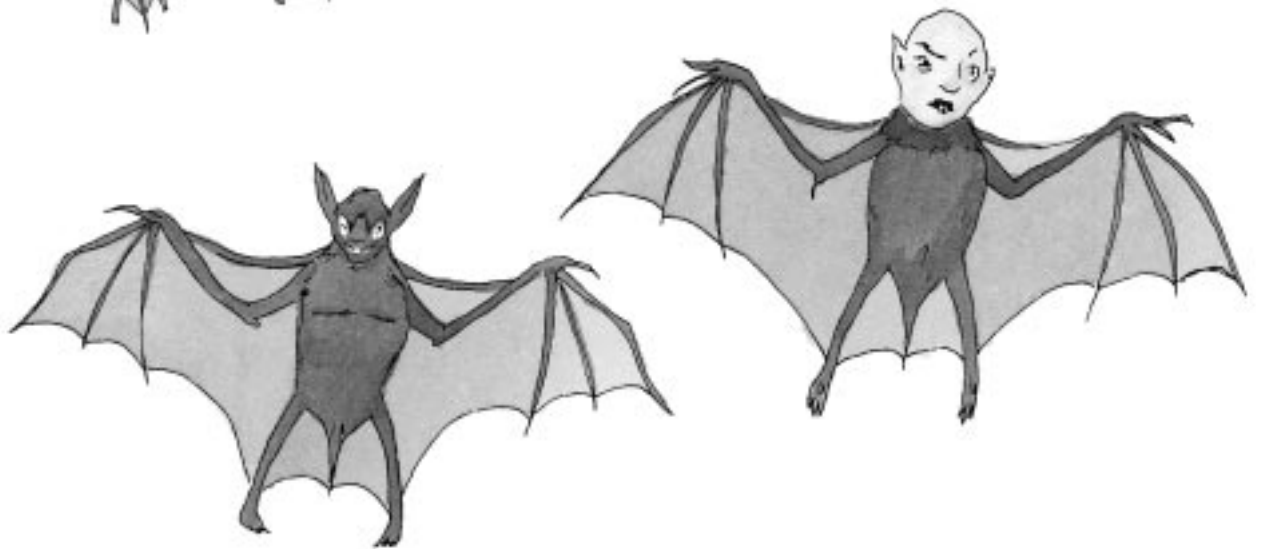
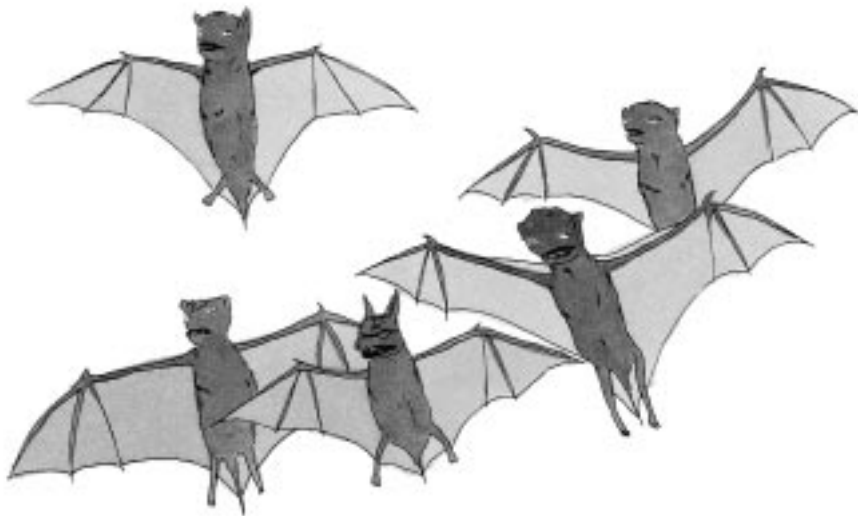


