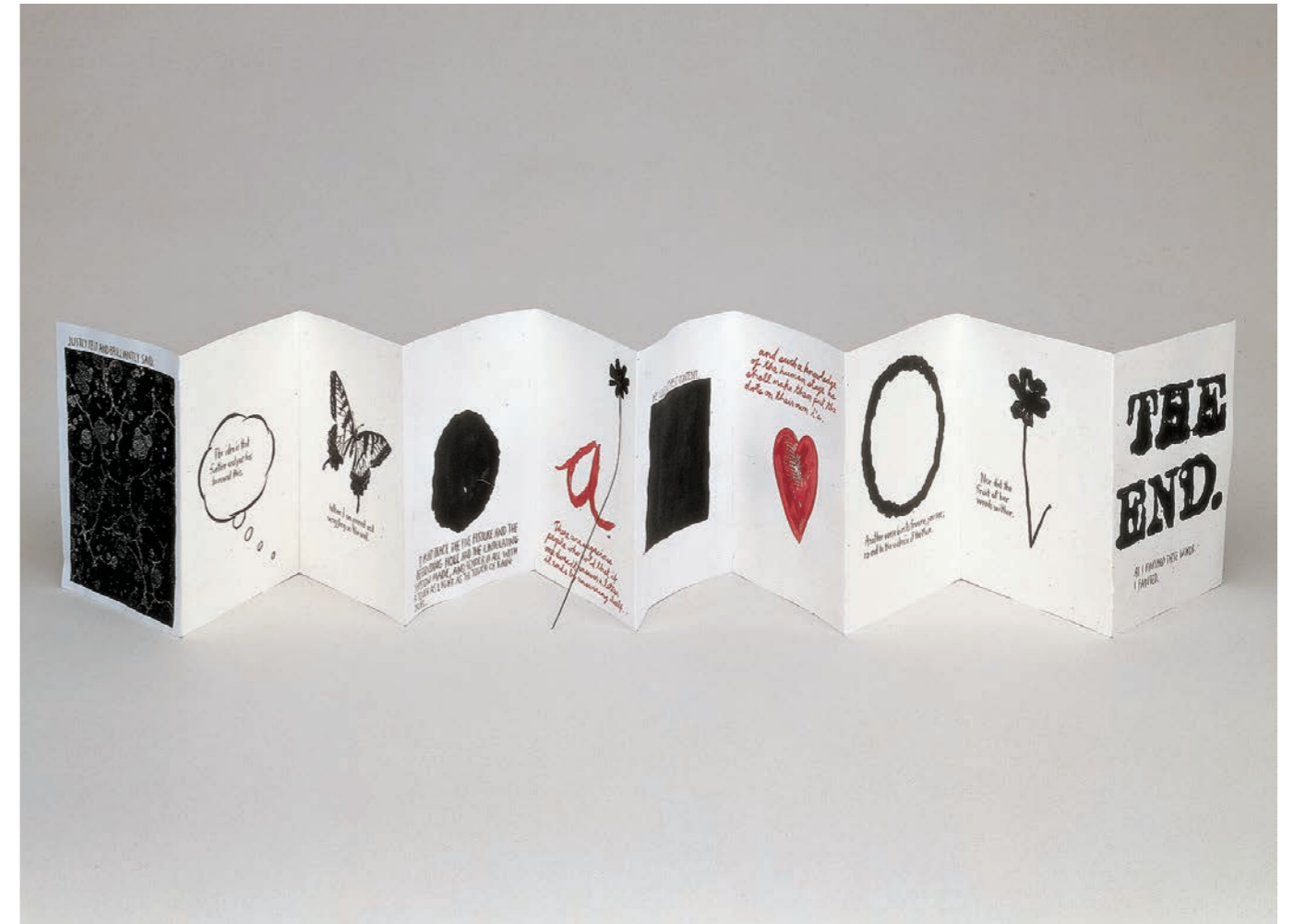


**JORGE PARDO**

**Untitled, 1999**

For Parkett 56

Unique sculpture, archival paper mounted on cardboard, colored pencil, approx. 9 7/8 x 4 x 4" (25 x 10 x 10 cm), Ed. 55/XX, signed and numbered certificate



