

PÄRKEETT



c/o CAROLINA NITSCH

IFPDA 2023

BOOTH 101

TOMMA ABTS

AI WEIWEI

EL ANATSUI

NAIRY BAGHRAMIAN

JOHN BALDESSARI

ROSS BLECKNER

LOUISE BOURGEOIS

THOMAS DEMAND

MARLENE DUMAS

NICOLE EISENMAN

OLAFUR ELIASSON

TRACEY EMIN

FISCHLI/WEISS

GENERAL IDEA

GUNTHER FORG

ROBERT FRANK

THEASTER GATES

GENERAL IDEA

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RODNEY GRAHAM

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MERET OPPENHEIM

NICOLAS PARTY

SIGMAR POLKE

BRIDGET RILEY

PAMELA ROSENKRANZ

JAMES ROSENQUIST

ED RUSCHA

ANRI SALA

DANA SCHUTZ

CINDY SHERMAN

JOSH SMITH

THOMAS STRUTH

HIROSHI SUGIMOTO

ROSEMARIE TROCKEL

OSCAR TUAZON

JAMES TURRELL

CHARLINE VON HEYL

JEFF WALL

ANDY WARHOL

GILLAIN WEARING

LAWRENCE WEINER

JOHN WESLEY

FRANZ WEST

RACHEL WHITEREAD

CHRISTOPHER WOOL

+BOOKS & MORE



TOMMA ABTS

Untitled (Uto), 2008

For Parkett 84

Archival pigment print on Angelica paper,
mounted on sintra, framed,
paper size: 15 ⁷/₈ x 19 ³/₄" (50,5 x 40,5 cm),
image size: 15 x 18 ⁷/₈" (48 x 38 cm),
printed by Laumont, New York,
Ed. 45/XXV, signed and numbered certificate

\$2,000

Available

[Please Inquire](#)



AI WEIWEI

Swatter, 2007

For Parkett 81

Brass, gilded,
19 ³/₄ x 2 ³/₄ x ²/₈" (50 x 7 x 0,5 cm),
Ed. 55/XXV, signed and numbered certificate

\$9,000

Limited availability

[Please Inquire](#)



EL ANATSUI
Diaspora, 2012

Archival dyes printed on cotton cloth,
hand stitched, printed and fabricated by Dyanamix, New York,
Approx. 54 x 54" (135 x 135 cm),
Ed. 35/XX/12 APs, signed and numbered

For Parkett 90

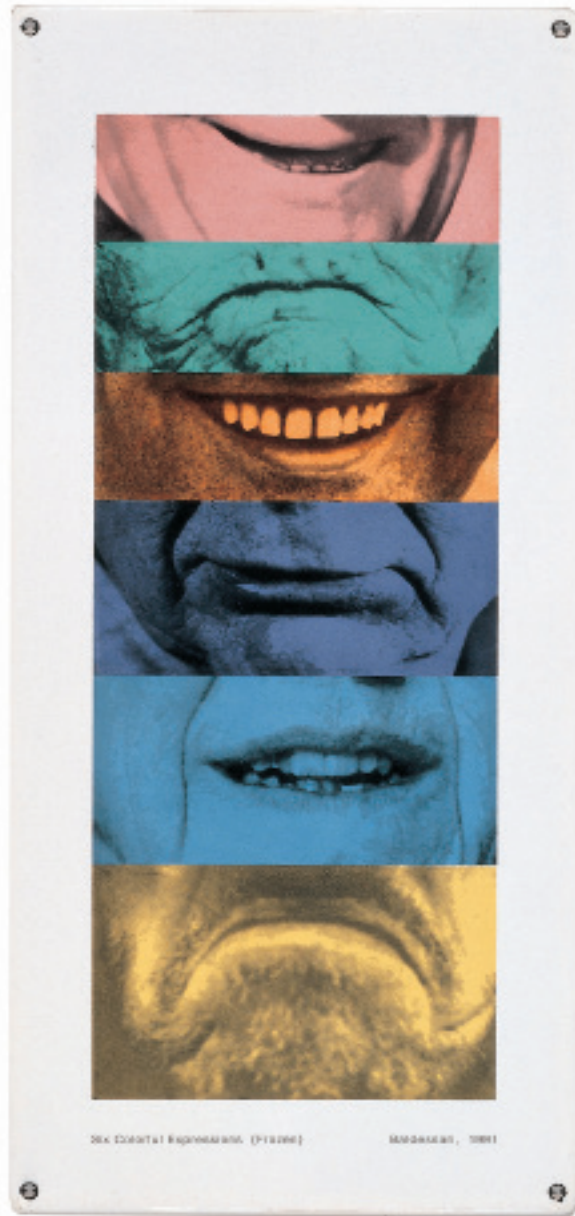


NAIRY BAGHRAMIAN
Maintainers, 2017

For Parkett 100/101



2 parts, cast aluminum and cast polishing wax
cast aluminum: 4 1/2 x 2 3/4 x 1 7/8" (11,5 x 7 x 4,8 cm),
polishing wax: 1 7/8 x 4 1/2 x 2" (4,8 x 11,5 x 7 cm),
Ed. 28 / XII / 10 AP, signed and numbered certificate

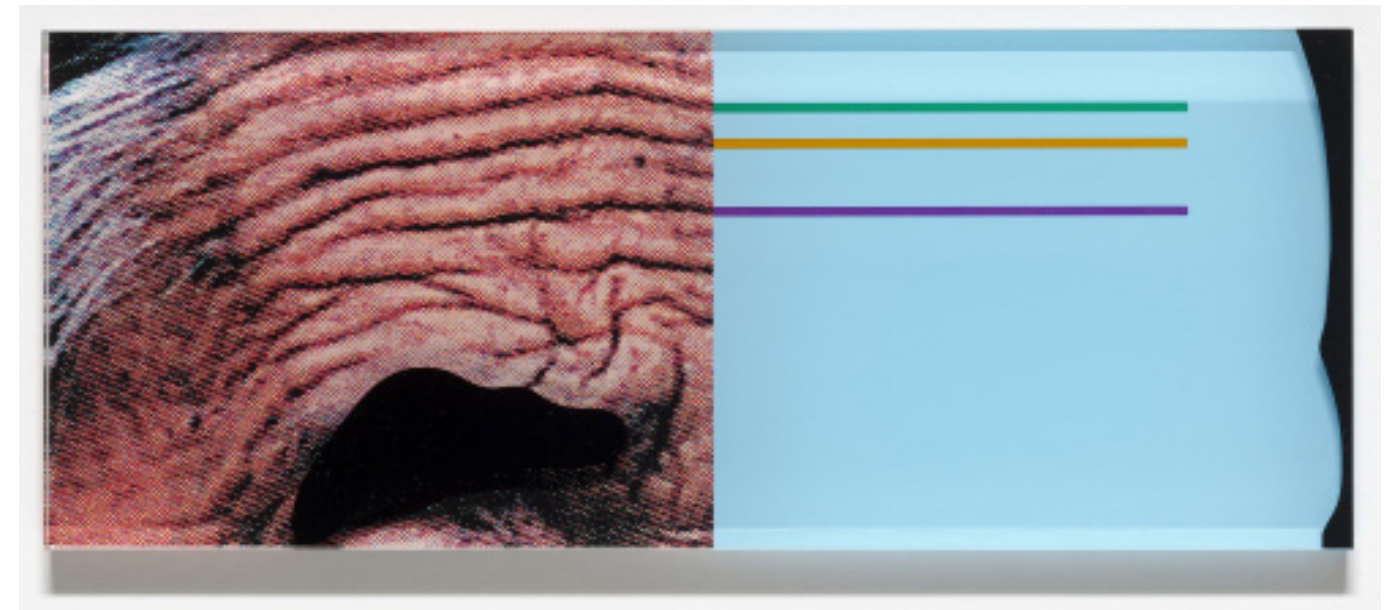


JOHN BALDESSARI

Six Colorful Expressions (Frozen), 1991

For Parkett 29

Porcelain enamel steel plate, eight color photographic screen process print, imaged by a proprietary photographic ceramic process, impervious to environmental influences, 10 7/16 x 4 3/4 x 1/16" (26,5 x 12 x 0,2 cm), Ed. 75/XX, signed and numbered



JOHN BALDESSARI

Raised Eyebrows /
Furrowed Foreheads:
Crooked Made Straight, 2009

For Parkett 86

9-color silkscreen print on plexiglas,
5 x 12 x 1/4" (12,5 x 31 cm x 6 mm),
Printed by Atelier für Siebdruck, Lorenz Boegli, Zurich,
Ed. 45/XX, signed and numbered

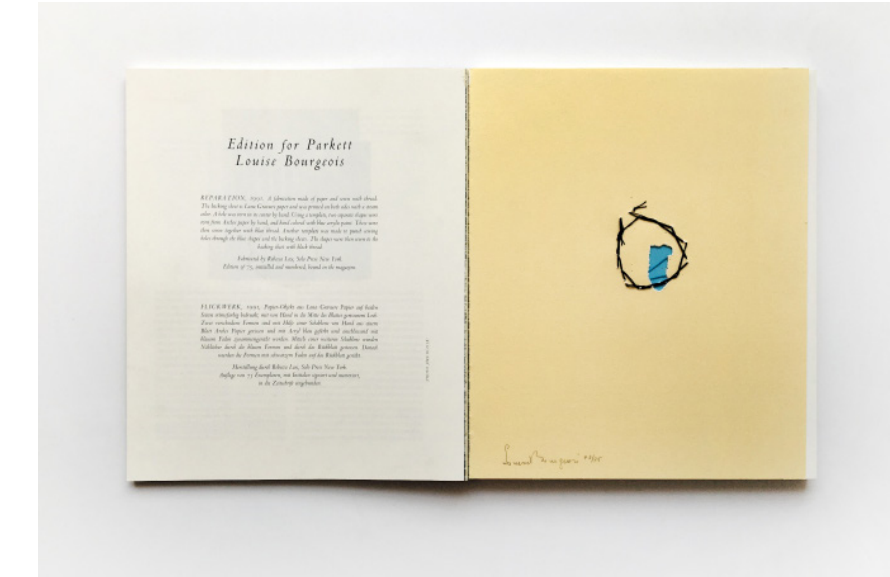


ROSS BLECKNER

Untitled, 1993

For Parkett 38

100 unique works, watercolor, inks, and wax on watercolor paper in handpainted and waxed wooden desktop picture frame, 11 x 9" (27,8 x 22,8 cm), Ed. 100, signed and numbered



Front



Back

LOUISE BOURGEOIS

Reparation, 1991

For Parkett 27

Fabrication of printed and handcolored paper, handtorn, pierced, and sewn with thread, 10 x 8 1/4" (25,5 x 21 cm), bound in the magazine, Ed. 75/XX, signed and numbered