I N S E R T

M A R C E L

D Z A M A





- the new fall fashion -



- the four seasons of trees -



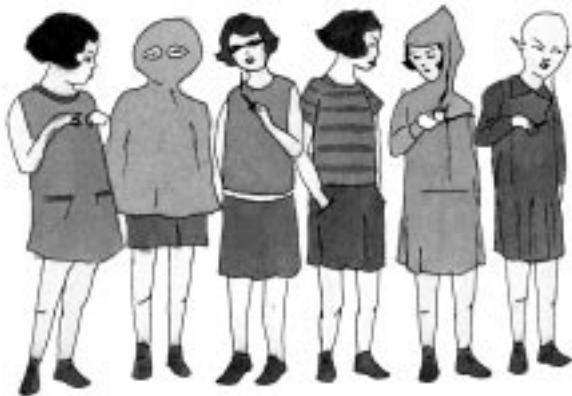
— a minute with the middle class —



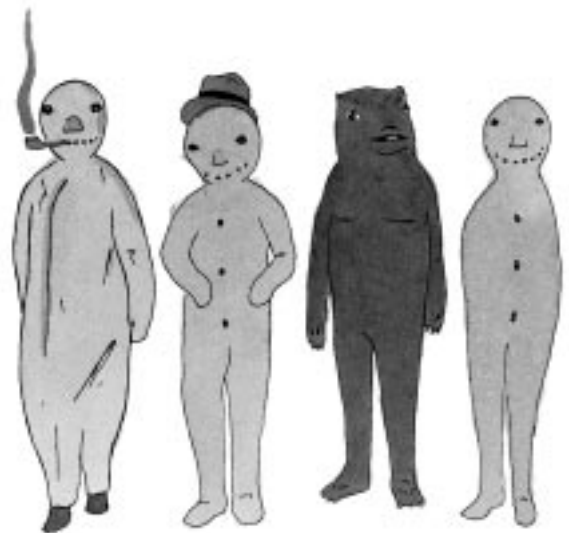
We never attached importance
to small matters



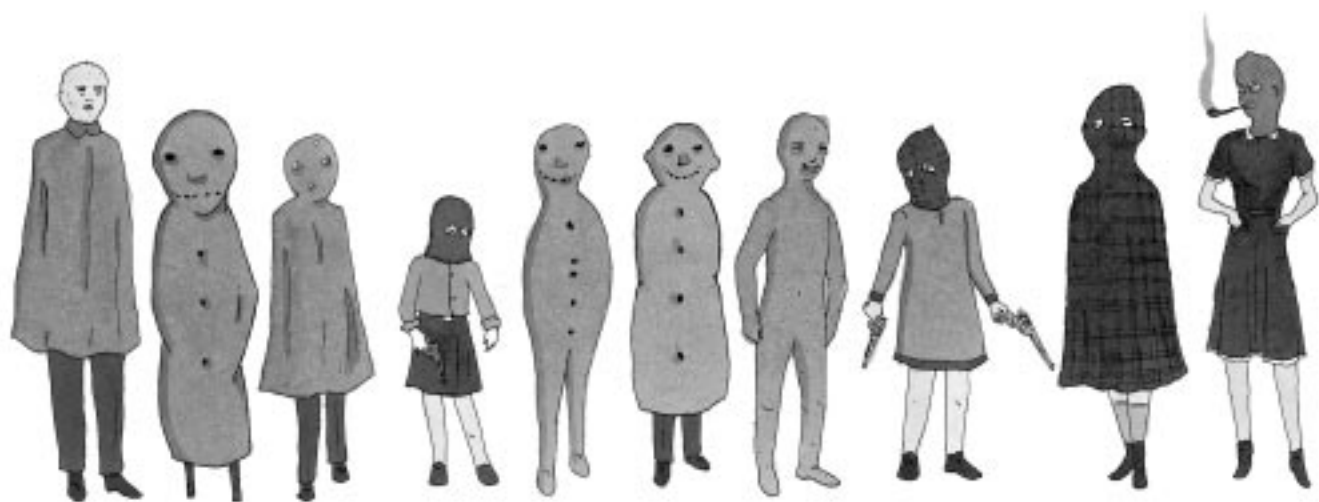
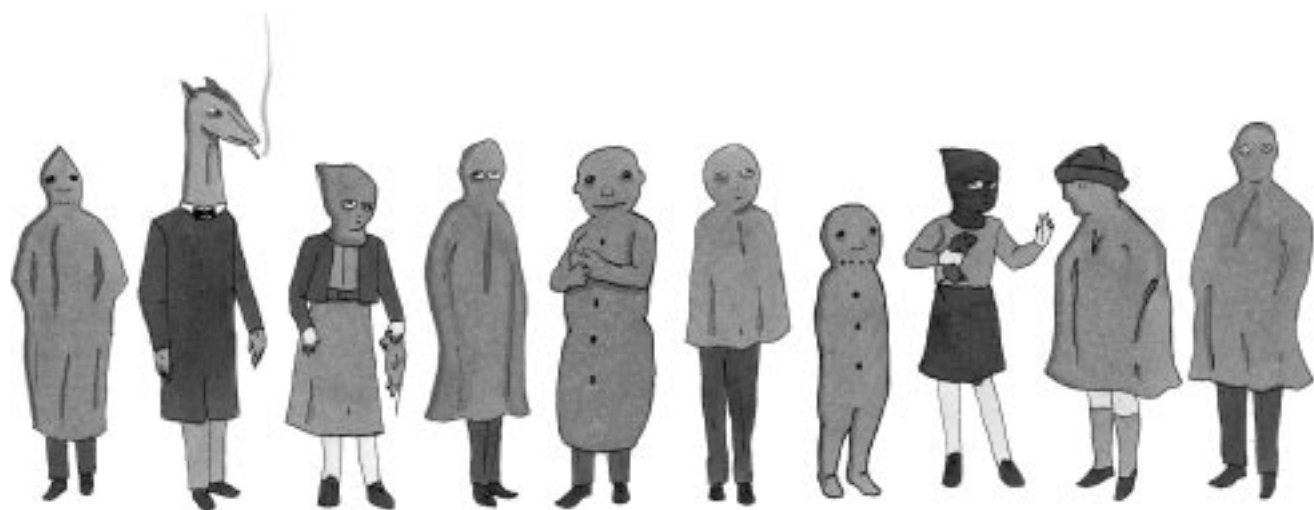
The old grievances had
furnished them with bitter thoughts