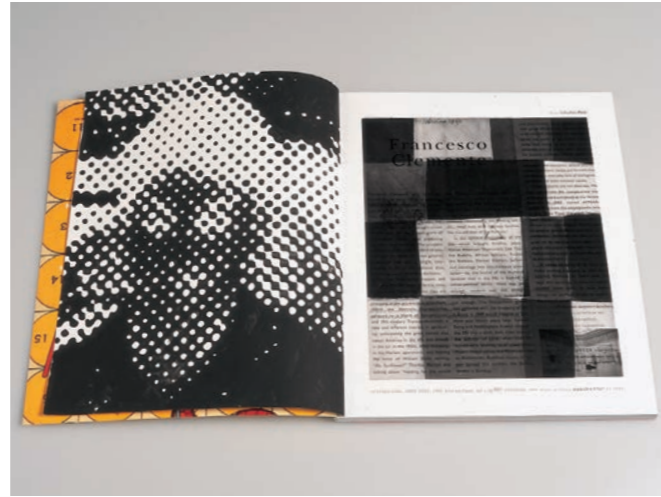
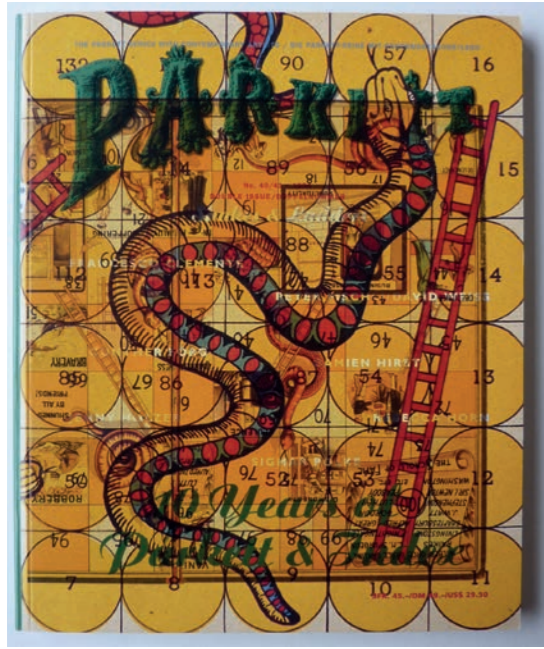
**RAYMOND PETTIBON**

**Untitled (Justly Felt and Brilliantly Said), 1996**

For Parkett 47

Silkscreen, handwritten texts by the artist which vary in each edition, pressed flower, printed by Lorenz Boegli, Zurich, on Arches 120g/m<sup>2</sup>, approx. 9 5/8 x 7 5/8" (24,4 x 19,4 cm), a 10-part foldout, full length 9 5/8 x 76 3/4" (24,4 x 194 cm), Ed. 60/XX, signed and numbered





**SIGMAR POLKE**

**Untitled, 1994**

For Parkett 40/41

Volume of Parkett made of overprint paper, individual sheets bound at random, 10 x 8 1/4" (25,5 x 21 cm), Ed. 25/X, signed and numbered, and Ed. 25/X with an original contribution (gouache), signed and numbered



**CHARLES RAY**

**The Most Beautiful Woman in the World, 1993**

For Parkett 37

Photo edition, each comprising a set of nine unique color snapshots of Tatjana Patitz, 4 x 6" (14,8 x 10,2 cm), Ed. 60/XXIII, signed and numbered



Parkett Cover 37





**JASON RHOADES**

**Bottle Pumpkin from Perfect World, 2000**

Hand-painted gourd with seeds that last 2000 years, backpack (each different), 11 snapshots, round cardboard container/pedestal, Ed. 70/XX, signed and numbered certificate

For Parkett 58



**PIPILOTTI RIST**

**Dry Water, 2017**

Necklace for a window or around the neck, each unique, mixed media (Alamar Ice (synthetic material), rubber, copper wire et al.), ca. 16 x 10 x 1" (40 x 25 x 2,5 cm), handcrafted by E. Goldschmidt, Cristallux, Germany, Ed. 25/ XV /10 APs, signed and numbered certificate

For Parkett 100/101





**UGO RONDINONE**

**All Moments Stop Here and Together We Become Every Memory That Has Ever Been, 1998**

For Parkett 52

Stone from the Valle Maggia, Ticino, Switzerland, approx. 12 x 8 x 4" (21,5 x 28 x 14 cm), approx. weight: 14 to 20 lbs. (7-10 kg), Polaroid photo of the stone by the artist, Ed. 50/XX, signed and numbered



**WAE SHAWKY**

**Untitled, 2014**

For Parkett 95

Portfolio with 12 silkscreen prints in 1-6 colors, BFK Rives 250 g/m<sup>2</sup>, each 8 1/4 x 11 1/2" (21 x 29,7 cm) Printed by Atelier für Siebdruck, Lorenz Boegli, Zurich, Ed. 35/XXV, signed and numbered colophon

Portfolio no. 1-12 each come with an additional original drawing.