LOUISE BOURGEOIS

The Maternal Man, 2008

Archival dyes printed on cloth,
10 1/2 x 8" (26,6 x 20,3 cm),
LB stiched lower right, numbered lower left,
Ed. 33/XVII

For Parkett 82



THOMAS DEMAND

Gangway, 2001

Lambda print, diasec on black acrylic glass
with attachable chromium-plate stand,
8 1/4 x 10 x 1/8" (25 x 20,8 x 1,2 cm),
Ed. 75/XX, signed and numbered certificate

For Parkett 62

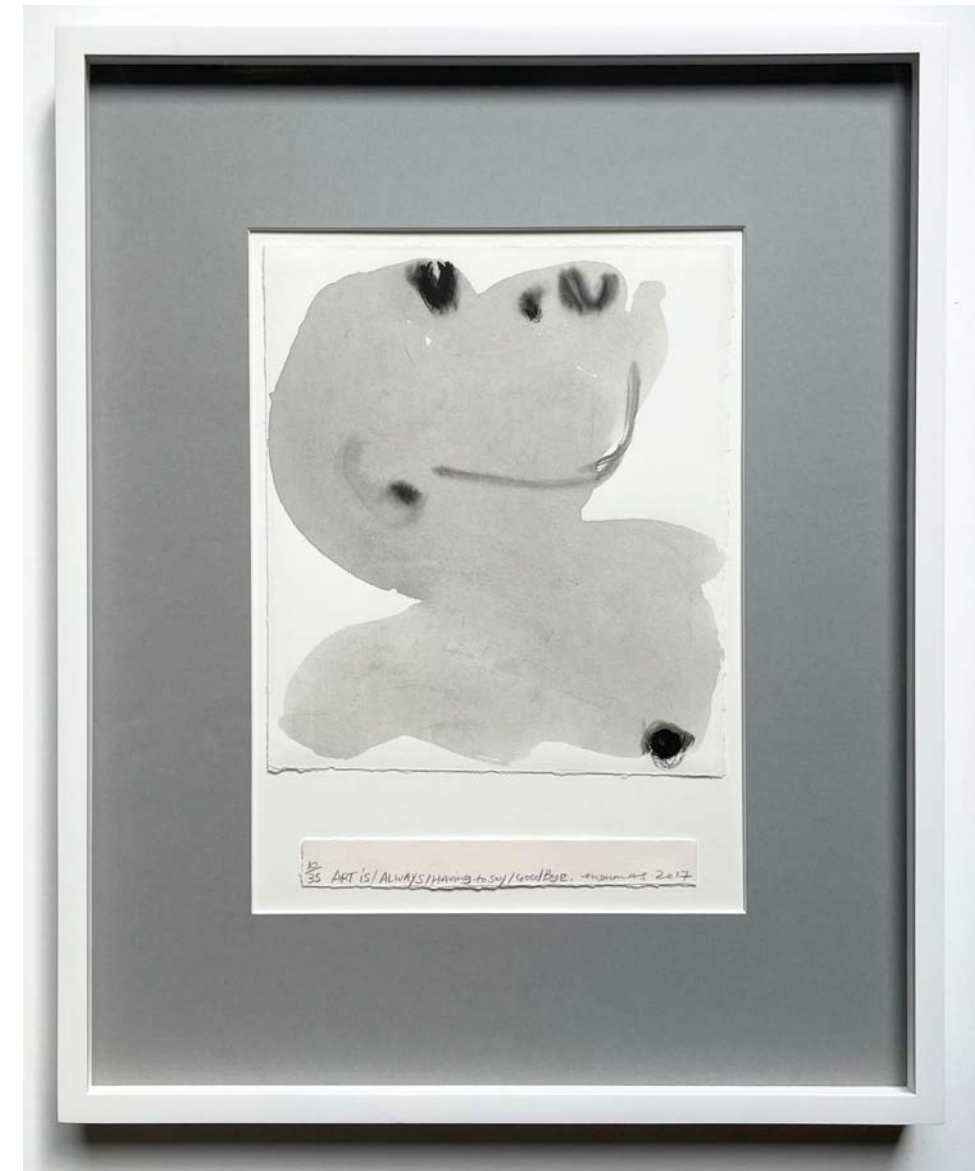


MARLENE DUMAS

The Black Man, the Jew,
and the Girl, 1993

For Parkett 38

Triptych printed by Marcel Kalksma, Amsterdam, in three processes on 250g/m² Arches: blockprint in one color, two transfer lithographs from one stone rendered in two colors, inked and inscribed by hand, with eyes and organs scratched out, folded zigzag, 10 x 24 1/4" (25,5 x 63 cm), Ed. 60/XX, signed and numbered



MARLENE DUMAS

Art is / Always / Having to say /
Goodbye, 2017

For Parkett 100/101

Work on paper, black Indian ink on Arches 250gm², each unique, approx. 13 1/2 x 8 1/2" (35 x 22 cm), mounted and matted on archival cardboard, 18 x 14 1/2" (46 x 37 cm). Group of 35 unique works, signed, titled and numbered on hand torn paper strip.

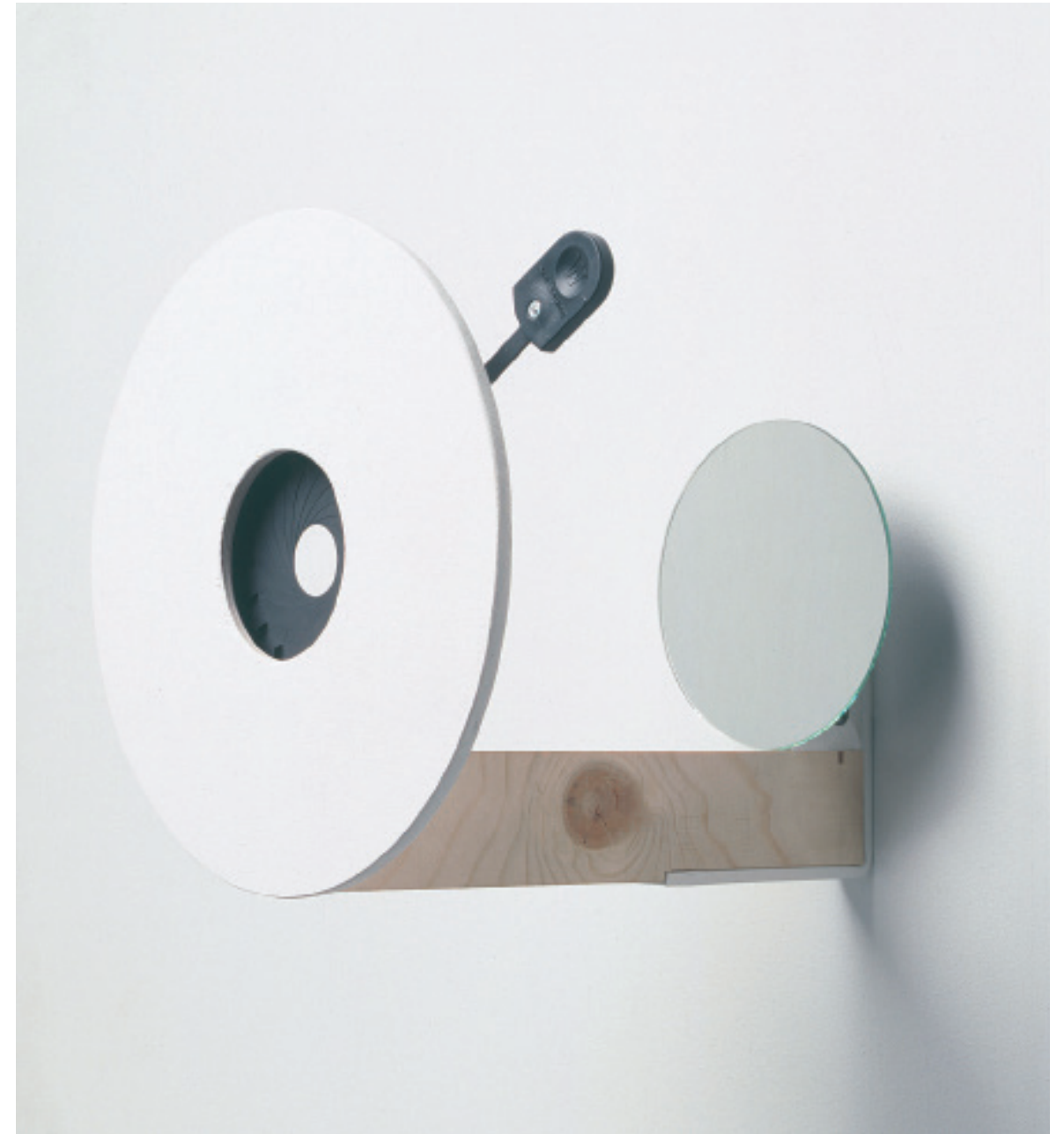


NICOLE EISENMAN

Untitled , 2012

For Parkett 91

Woodcut, 24 1/4 x 18 3/4" (61,6 x 47,6 cm).
Printed in collaboration with Marina Ancona
at 10 Grand Press, Brooklyn NY,
Ed. 20/VIII, signed and numbered



OLAFUR ELIASSON

Eye Eye, 2002

For Parkett 64

Iris shutter, concave mirror, wooden bracket,
8 11/16 x 8 11/16 x 10 1/4" (27,1 x 22 x 25,5 cm),
shutter 4" (10,2 cm) diameter,
mirror 4 3/4" (12,1 cm) diameter,
Ed. 70/XX, signed and numbered



TRACEY EMIN

Self-Portrait, 12. 11. 01

For Parkett 63

Unique color print from original Polaroid,
all images taken on the same day,
image size: 8 x 7 ⁷/₈" (20,4 x 19,9 cm),
paper size: 15 ³/₄ x 15 ³/₄" (40 x 40 cm),
Ed. 80/XX, signed and numbered



PETER FISCHLI / DAVID WEISS

Record, 1988

For Parkett 17

Record, beracryl,
diameter 11 ⁴/₅" (30 cm),
in eight different disco music variations,
Ed. 120XXVI, signed and numbered



GÜNTHER FÖRG

Four Bronze Reliefs, 1990

For Parkett 26

10 x 8 1/4 x 1 3/8" (25,5 x 21,5 x 3,5 cm),
cast by Gogarte, Rancate,
Ed. 20/X each, signed and numbered