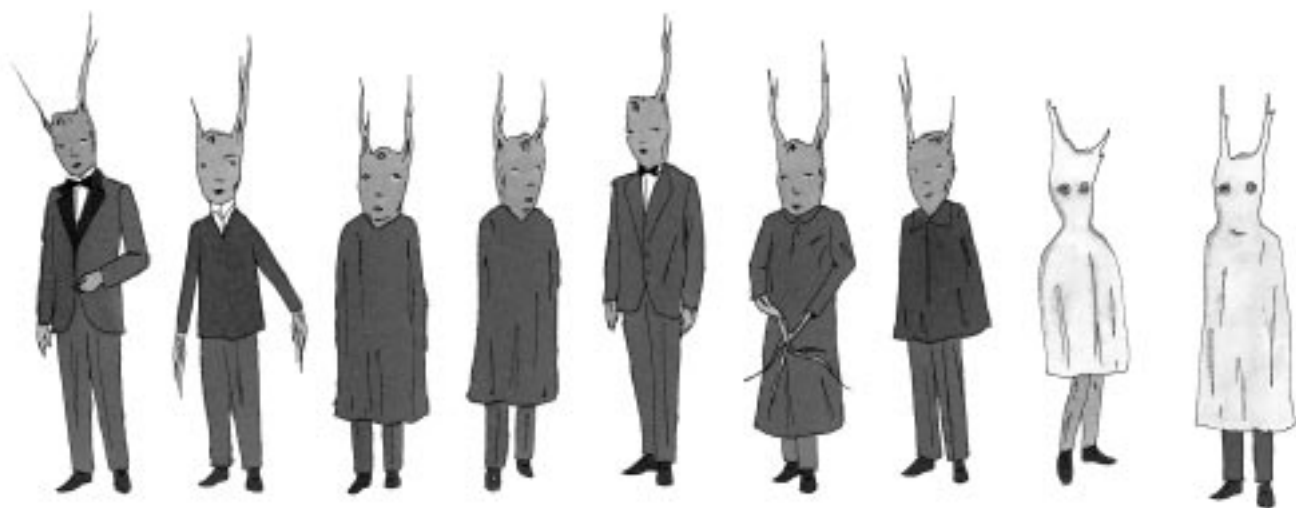


we have a lack of
understanding and purpose



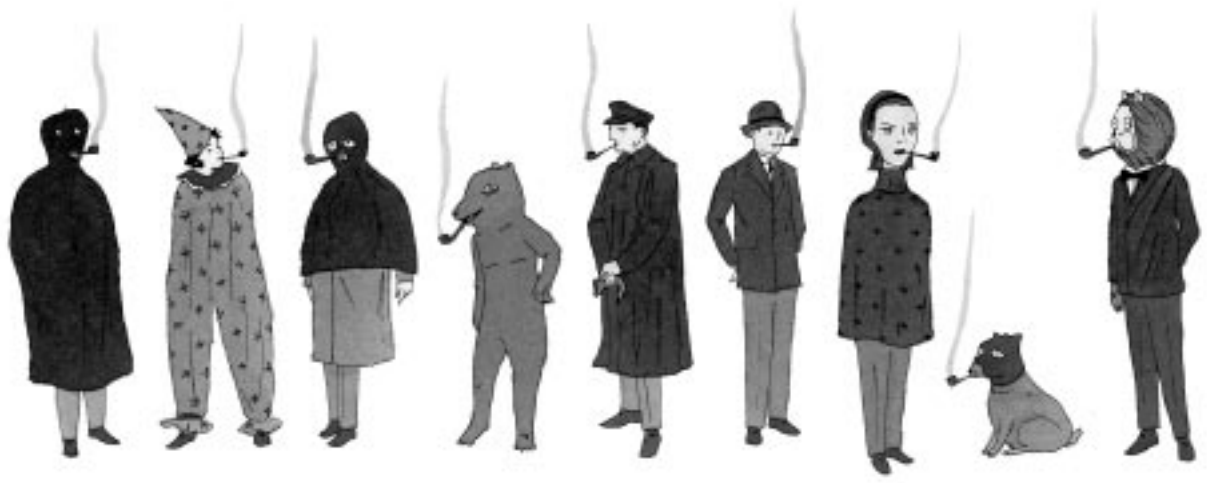
with the prospect of
work we moved to Winnipeg





the most remarkable new talent







MARCEL DZAMA, INSERT FOR PARKETT 67, 2003.

Titles of single sheets / Titel der einzelnen Blätter:

1) I WOULD BE MOST GRATEFUL IF SOMEONE WOULD HELP ME
TAKE THIS KNIFE OUT, OCT. 15, 2002, black ink /
ICH WÄRE WIRKLICH DANKBAR, WENN MIR JEMAND HELFEN
WÜRDE DIESES MESSER HERAUSZUZIEHEN, schwarze Tusche.

2) EUROPEAN BATS CANNOT SUCK YOUR BLOOD BUT THEY
CAN STEAL YOUR HEART, OCT. 12, 2002, black ink /
EUROPÄISCHE FLEDERMÄUSE KÖNNEN DIR NICHT DAS BLUT
AUSSAUGEN, ABER SIE KÖNNEN DIR DAS HERZ STEHLEN,
schwarze Tusche.

3) THE NEW FALL FASHION, OCT. 17, 2002, black ink /
DIE NEUE HERBSTMODE, schwarze Tusche.