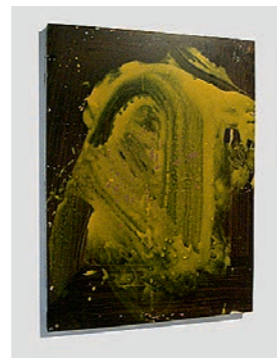




Front



Back



**JOSH SMITH**

**Parkett Book Collage, 2009**

For Parkett 85

Mixed media, ink and collage on wood (front and back),  
Each work unique, 24 x 18 x 3/4", (61 x 45,7 x 1,9 cm)  
Ed. 38/XV, signed and numbered



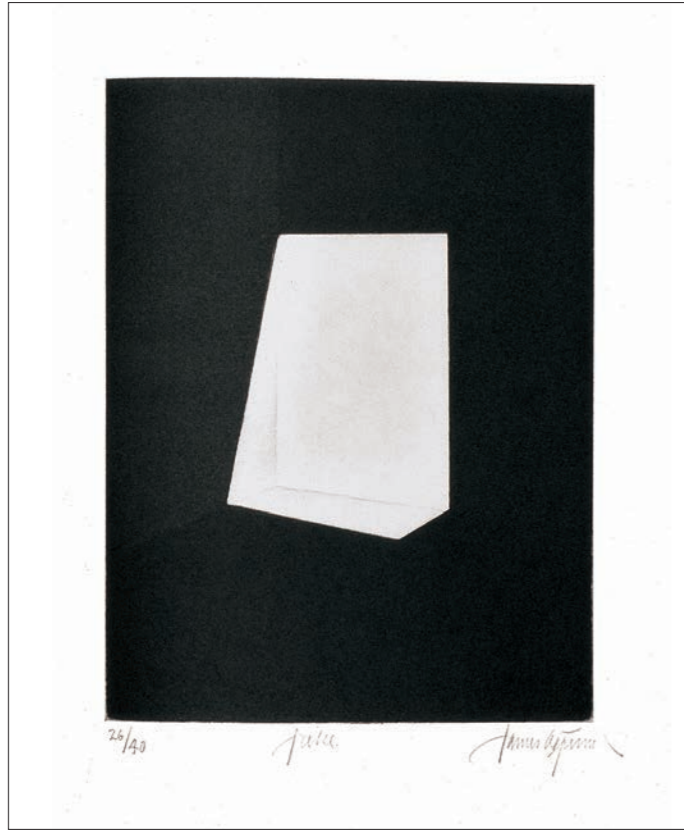
**HIROSHI SUGIMOTO**

**Night Seascape, Ionian Sea,  
Santa Cesarea, 1990 /  
Day Seascape, English Channel,  
Weston Cliff, 1994**

For Parkett 46

Miniature photograph, paulownia box,  
rice paper-lined inner felt lid,  
silver-plated knob (hand made in Japan),  
image: approx. 2 x 1 5/8" (4,2 x 5,3 cm),  
box: approx. 6 1/4 x 5 x 1 3/4" (4,6 x 15,7 x 12,8 cm).  
Ed. of 35/X day and 35/X night, signed and numbered





**JAMES TURRELL**

**Squat, Juke, Carn, Alta, 1990**

For Parkett 25

Four aquatint editions on Zerkall 250g/m<sup>2</sup>, each 10 x 8 11/24" (25,5 x 21 cm), one of them bound in the magazine, printed by Peter Kneubühler, Zurich, Ed. 40/X each, signed and numbered