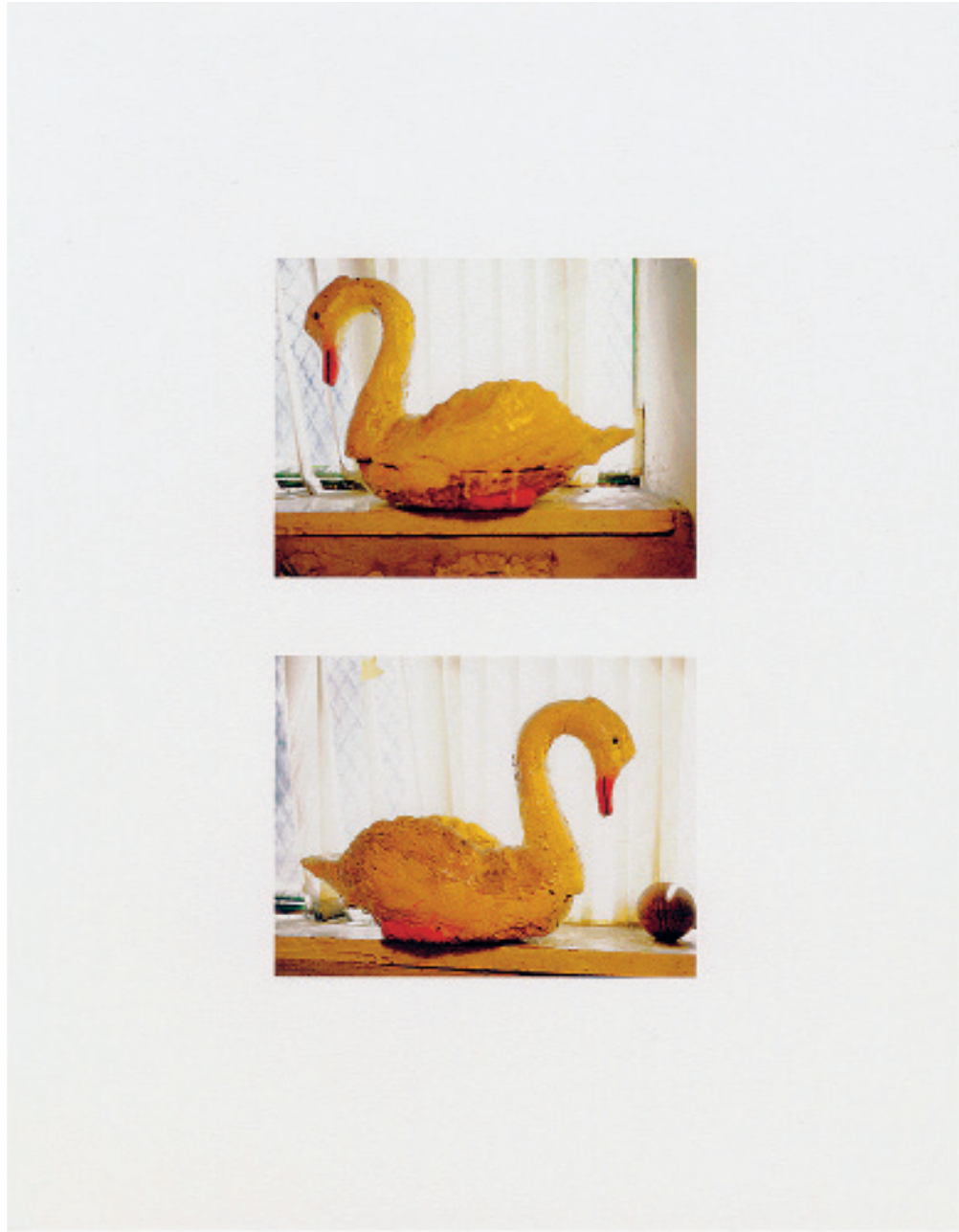


GÜNTHER FÖRG

Untitled, 1994

For Parkett 40/41

Two-part object, consisting of one
mirror and one copperplate each
mounted on wood in Parkett format,
each 10 x 8 1/4 x 1 1/4" (25,5 x 21 x 3,2 cm),
produced by Jürgen Zimmermann, Karlsruhe,
Ed. 45/XV, signed and numbered



ROBERT FRANK

Untitled, 2008

For Parkett 83

Archival pigment print
on Hahnemühle paper,
11 x 8 1/2" (28 x 21,6 cm),
Ed. 25/X, signed and numbered

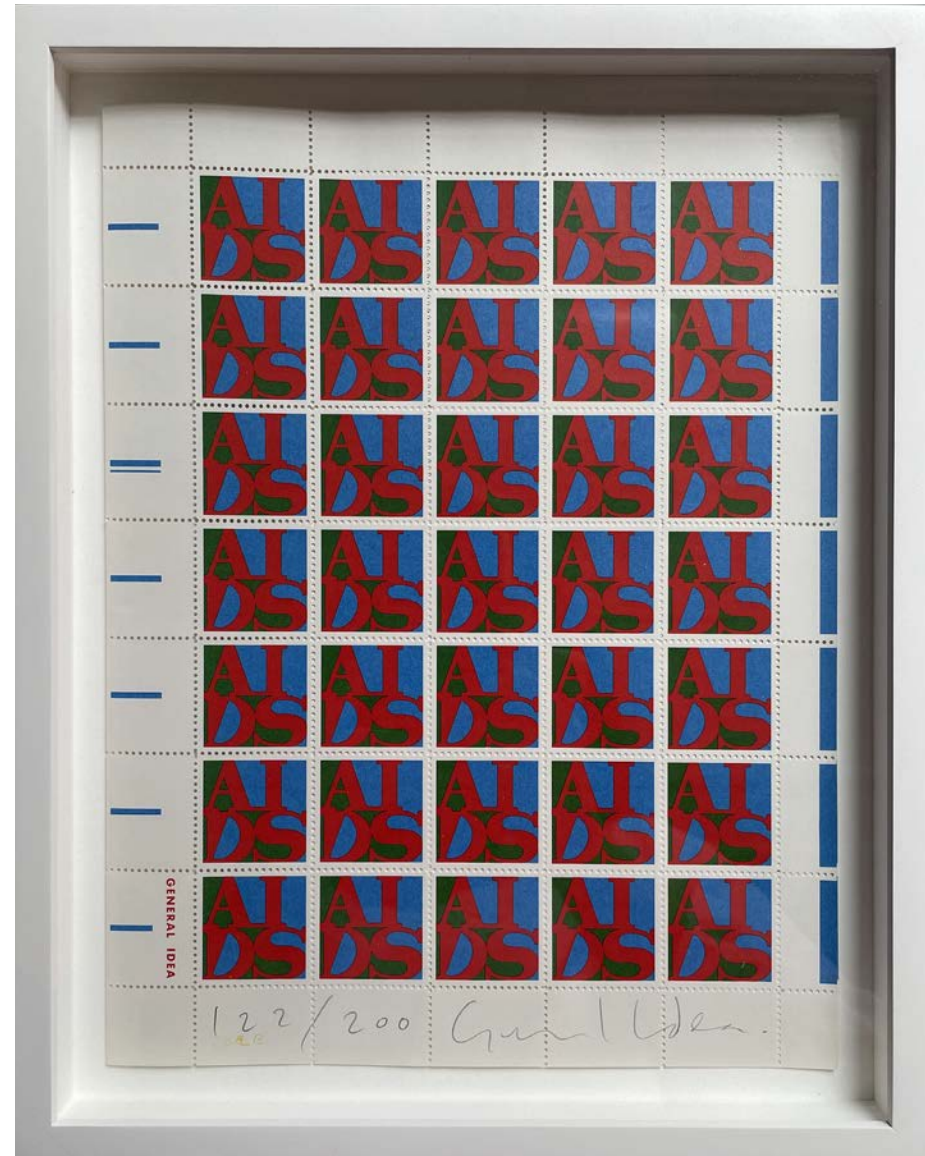


THEASTER GATES

Soul Bowl, 2016

For Parkett 98

Stoneware with glaze, two bowls,
one in black and one in white, each unique,
diameter 4–5" (10–13 cm), height 3–3 1/2" (7–9 cm),
weight ca. 1,2 lbs. each.
Packed in box with Association of Named
Negro American Potters (A.N.N.A.P.) Logo,
Ed. 15 / X, signed and numbered certificate



GENERAL IDEA

AIDS (stamps), 1988

For Parkett 15

Color offset lithograph on perforated paper,
printed on both sides
full sheet unfolded: 11 x 16" (27,9 x 42,5 cm),
Ed. 200, signed and numbered



GILBERT & GEORGE

Gilbert & George, 1987

For Parkett 14

Photograph, mounted on cardboard
folded in the middle,
10 x 16 1/2" (25,5 x 42 cm),
Ed. 200, signed and numbered



ROBERT GOBER

Untitled, 1991

For Parkett 27

Lithograph on newsprint with handtorn edges, printed on both sides and folded three times, 22 1/8 x 13 7/8" (56,7 x 35,4 cm), hand-colored with coffee by the artist, printed by Maurice Sanchez & Joe Petruzzelli, Derrière L'Etoile Studio, New York, Ed. 75/XXV unique pieces, signed and numbered

