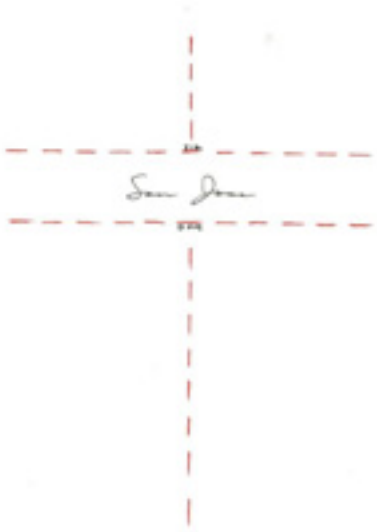


## Edition for Parkett 77



I showed myself up  
to a film plane, I looked itself into an invisible  
shell, and set like a machine,  
all things were therefore born in a dream  
that in empty, from an nothing  
the plane of an invisible on that level - speak as a square.

There is a gradual fill of the electrical and  
always about in most films of the future  
always suddenly  
a radiating plane, moving in an exponential  
diameter, a flat but continuously widening disc  
moving outwards from a center, the rotation a shock or pulse  
more visible of the disk form. This round plane  
is surrounded the wave of disturbance  
in which the the shape of waves, like  
the buildings in time, where forms of their  
of a cell were flat but round the size contained  
of a molecule were present between two planes  
of bright blue glass, it would be like.

I showed up to that plane in coming back  
and from it a head that time was fixed of invisible  
that time should be laid down  
a pile of earth, appropriate form for its being  
being as it is, intended as it is claimed  
but I saw a pile, and I saw a plane  
if the dream lay the last breathing flash  
on the surface of the universe,  
and you saw the pile in not the mass?  
I could not say anything  
I was told that to lay it down  
lay one time down till the view of the next arrives  
something first of morning light,  
lay time back, I was told  
arrives it from up and lay it down.

## TRISHA DONNELLY

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