**LUC TUYMANS**

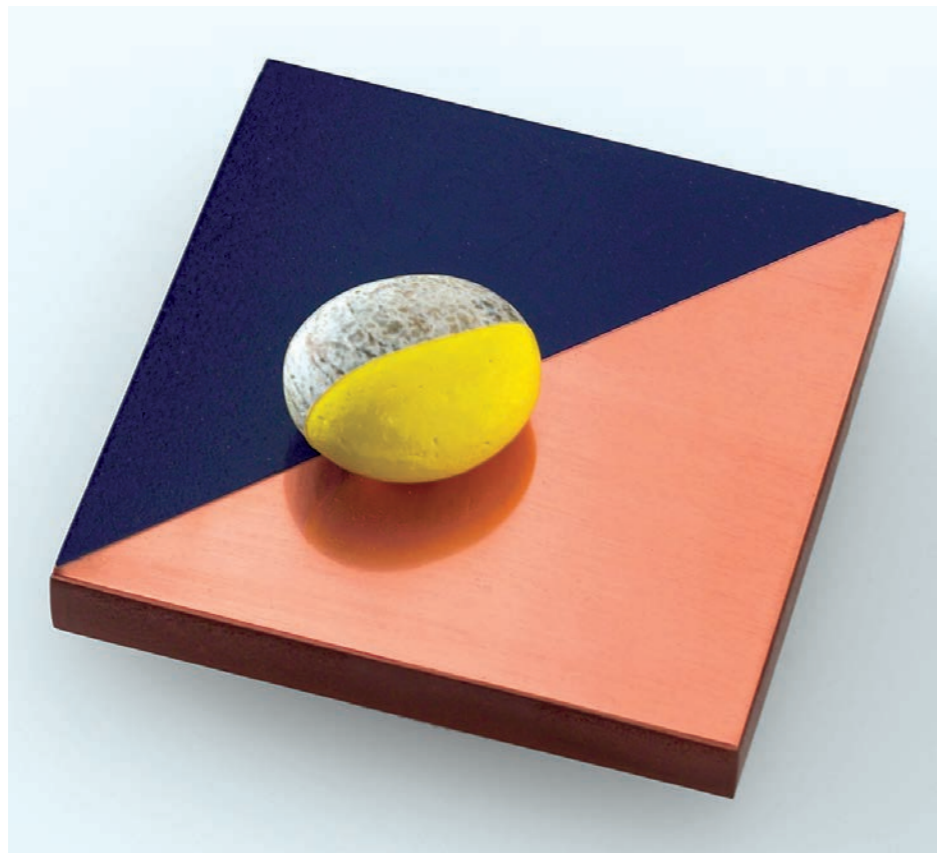
**Silence, 1990–2000**

FOR PARKETT 60

Men's cotton shirt with reproduction of the artist's painting SILENCE, 1991, shirt design by Walter van Beirendonck, 3 sizes (S, M, L)

Hand-stitched version made by Trois-Quarte, Antwerp, Ed. 20/XXV, signed and numbered certificate

Silkscreen version printed by Lorenz Boegli, Zurich, Ed. 99/XXX, signed and numbered certificate



**KEITH TYSON**

**Parkett Paperweight, 2004**

For Parkett 71

Pebble on copper plate, partially painted in enamel, mounted on rubber base,  $3\frac{15}{16} \times 3\frac{15}{16}$ " (10 x 10 cm), ca.  $1\frac{9}{16}$ " (4 cm) high, each piece is unique in its combination of plate, pattern, pebble, paint, and position, and each comes with a signed pattern sheet showing its specific design within the 100 different possibilities, Ed. 75/XXV, signed and numbered



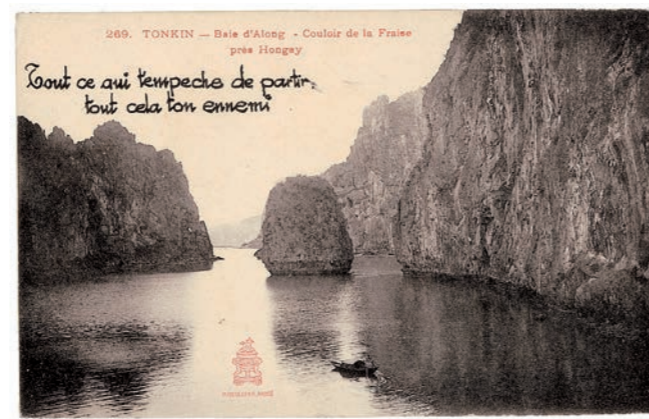
**ADRIAN VILLAR ROJAS**

**From the Series Brick Farm, 2013**

For Parkett 93

Mud and unfired clay, approx.  $9\frac{7}{8} \times 9\frac{7}{8} \times 11\frac{7}{8}$ " (ca. 25 x 25 x 39 cm), each unique, Edition of 35/XX, signed and numbered certificate





**DANH VO**  
**Untitled, 2013**

For Parkett 93

Vintage postcard from Ha Long Bay with writing by Phung Vo (the artist's father) on the front. 3 3/4 x 5 1/2" (9,5 x 14 cm), each unique. Ed. 35 / XX, signed and numbered certificate



**CHARLINE VON HEYL**  
**Lacuna Lotto, 2011**

For Parkett 89

Monotype with lithograph collage, each unique, paper: monotype, Plike with 340 g/m<sup>2</sup>, lithograph, Plike 80 g/m<sup>2</sup>, 27 1/2 x 18 7/8" (68,5 x 48 cm), printed in 2 colors and assembled by Derrière L'Etoile Studio, New York, 40 arabic numbered and signed works, 20 roman numbered and signed artist's proofs, 5 numbered and signed printer proofs





**KELLEY WALKER**

**Untitled, 2010**

For Parkett 87

Cast in various media (chocolate, paper pulp, resin), each unique, with cap worn by artist, approx. 12 x 7 x 11" (30 x 17,5 x 26 cm), approx. 15.5 lbs. (7 kg), Ed. 35/XX, signed and numbered certificate