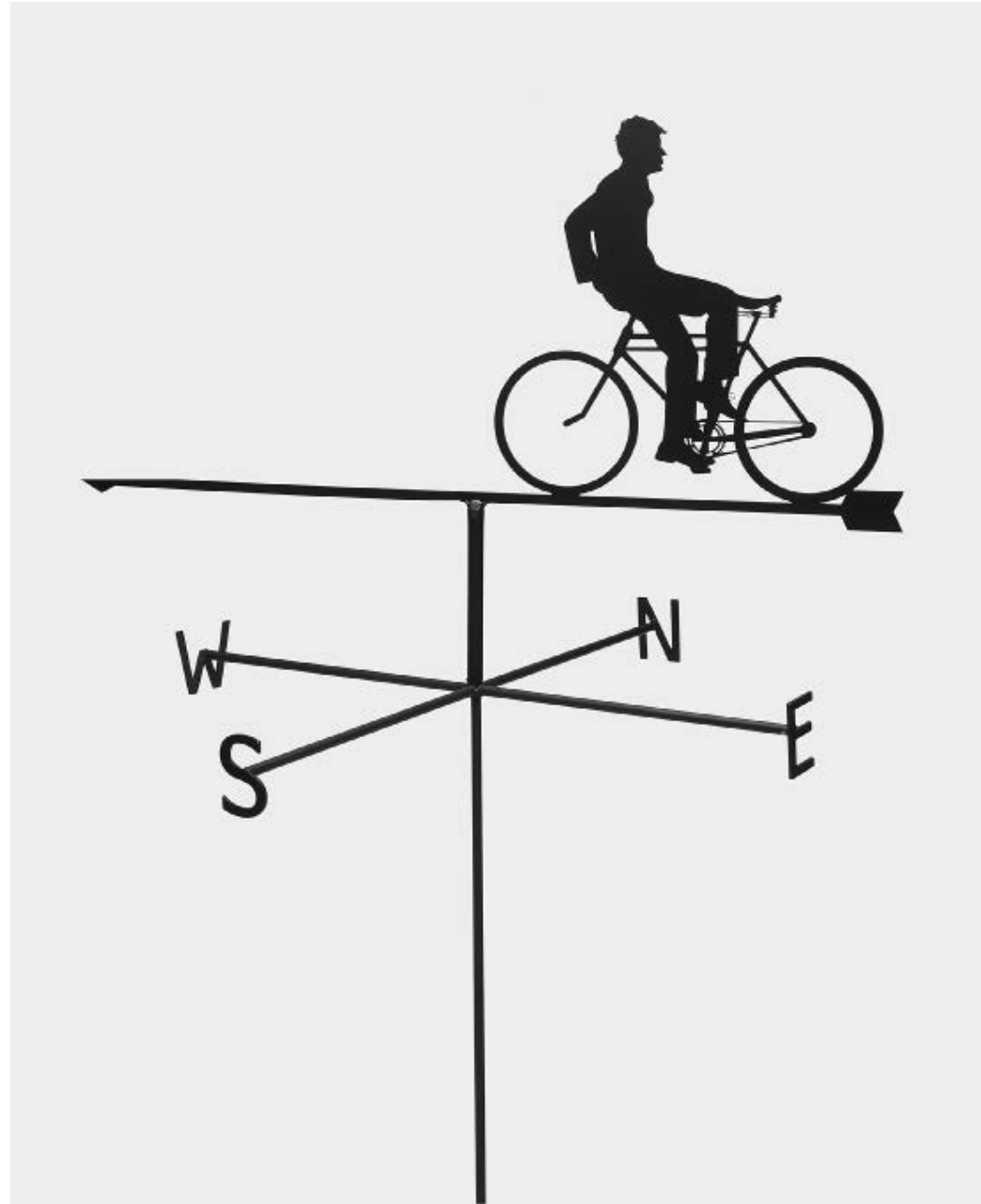


NAN GOLDIN

Lambs Ears, 1999

For Parkett 57

C-print,
15 3/4 x 23 5/8" (50,8 x 61 cm),
Ed. 60/XX, signed and numbered

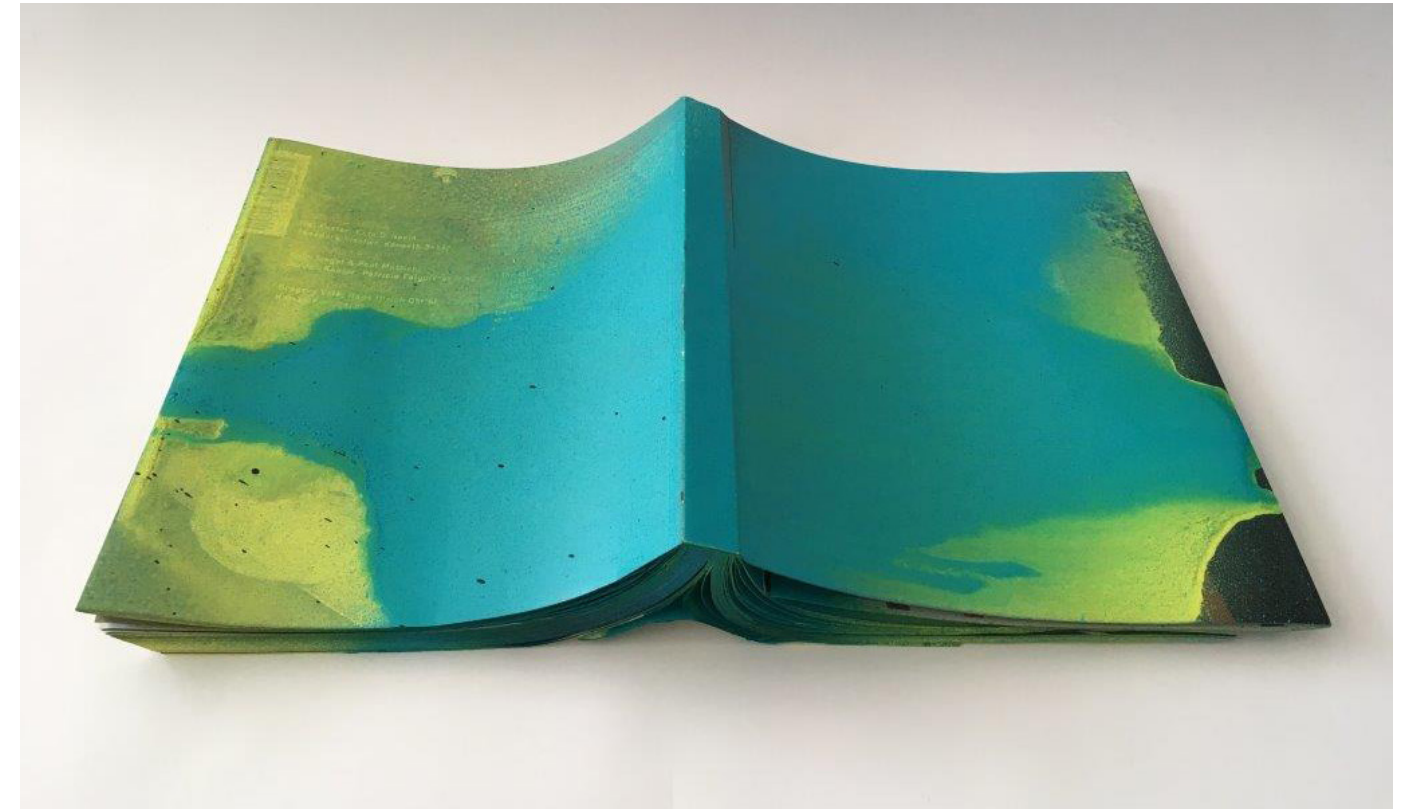


RODNEY GRAHAM

Weather Vane, 2002

For Parkett 64

Black enameled stainless steel,
approx. 26 ³/₄ x 24 ⁴/₅ x 21 ¹/₂"
(40 x 53,7 x 53,7 cm) produced after a drawing by Derek Root,
Ed. 70/XX, signed and numbered certificate



KATHARINA GROSSE

Untitled (Painted Parkett Volume), 2017

For Parkett 100/101

Painted Parkett volume, each object unique,
20 x 20.5 x 2 cm, (8 ³/₄ x 10 x ³/₄").
Ed. 25/12 APs, signed and numbered.



DAVID HAMMONS

Money Tree, 1992

For Parkett 31

Sepia-Print photograph,
16 1/2 x 11" (42 x 28 cm),
Ed. 70/XXV, signed and numbered



JENNY HOLZER

With You Inside Me Comes the
Knowledge of My Death, 1994

For Parkett 40/41

Silver snake ring with inscription,
sterling silver, 925/000,
matt, centrifugal cast, hand-finished,
felt-lined wooden case,
1 5/8 x 3 3/8 x 2 1/8" (4,1 x 8,8 x 5,5 cm),
produced by Patrick Muff, Cologne,
Ed. 75/XXV, signed and numbered



RONI HORN

From: You Are the Weather, 1998

For Parkett 54

Two-color silkscreen on Arches,
20 x 24" (50,7 x 60,4 cm),
in wooden frame, 20 3/4 x 24 3/4" (54,4 x 64,5 cm),
printed by Atelier für Siebdruck, Lorenz Boegli, Zurich,
Ed. 60/XX, signed and numbered

\$2,500

Available

[Please Inquire](#)

32



GARY HUME

Snowman, 1996

For Parkett 48

Silkscreen on pink felt,
printed by Print Workshop, London,
12 x 12" (29,9 x 29,9 cm),
Ed. 55/XX, signed and numbered

\$3,500

Last one available

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33



RASHID JOHNSON

I Love Music, 2012

For Parkett 90

Cast bronze,
9 7/8 x 7 7/8 x 1/4" (25 x 20 x 0,6 cm),
weight 10 lbs (4,5 kg),
fabricated by Bedi Makky Art Foundry, New York,
Ed. 35/XX, signed and numbered



ALEX KATZ

Black Pond, 1989

For Parkett 21

Woodcut on Goya paper,
11 3/8 x 18 1/8" (65 x 79,6 cm),
printed by John C. Erickson, New York,
Ed. 100/XX, signed and numbered



ALEX KATZ

Sunny, 2004

For Parkett 72

Silkscreen on aluminum,
5 1/8 x 5 7/8 x 2" (13 x 15 x 5 cm),
printed by Atelier für Siebdruck Lorenz Boegli, Zurich,
Ed. 70/XXX, signed and numbered

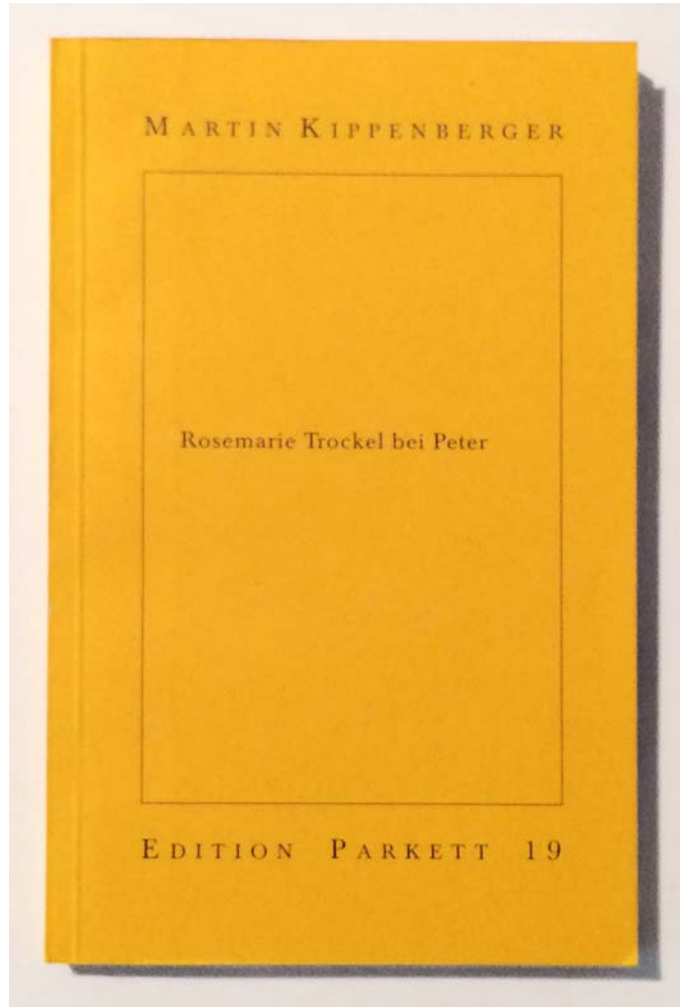


ELLSWORTH KELLY

Red Curve, 1999

For Parkett 56

Single-color lithograph,
10 x 7 1/2" (25,3 x 19,2 cm),
printed by Gemini, Los Angeles,
Ed. 70 and 30 A.P., signed and numbered