4) THE FOUR SEASONS OF TREES, OCT. 17, 2002, black ink /
DIE VIER JAHRESZEITEN DER BÄUME, schwarze Tusche.

5) A MINUTE WITH THE MIDDLE CLASS, OCT. 12, 2002, black ink /
EINE MINUTE BEI DER MITTELKLASSE, schwarze Tusche.

6) IN THE LINE UP, OCT. 14, 2002, black ink /
IN AUFSTELLUNG, schwarze Tusche.

7) ONE MONTH WITH ALL MY FAMILY, OCT. 15, 2002, black ink /
EIN MONAT MIT MEINER GANZEN FAMILIE, schwarze Tusche.

8) REMARKABLE NEW TALENT, OCT. 14, 2002, black ink /
BEMERKENSWERTES NEUES TALENT, schwarze Tusche.

9) MYSELF WITH FRIENDS, OCT. 13, 2002, black ink /
ICH MIT FREUNDEN, schwarze Tusche.

10) THE TREE ASKED THE BIRDS TO GO HOME IN SPRING,
THE BIRDS REPLIED "NO", OCT. 18, 2002, black ink /
DER BAUM BAT DIE VÖGEL IM FRÜHLING NACH HAUSE ZU
GEHEN, DIE VÖGEL ANTWORTETEN: «NEIN», schwarze Tusche.