**FRANZ WEST**

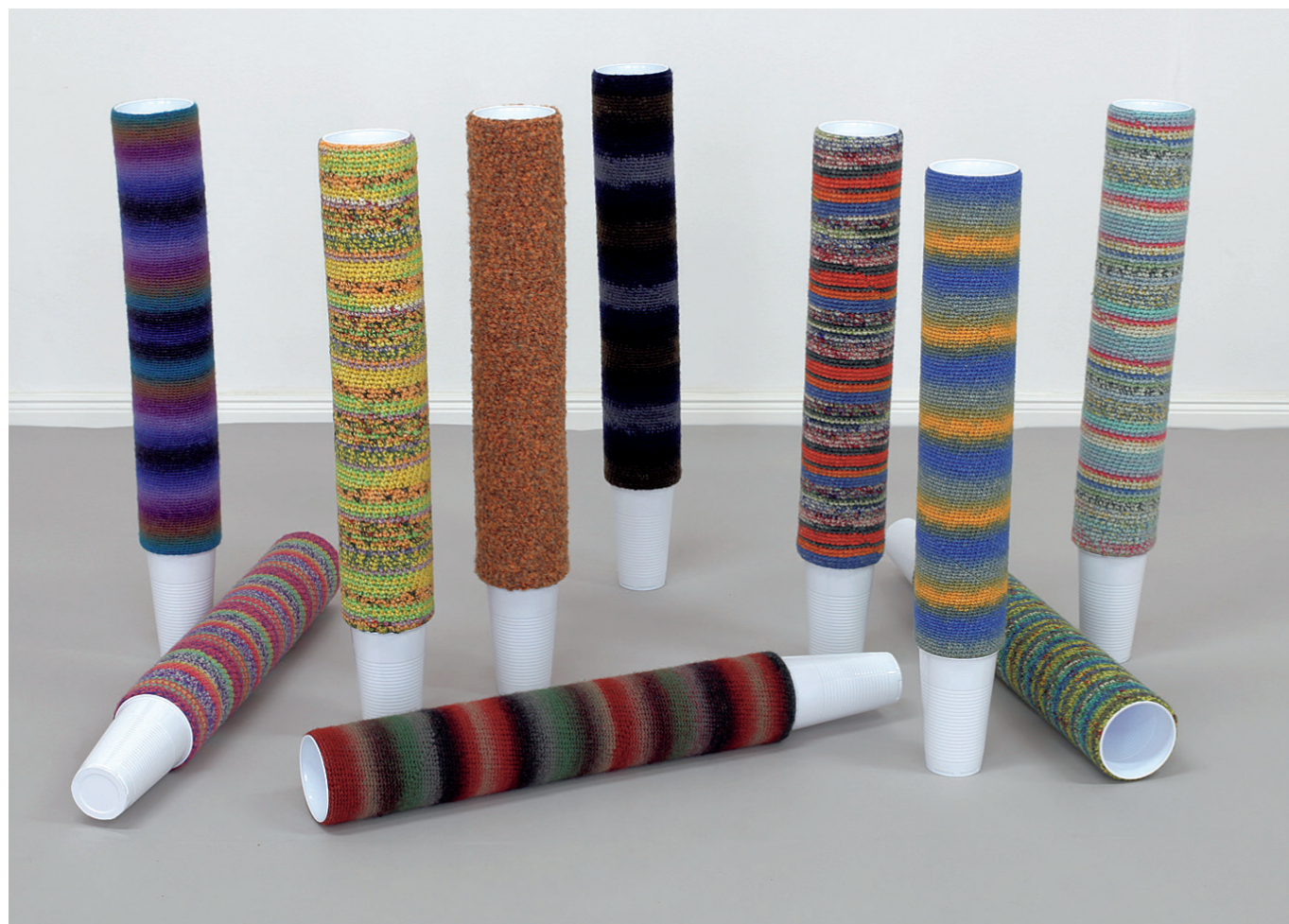
**Pouch for Parkett, 1993**

For Parkett 37

Printed African fabric, chain, 10 5/8 x 9 5/8" (26,2 x 24,5 cm), Ed. 180/XX, signed and numbered

Plus unique set of all fifteen pouch designs.





**HAEGUE YANG**

**Cup Cosies, 2011**

For Parkett 89

Knitting yarn in varying colors and patterns, each unique,  
100 plastic cups, approx. 27" high,  
diameter 4 1/8" (ca. 70 cm high, diameter 10,5 cm),  
Ed. 35/XX, signed and numbered certificate



“Collaborations with Parkett”, Exhibition at MoMA, New York, 2001



“Parkett – 20 Years of Artists’ Collaborations”, Kunsthaus Zürich 2004

## Museum Exhibitions

“... Parkett’s editions highlight the Zeitgeist, the hopes and fears of artists in the globalized world, their questions of identity, of past and future, their zest for life, and their creation of new utopias...”

[Neue Zürcher Zeitung, NZZ](#)

### Bern

**Swiss National Library** (March – June 2018)

#### “Parkett. 101 Contemporary Art Books”

The first exhibition to focus on all 101 Parkett books, which are on display, both analog and digital, alongside a selection of book related editions and artists’ documents.

### Taipei

**Taipei Fine Arts Museum** (May – August 2013)

#### “Inside a Book a House of gold – Artists’ Editions for Parkett”

The most complete exhibition to date presents all 220 works made by artists for Parkett, with catalogue in Chinese and English.

### Beijing

**Ullens Center for Contemporary Art** (February – April, 2012)

#### “Inside a Book a House of gold – Artists’ Editions for Parkett”

Catalogue in Chinese and English, edited by Phil Tinari.