MARTIN KIPPENBERGER

80 Unique Books, 1989

For Parkett 19

Printed in offset,
6 x 3 3/4" (13,2 x 9,5 cm),
260 pages, inserted in the magazine,
Ed. 80/XX, signed and numbered



IMI KNOEBEL

Cementi, 1992

For Parkett 32

Concrete and ferric oxide,
9 1/2 x 4 3/4 x 3" (23,9 x 11,9 x 7,5 cm),
Ed. 100/XX, signed and numbered



JEFF KOONS

Signature Plate, 1989

For Parkett 19

Porcelain, with a decal fired at 1652 F, diameter 10 1/4" (26 cm), made by Porzellanfabrik Langenthal, Switzerland, Ed. 80/L, numbered, signature integrated into the picture



JANNIS KOUNELLIS

Untitled, 1985

For Parkett 6

Photo-etching, aquatint and scraping on Zerkall-Vellum, bound in the magazine, 10 x 8 1/4" (25,5 x 21 cm), printed by Peter Kneubühler, Zurich, Ed. 80/XX, signed and numbered



ZOE LEONARD

1 Hour Photo & Video, 2007/2008

For Parkett 84

C-print, paper size: 18 x 13" (45,7 x 33 cm),
image: 8 1/2 x 8 1/2" (21,6 x 21,6 cm),
printed by My Own Color Lab, New York,
Ed. 40/XXV, signed and numbered

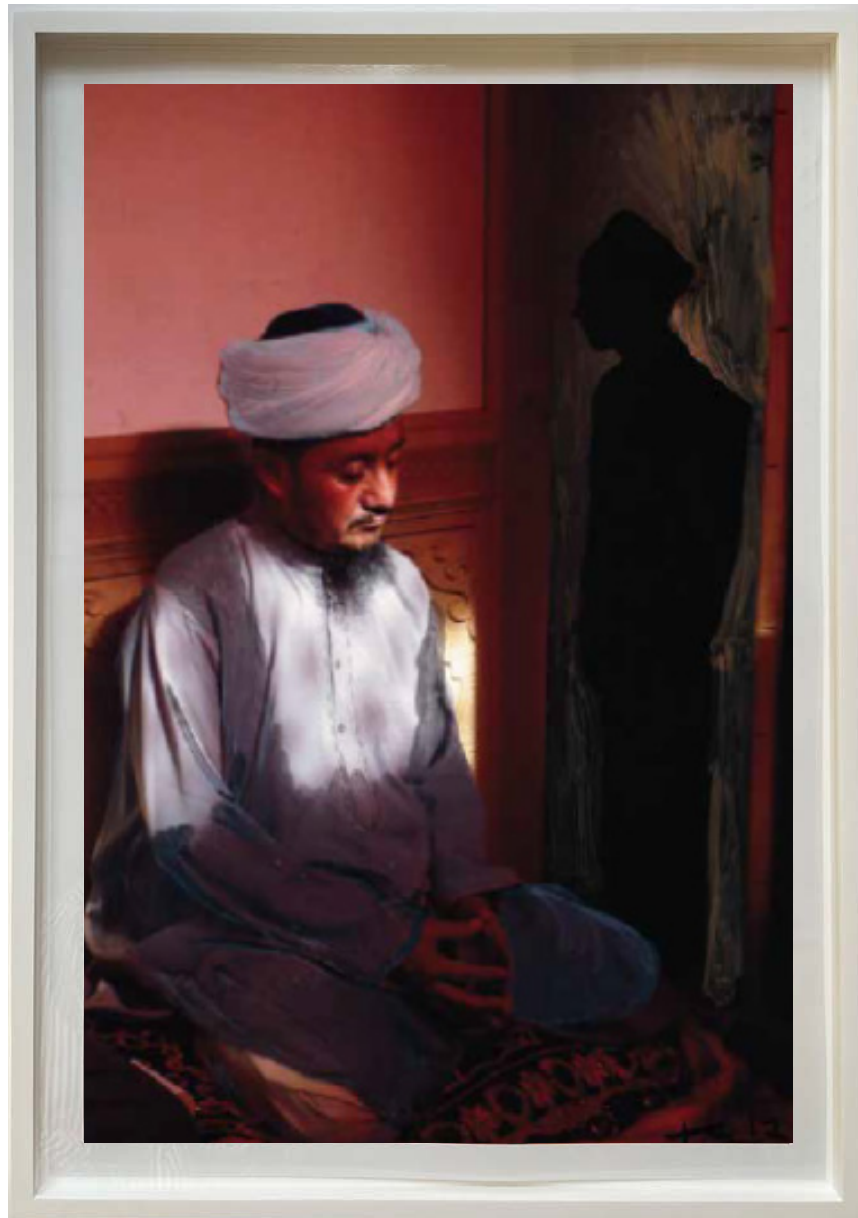


SHERRIE LEVINE

Two Shoes, 1992

For Parkett 32

Pair of children's shoes, brown leather,
each 6 1/2 x 2 1/2 x 2 1/2" (15,8 x 6 x 5,8 cm),
Ed. 99/XXXVI, signed and numbered



LIU XIAODONG

Line (From Hotan Project,
Xinjiang, China), 2012

Two Boys (From Hotan Project,
Xinjiang, China), 2012

For Parkett 91

Overpainted photographs,
acrylic, photo paper,
approx. 15 x 20 1/2" (38 x 52 cm),
From a group of forty unique
acrylic paintings on photo paper, signed



SARAH LUCAS

Lion Heart, 1995

For Parkett 45

Cast metal, approx. 2 3/4 x 2 3/4 x 1 3/4"
(7 x 7 x 4,5 cm), 50 pieces of cast lead,
50 pieces of cast brass,
produced at the Jäger Brothers Foundry,
Pfäffikon SZ, Switzerland,
Ed. 100/XXX, signed and numbered



CHRISTIAN MARCLAY

My Bad Ear, 2004

For Parkett 70

Life-size bronze cast by
Modern Art Foundry, Astoria, NY,
Ed. 60/XX, signed and numbered



BRICE MARDEN

Etching for Parkett, 1986

For Parkett 7

Sugar lift and aquatint on Rives BVK,
bound in the magazine,
10 x 8 1/4" (25,5 x 21 cm),
printed by Jennifer Melby, New York,
Ed. 100/X, signed and numbered



JULIE MEHRETU

Untitled, 2006

For Parkett 76

5-color etching, engraving and drypoint
on Somerset white textured 300g/m²,
paper size: 23 1/4 x 28 1/4" (60 x 71,7 cm),
image: 16 x 20" (40,5 x 50 cm),
printed by Greg Burnet, Burnet Editions, New York,
Ed. 60/XXV, signed and numbered



BEATRIZ MILHAZES

Batucada, 2009

For Parkett 85

18-color silkscreen print with foil stamping,
on Arches 88 paper, 300 g/m², rein Hadern,
13 3/8 x 11 3/4" (35 x 30 cm),
printed by Atelier für Siebdruck, Lorenz Boegli, Zurich,
Edition of 45/XX, signed and numbered



MARILYN MINTER

Pamela Anderson, 2007

For Parkett 79

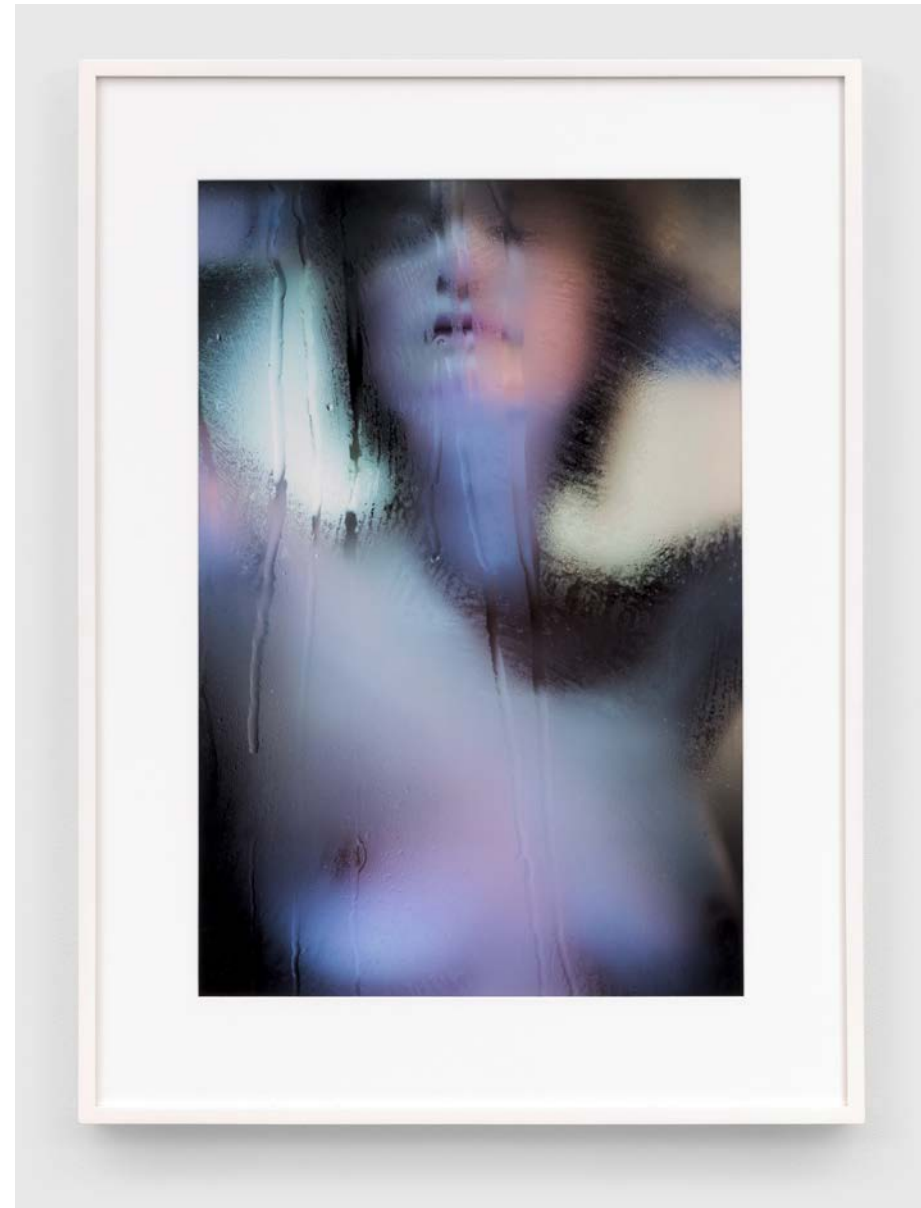
C-print,
paper size: 20 1/2 x 16" (52 x 40,5 cm),
image: 19 1/2 x 12 3/4" (49,5 x 32,5 cm),
Ed. 60/XX, signed and numbered

\$5,000

Limited availability

[Please Inquire](#)

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MARILYN MINTER

Absinthe, 2017

For Parkett 100/101

C-print,
24 x 16" (70 x 40 cm),
printed by Griffins Studio,
Ed. 35/ XV/ 15 APs, signed and numbered certificate

\$5,000

Limited availability

[Please Inquire](#)



MERET OPPENHEIM

Glove, 1985

For Parkett 4

Goat suede with silk-screen and handstitched, included in Parkett issue, 5 5/8 x 3 2/4" (21,3 x 9,3 cm), Ed. 150/XII, signed and numbered



NICOLAS PARTY

Cat's Head, 2017

For Parkett 100/101

Bronze, 2 3/8 x 2 x 1 1/2" (6 x 5 x 4 cm), cast by Fonderie d'Art Luc Harzé, Ed. 25/XII/12 APs, signed and numbered

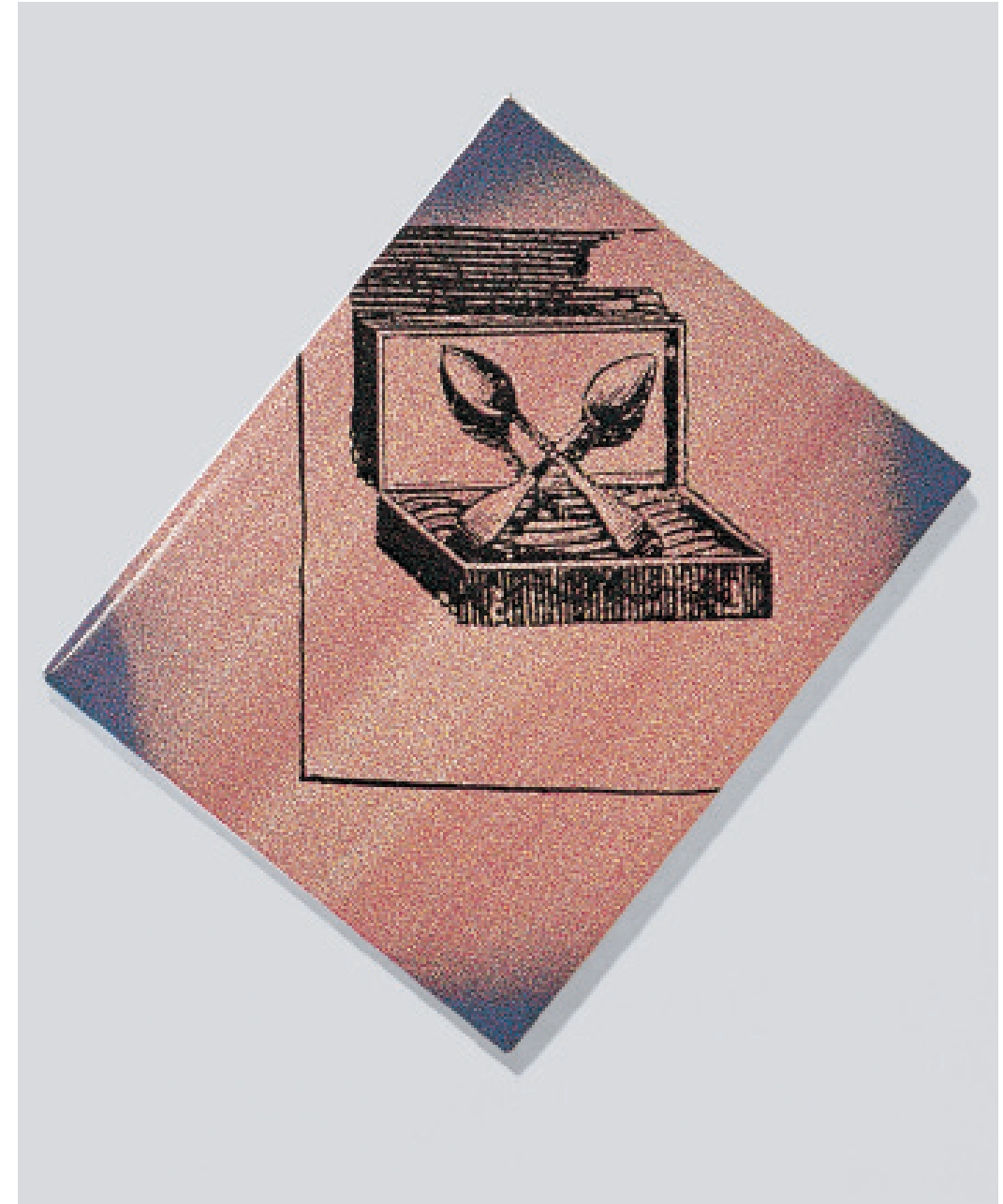


SIGMAR POLKE

Desasters und andere
bare Wunder, 1982/84

For Parkett 2

60/5 E. A. unique photographs,
11 ³/₁₆ x 15 ¹/₂" (30 x 40 cm),
signed and numbered



SIGMAR POLKE

Dr Pabscht het z'Schpiez
s'Schpäckbschteck
z'schpät bschteut, 1980/91

(tongue twister in Swiss-German:
The pope ordered the bacon cutlery in Spiez too late)

For Parkett 30

Computer reproduction mounted on stretcher, in vinyl,
19 ⁵/₈ x 15 ³/₄" (50,2 x 40,3 cm),
Ed. 100/XX, signed and numbered



BRIDGET RILEY

Going Across, 2001

For Parkett 61

Silkscreen print on Somerset satin,
paper size: 24 1/4 x 36" (61,6 x 91,4 cm),
image size: 16 1/2 x 28 7/8" (42 x 73 cm),
printed by Sally Gimson for Artizan Editions, Hove, England,
Ed. 90/X, signed and numbered

\$12,000

Limited availability

[Please Inquire](#)

56



PAMELA ROSENKRANZ

Survivor Series, 2015

For Parkett 96

Polyurethane resin, tinted,
15 3/4 x 3 x 1 1/2" (40,2 x 7,8 x 3,7 cm),
produced by Kunstbetrieb AG,
Ed. 35/XX, signed and numbered certificate

\$1,500

Available

[Please Inquire](#)

57



JAMES ROSENQUIST

Drifter: Speed of Light, 2000

For Parkett 58

9-color lithograph on Somerset soft white paper,
17 1/4 x 14 5/8" (44 x 37,1 cm),
printed by Maurice Sanchez, Derrière L'Etoile Studio, New York,
Ed. 60/XX, signed and numbered

\$5,000

Limited availability

[Please Inquire](#)

58



EDWARD RUSCHA

Hell 1/2 Way Heaven, 1988

For Parkett 18

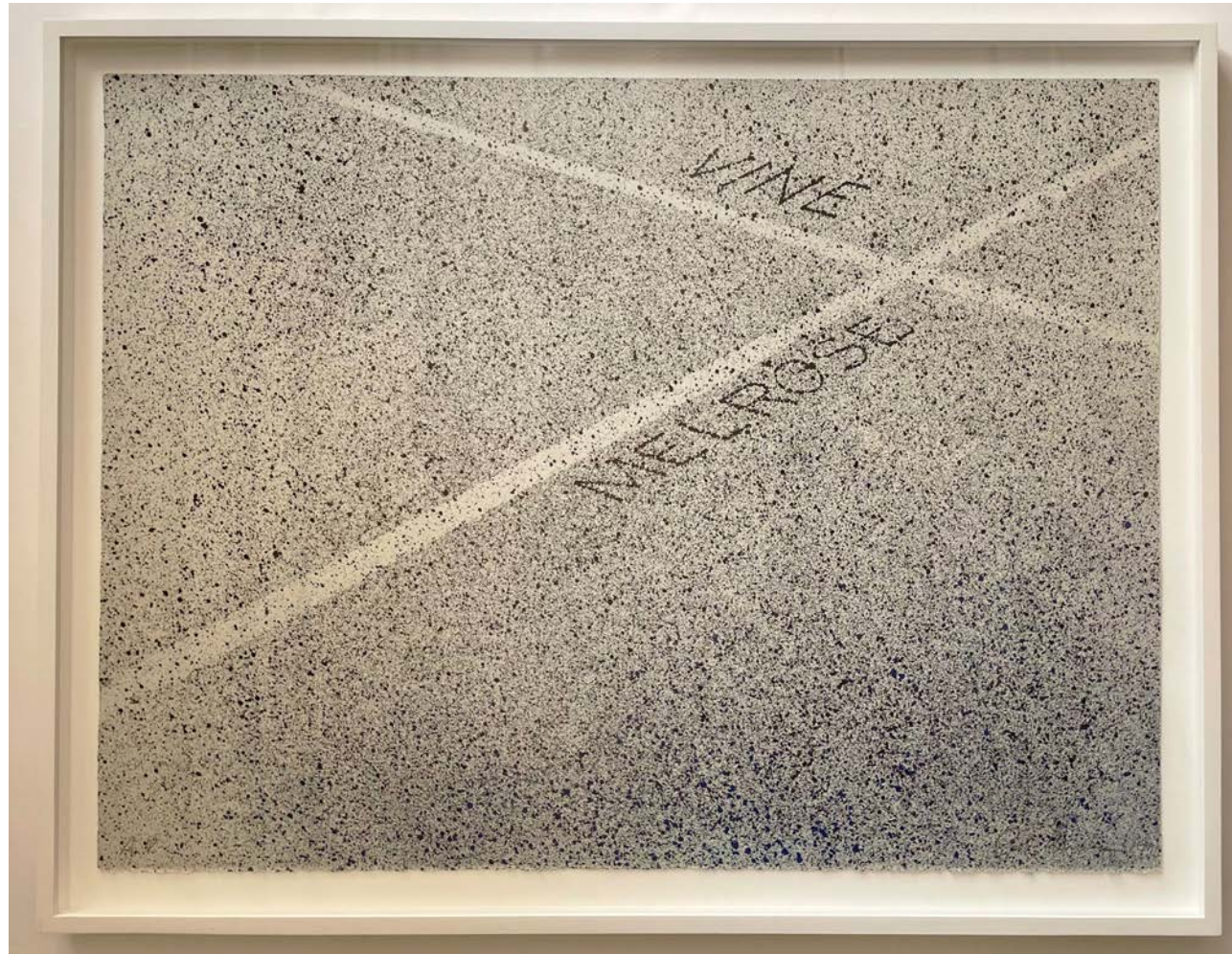
Lithograph on Rives,
10 x 24" (25,5 x 61 cm),
bound in the magazine,
printed by Ed Hamilton, Los Angeles,
Ed. 100/18 A. P., signed and numbered

\$18,000

Last one available

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59



EDWARD RUSCHA
Vine / Melrose, 1999

Two-color Lithograph on Rives,
22 1/4 x 30 1/8" (56,8 x 76,3 cm),
printed by Hamilton Press, Venice, California,
Ed. of 60/XX, signed and numbered