### Seoul

**Seoul Arts Center / Hangaram Museum** (December 2010 – March 2011)

#### “200 Artworks – 25 Years. Artists’ Editions for Parkett”

Curated by Honki Chae and Shim Chung, with catalogue in Korean and English.

### Singapore

**STPI** (May – July 2010)

#### “200 Artworks – 25 Years. Artists’ Editions for Parkett”

In collaboration with Emi Eu and Ong Boo Chai.

### Kanazawa

**21<sup>st</sup> Century Museum of Contemporary Art** (September 2009)

#### “200 Art Works – 25 Years”

The most complete museum exhibition to date presents all 200 works made by artists for Parkett since 1984, with catalog.

### Zurich

**Kunsthaus** (November, 2004 – February, 2005)

#### “Parkett – 20 Years of Artists’ Collaborations”

curated by Miriam Varadinis, with catalog.

### Venice

**Palazzo Remer** (June – October, 2003)

At the occasion of the Biennale this exhibition presented all Parkett editions in Venice.





"Inside a Book a House of Gold", Exhibition at UCCA, Beijing, 2012

**Dublin**

**Irish Museum of Modern Art** (June–October, 2002)  
**"Beautiful Productions"**

**London**

**Whitechapel Art Gallery** (July–August, 2001)  
 In its Centenary the Whitechapel Gallery presented a Parkett exhibition entitled  
**"Beautiful Productions: Art to Play, Art to Wear, Art to Own"**,  
 curated by Iwona Blazwick.

**New York**

**Museum of Modern Art** (April–June, 2001)  
**"Collaborations with Parkett: 1984 to Now"**,  
 curated by Deborah Wye, with catalog.

**Geneva**

**Centre d'Art Contemporain** (November, 1999)

**Siena**

**Palazzo delle Papesse** (June–October, 1999)

**Cologne**

**Museum Ludwig** (November 1998–January, 1999),  
 curated by Reinhold Misselbeck, with catalog.

**Humblebaek, Denmark**

**Louisiana Museum** (September–October, 1996)  
 Curated by Lars Grambye

**Los Angeles**

**MAK-Center at the Schindler House** (March–June, 1995)  
 Catalog "Silent & Violent" edited by Peter Noever.

**Geneva**

**Centre de Gravure Contemporaine** (April–May, 1992)

**Marseille**

**Centre de la Vieille Charité, Musées de Marseille** (February–March, 1991)

**Zurich**

**Helmhaus** (January–February, 1989)

**Frankfurt**

**Portikus** (September–October, 1988)

**Paris**

**Centre Georges Pompidou** (April–June, 1987)

**"A show of the work produced for a revolutionary magazine functions as a mini-museum of the recent time."**

*Financial Times, London*



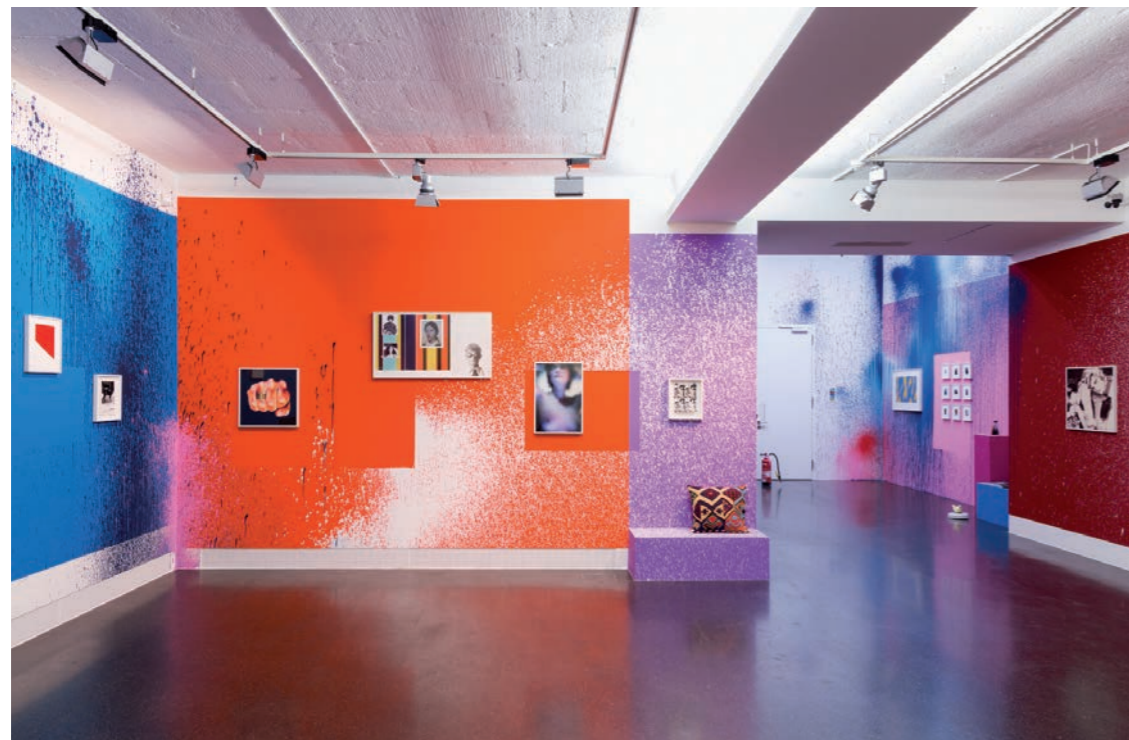
**(self) portraits**  
MADE BY ARTISTS FOR PARKETT SINCE 1984