For Parkett 55



ANRI SALA
Airport, 2005

For Parkett 73

C-print,
paper size: 20 1/2 x 27 9/16" (52 x 70 cm),
image size: 16 1/2 x 23 5/8" (42 x 60 cm),
Ed. 60/XX, signed and numbered certificate



DANA SCHUTZ

Untitled (Head of Timothy Leary), 2005

For Parkett 75

11-color lithograph with wood printing elements on Rives cover white 350g/m², paper size: 28 1/8 x 26 1/8" (71,5 x 66,5 cm), image size: 24 x 22 1/2" (61 x 57 cm), printed by Maurice Sanchez, Derrière L'Etoile Studio, New York, Ed. 55/XXV, signed and numbered



CINDY SHERMAN

Untitled, 1991

For Parkett 29

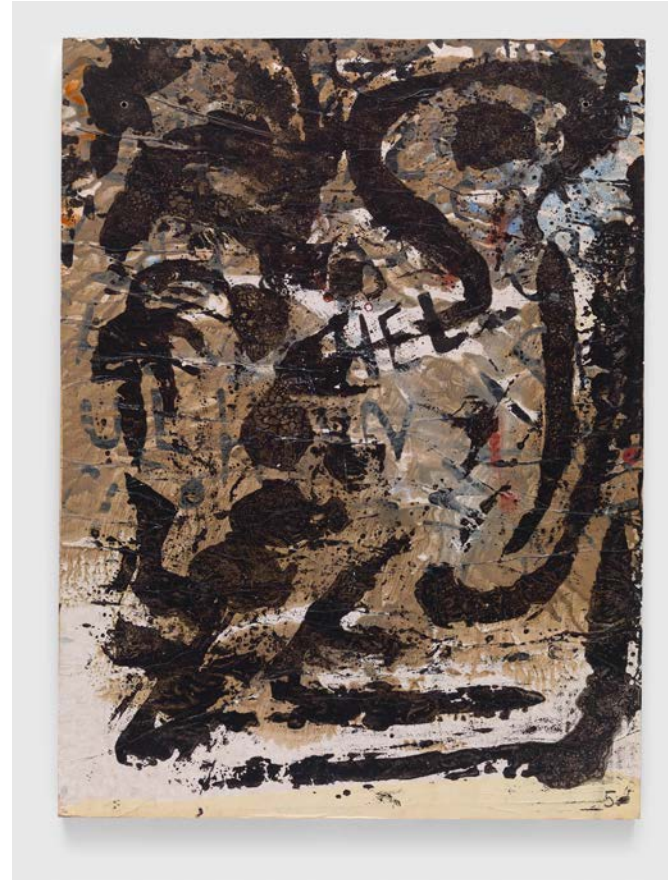
Printed silk, padded, in gilded wooden frame, 8 3/8 x 6 7/8" (21,3 x 17,4 cm) with frame, Ed. 100/XX, signed and numbered



JOSH SMITH

Parkett Book Collage, 2009

For Parkett 85



Mixed media, ink and collage on wood (front and back),
Each work unique, 24 x 18 x 3/4", (61 x 45,7 x 1,9 cm)
Ed. 38/XV, signed and numbered



THOMAS STRUTH

Jiangxi Zhong Lu, Shanghai 1996

For Parkett 50/51

Color photograph, C-print, 1997,
sheet: 16 1/16 x 20 1/16" (40,6 x 50,6 cm);
image: 14 3/16 x 18 1/8" (36,7 x 46 cm),
Ed. 60/XX, signed and numbered



HIROSHI SUGIMOTO

Night Seascape, Ionian Sea,
Santa Cesarea, 1990 /
Day Seascape, English Channel,
Weston Cliff, 1994

Miniature photograph, paulownia box,
rice paper-lined inner felt lid,
silver-plated knob (hand made in Japan),
image: approx. $2 \times 1 \frac{5}{8}$ " (4,2 x 5,3 cm),
box: approx. $6 \frac{1}{4} \times 5 \times 1 \frac{3}{4}$ " (4,6 x 15,7 x 12,8 cm).
Ed. of 35/X day and 35/X night, signed and numbered

For Parkett 46

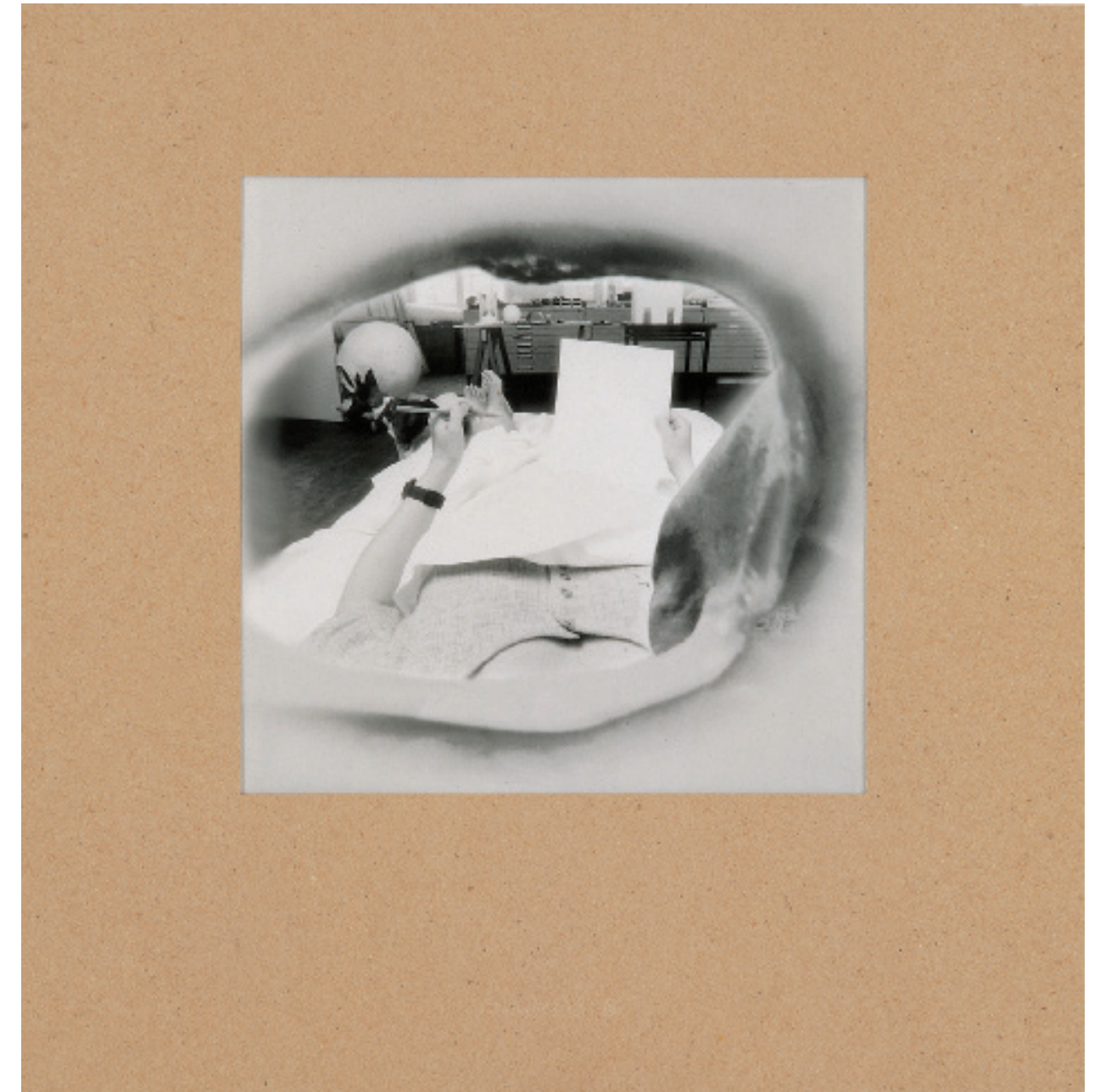
\$6,000 each

\$10,000 for the pair

Limited availability

[Please Inquire](#)

66



ROSEMARIE TROCKEL

Studio Visit, 1992

For Parkett 33

Photo-etching and acid-free transparent foil
in embossed strawboard mat,
mounted on wood with hanger,
image: $8 \frac{1}{4} \times 8 \frac{1}{4}$ " (21 x 21 cm);
frame: $15 \times 13 \times \frac{3}{8}$ " (38 x 33 x 0,8 cm),
printed by Peter Kneubühler, Zurich,
Ed. 80/XX, signed and numbered

\$3,000

Last one available

[Please Inquire](#)

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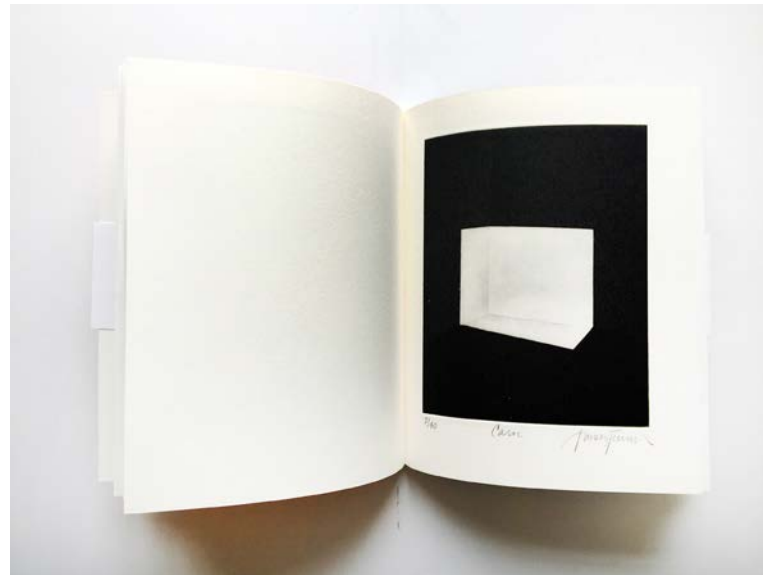
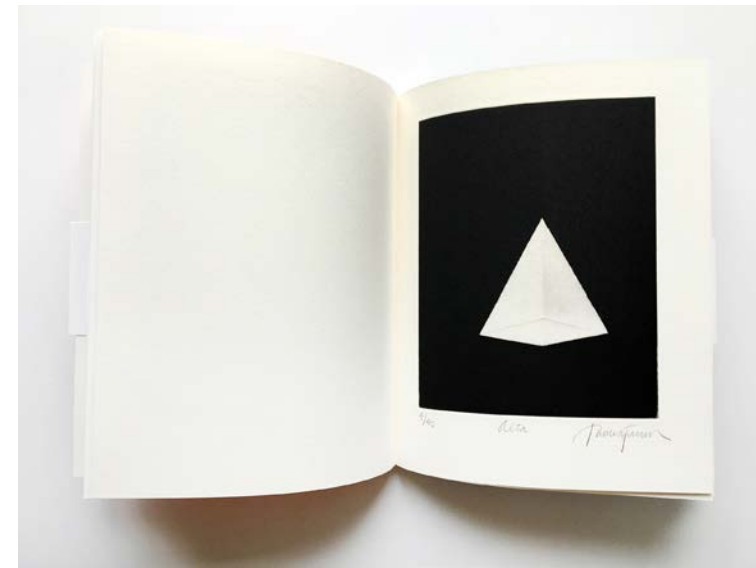
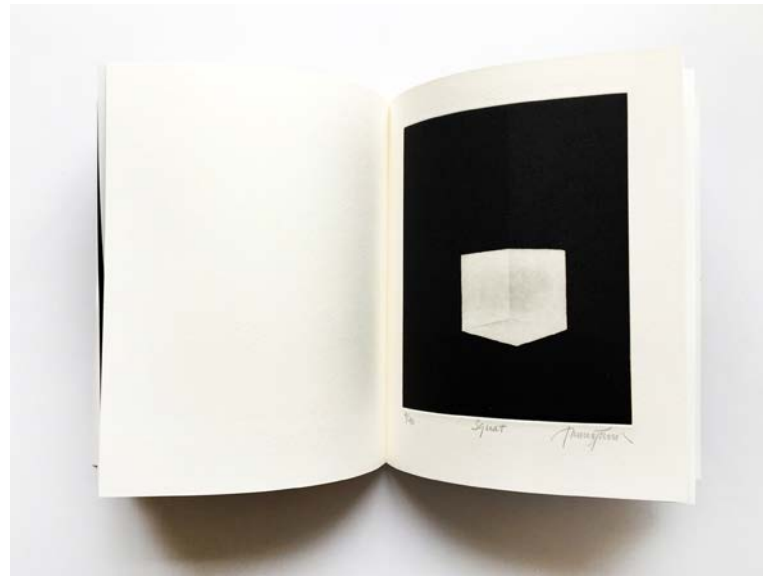