**PARKETT EXHIBITION SPACE**  
Löwenbräu Building  
Limmatstrasse 268  
CH-8005 Zurich  
Open Weds-Sat  
Weds-Fri 12 pm-6 pm  
Sat 11 am-5 pm  
or by appointment  
+41-44-500 38 64 (Space)  
+41-44-271 81 40 (Office)  
zurich.space@parkettart.com  
www.parkettart.com

**PARKETT SPACE ZÜRICH**  
Feb 22-Jul 18, 2020  
**OPENING**  
Friday Feb 21, 6-8pm

**Artists listed:**  
Pawel Althamer, Laurie Anderson, Ed Atkins, John Baldessari, Stephan Balkenhol, Georg Baselitz, Alighiero e Boetti, Christian Boltanski, Kerstin Brütisch, and DAS INSTITUT, Glenn Brown, Sophie Calle, Maurizio Cattelan, Chuck Close, John Currin, Nathalie Djurberg, Peter Doig, Marlene Dumas, Nicole Eisenman, Tracey Emin, Omer Fast, Urs Fischer, Eric Fischl, Günther Förg, Ellen Gallagher, Adrian Ghenie, Gilbert & George, Robert Gober, Douglas Gordon, Dan Graham, Rodney Graham, Mark Grotjahn, Rachel Harrison, Camille Henrot, Jenny Holzer, Christian Jankowski, Alex Katz, Mike Kelley, Jon Kessler, Karen Kilimnik, Martin Kippenberger, Jeff Koons, Maria Lassnig, Liu Xiaodong, Sarah Lucas, Christian Marclay, Paul McCarthy, Lucy McKenzie, Marilyn Minter, Tracey Moffatt, Mariko Mori, Juan Muñoz, Bruce Nauman, Olaf Nicolai, Albert Oehlen, Paulina Olovska, Tony Oursler, Mal-Thu Perret, Elizabeth Peyton, Richard Phillips, Sigmar Polke, Richard Prince, R.H. Quayman, Markus Raetz, Charles Ray, Jason Rhoades, Pipilotti Rist, Dana Schutz, Wael Shawky, Cindy Sherman, Dayanita Singh, Frances Stark, Rudolf Stingel, Beat Streuli, Rirkrit Tiravanija, Fred Tomaselli, Rosemarie Trockel, Luc Tuymans, Charline von Heyl, Kara Walker, Kelley Walker, Jeff Wall, Andy Warhol, John Waters, Gillian Wearing, Lawrence Weiner, Andro Wekua, John Wesley, Jordan Wolfson, Xu Zhen, Yang Fudong, Lynette Yiadom-Boakye

“(Self) Portraits”



“Fire / Works for Parkett”

# Parkett Exhibition Space Zurich 2012–2020

**UNIQUE** (Sep – Dec 2020)  
Works with Unique Elements & Variations Made by Artists for Parkett

**(SELF) PORTRAITS** (Feb – Aug 2020)  
Portraits & Self-Portraits Made by Artists for Parkett since 1984

**PHOTO** (June – Dec 2019)  
All Photographic Works Made by Artists for Parkett since 1984.

**A TIME CAPSULE CONTINUED** (Jan – Mai 2019)  
Completing the two-part survey of all 270 works made by artists for Parkett.

**A TIME CAPSULE REVISITED** (Aug – Dec 2018)  
Ninety works made by woman for Parkett.

**FIRE/WORKS FOR PARKETT by Shirana Shahbazi** (June 2017–June 2018)  
Featuring a wall-space installation and a curated and evolving selection of Parkett works by Shirana Shahbazi.

**ART AGAINST ART** (Dec 2016–April 2017)  
Presenting a number of editions in an exhibition architecture that echoes Franz West’s iconic “Parkett Bookcase” in tandem with visual quotations from Taslima Ahmed and Manuel Gnam’s new Berlin-based journal Art Against Art, curated by Fredi Fischli and Niels Olsen.

**IN TUNE WITH THE THEME** (June – Oct 2016)  
Homage to Christian Jankowski’s Manifesta 11 in Zurich. On view are sixty editions made for Parkett that play on the theme for this year’s Manifesta “What People Do for Money”.

**CARTE BLANCHE Pamela Rosenkranz** (Aug– Dec 2015)  
Parkett collaboration artist Pamela Rosenkranz curates a selection of some 50 Parkett Editions and shares an insight into her artistic approach.

**«CRUSH» by Kilian Rüthemann** (Feb–Jul 2015)  
A sensurround experience by Kilian Rüthemann who presented selected Parkett Editions in a stunning installation with ten tons of turquoise-colored, crushed glass on the gallery floor and pedestals made of large glass chunks.





“Crush”



“Conucopia”

**CORNUCOPIA** (Aug – Dec 2014)

On the occasion of Parkett’s thirty years all editions were on view for the first time in one room in a specially designed installation- The presentation provided visitors with a unique look at the universe of artistic thought under one roof, beyond the limits of space or time.

**SMALL IS BEAUTIFUL** (Feb – June 2014)

A never before seen selection of seventy works which all embody one of Parkett’s key feature.

**ABSTRACT—NATURE** (Sep – Dec 2013)

A playful dialogue among fifty selected Parkett works with unexpected, enlightening relations.

**PEOPLE** (Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in manyfold variations.

**IDEAS, VARIATIONS & UNIQUE WORKS** (Oct 2012 – Jan 2013)

Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations.



## The Collection of All 101 Parkett Volumes

270 Artists' Portraits Each Featuring  
3–4 Texts & More, incl. 35 Out-of-print Issues.

“A source of inspiration, reflection,  
revelation and delight ...  
the multiperspectival approach  
to writing; the puzzle-book  
spines; the finger on the pulse  
choice of artists; and the alluring  
programme of editions:  
these are the ingredients that  
make Parkett one of  
the most influential forces in  
post war art ...

Iwona Blazwick, Director,  
Whitechapel Art Gallery, London



## The Set of 63 Available Parkett Volumes

208 Artists' Portraits Each Featuring  
3–4 Texts & More

“... a concise survey of  
contemporary art.”

Deborah Wye, Chief Curator emerita,  
Prints and illustrated Books,  
Museum of Modern Art, New York

“... a catalyst for invigorating  
change whilst always producing  
the harvest of the quiet eye”

Hans-Ulrich Obrist, Co-Director,  
Serpentine Gallery, London





## QUOTES & TESTIMONIALS

**“A show of the work produced for a revolutionary magazine functions as a mini-museum of the recent time.”**

*Financial Times, London*

**“... PARKETT has included almost all the most important artists and critics in a quarter of the century... we hope that it will enlighten many more Chinese readers... How much we envy a medium that needs no attitude!”**

*Gong Yan, Editor-in-Chief,  
Art World Magazine & Director,  
Power Station Museum, Shanghai*

**“... an engine of artistic thought and practice ...”**

*Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing*

**“If asked to choose a favorite among PARKETT’S artist editions over the past 33 years, my definitive answer would be ‘All of them.’ the individual editions are wonderful, but collectively they form an extraordinary ... collection that charts a vast array of changes that have swept through the art world since the 1980s. This includes ... the inevitable march of new and old ideas ..., the impact of new technologies on artmaking, the increasing interconnectedness of artistic centers across the globe ... the PARKETT editions influence artists in ways that stretch far beyond exhibition and publishing, and this influence will likely continue well into the future.”**

*Glenn Phillips, Getty Institute, Curator & Head of Modern & Contemporary Collections*

**“The MoMA collection contains numerous examples of editions by the most significant artists of the modern period.... the editions made for PARKETT carry on this rich tradition.”**

*Deborah Wye, Chief Curator emerita,  
Prints & illustrated Books, MoMA,  
New York*

**“ ... the diversity of works on view offer a sense of what artists can do with the challenge of how to distill their multivalent practices into a single, compact object or image ... in doing so the show goes beyond traditional notions of space, scale and scope, in ways both subversive and poetic.”**

*Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing*

**“A Collection to turn your hands inside out and your mind upside down ... And with its innumerable possibilities, a stimulating array of objects, but also of critical views and study around some of the most crucial and controversial aspects of contemporary artistic practice ... a powerful mix of poetics and politics, aesthetics and critique...”**

*Helena Cabello, Head of the Parkett Collection and Professor, Faculty of Fine Arts, University UCLM, Cuenca, Spain.  
Member of the artists’ group Cabello / Carceller*

**“ ... PARKETT’s editions highlight the Zeitgeist, the hopes and fears of artists in the globalized world, their questions of identity, of past and future, their zest for life, and their creation of new utopias...”**

*NZZ (Neue Zürcher Zeitung), Zurich*

**“Congratulations on three decades of exceptional publishing.”**

*Sir Nicholas Serota, Director emeritus, Tate, London*