OSCAR TUAZON

Alloy (For Steve Baer), 2011

For Parkett 89

20 hex nuts, assembled and welded into a sphere, steel, diameter 7", 13.7 lb. (diameter 18 cm, 6.2 kg).
Ed. 45/XX, signed and numbered certificate.



JAMES TURRELL

Squat, Juke, Carn, Alta, 1990

For Parkett 25

Four aquatint editions on Zerkall 250g/m², each 10 x 8 11/24" (25,5 x 21 cm), one of them bound in the magazine, printed by Peter Kneubühler, Zurich, Ed. 40/X each, signed and numbered



CHARLINE VON HEYL

Lacuna Lotto, 2011

For Parkett 89

Monotype with lithograph collage, each unique,
 paper: monotype, Plike with 340 g/m², lithograph, Plike 80 g/m²,
 27 1/2 x 18 7/8" (68,5 x 48 cm),
 printed in 2 colors and assembled by
 Derrière L'Etoile Studio, New York,
 40 arabic numbered and signed works,
 20 roman numbered and signed artist's proofs,
 5 numbered and signed printer proofs



JEFF WALL

Untitled (For Parkett), 1997

For Parkett 49

Silver gelatin contact print,
 image approx. 7 1/2 x 9 5/8" (24,4 x 19,3 cm),
 printed on archival paper,
 approx. 15 3/4 x 17" (40 x 43,2 cm),
 Ed. 50/XXV, signed and numbered



ANDY WARHOL

Photo For Parkett, 1987

For Parkett 12

Machine-sewn and inserted in a parchment cover in the special edition of Parkett, 9 3/4 x 7 3/4" (24,8 x 19,9 cm), Ed. 120, signed and numbered

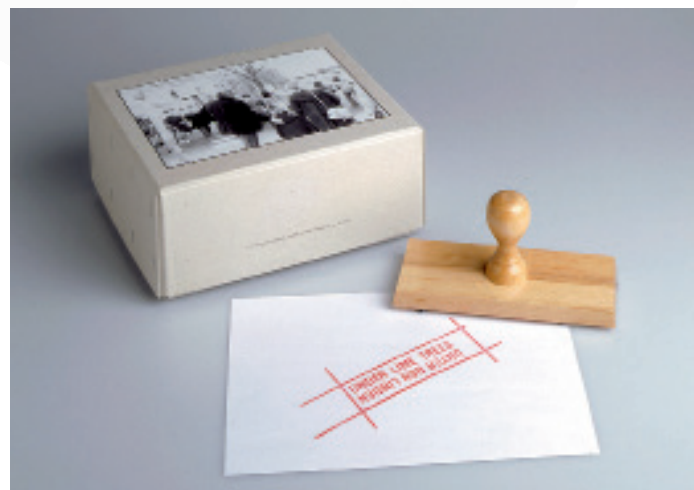


GILLIAN WEARING

Sleeping Mask, 2004

For Parkett 70

Wax (reinforced by polymer resin), paint, 8 1/4 x 5 5/16" (20,5 x 13,8 x 8 cm), produced by Making Objects Ltd., London, Ed. 60/XX, signed and numbered



LAWRENCE WEINER

Unter den Linden—Under Lime Trees, 1994

For Parkett 42

Rubber stamp,
approx. 7 1/2 x 3 3/4 x 3 1/2" (19 x 10 x 8,8 cm),
with red ink pad in silkscreened card-board box
printed by Atelier für Siebdruck, Lorenz Boegli, Zurich,
Ed. 80/XXV, signed and numbered



JOHN WESLEY

Boyfriends, 2001

For Parkett 62

6-color silkscreen on Coventry 290 g/m²,
image size: 28 x 35" (71,2 x 88,9 cm),
paper size: 31 x 38" (81 x 96,5 cm),
printed by Bob Blanton,
Brand X Editions, New York,
Ed. 70/XXX, signed and numbered

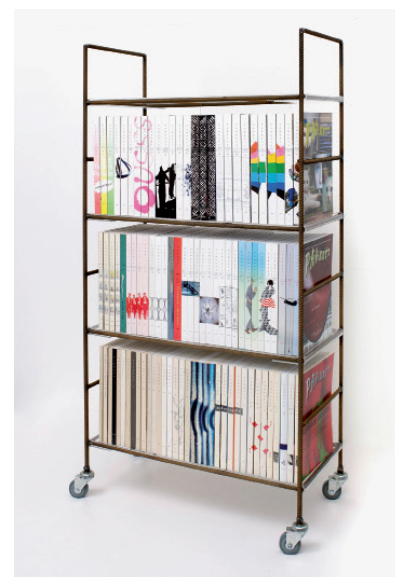


FRANZ WEST

2 x 20 Years of Parkett, 2004

For Parkett 70

Bookshelf, reinforced steel,
plexiglas, four wheels,
47 1/4 x 23 5/8 x 11 13/16" (120 x 60 x 30 cm),
Ed. 99/XX, signed and numbered certificate



RACHEL WHITEREAD

Switch, 1994

For Parkett 42

Object, plaster (prestia ortho) and brass,
3 1/2 x 3 1/2 x 1 1/8" (2,8 x 8,9 x 8,9 cm),
Ed. 60/XXV, signed and numbered



CHRISTOPHER WOOL

Untitled, 1992

For Parkett 33

Black-and-white photograph,
10 x 8" (25,4 x 20,3 cm),
Ed. 70/XX, signed and numbered

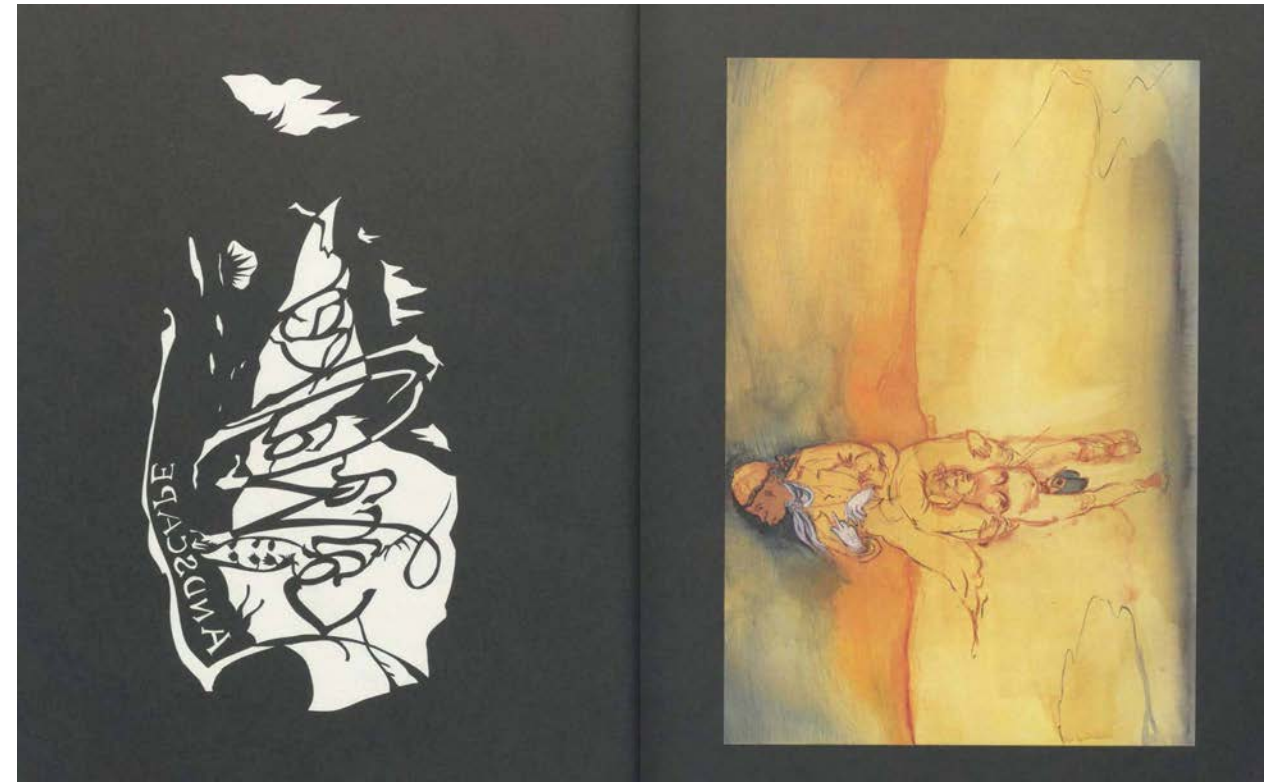


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Parkett New York

c/o Carolina Nitsch

101 Wooster Street

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(917) 992-3578

For questions please contact

Emma Whisler

info@carolinanitsch.com